

BEHIND the SCENES at TiGER BEAT

Have you ever wondered just how an issue of Tiger Beat is put together? Have you thought about whether or not this star or that fave really wrote the article on which his name appears? I know you have from your wonderful letters and I decided it was time to let you become a part of the actual "putting together" of Tiger Beat. So, in this column every month, I'm going to take you "back-stage" at Tiger Beat:

"MY UNFORGETTABLE 5 DAYS IN HOLLYWOOD by Candy Moore"—Pg. 18—Some stories in Tiger Beat are a thrill from start to finish and this is the way it was when our Eye Contest Winner Candy Moore, from Miami, Florida came to Hollywood! Being Candy's guide for her week in Hollywood (along with the other Laufer Publication Editors) was so much fun it's hard to know where to begin to tell you all about it. Much of the story is in Candy's own words on Pg. 18. But the story-behind-the-story is that although we had much of Candy's week planned in advance, many times things would happen spontaneously that made her trip extra-special. For example, following a beautiful lunch with Bridget Hanley, where Candy was the first to learn of Bridget's pregnancy, Bridget said, "Let's go shopping." So it was off to The Living Room, a groovy boutique in Beverly Hills where we all browsed to our heart's content! So, that's the way it was day after day on the most exciting week of Candy's life!



"THE WINNERS OF DAVID CASSIDY'S PUPPIES"—Pg. 28—There's a great deal more to this story than meets the eye. You can find out in David's own words how he picked the names that were finally chosen for the puppies, but what is hard to explain is the great amount of work that went on to see that the puppies each received a good home. There was the time David went on vacation to the Grand Canyon and I had to "dog-sit" the puppies for two weeks. It was during those two weeks that I became really attached to them. They are all so cute and cuddly, I just fell in love. Then the day came to send the puppies to their new owners. David was working on the "Partridge Family" set, so it was up to me to take them to the airport. I didn't know how close I did feel with the little darlings until I put them in their shipping kennel and saw them quivering with fright. You see, they didn't know they were bound for a home with loads of love. I cried many tears that day, but I know there were tears of happiness when the puppies arrived at their new homes.

"RIDE AWAY WITH KURT"—Pg. 50—Not every interview is conducted on the set of TV series or in the offices here at Tiger Beat. Some are done "on location" or the place where the news takes place. This is the case with our special Kurt Russell photo story in this issue. Tiger Beat's photographer Kenny Lieu and I traveled 30 miles outside of Hollywood to meet Kurt Russell at his Thousand Oaks home so he could lead us to the stable where his horse, Raquel, is stabled. Once there, Kurt saddled me up a horse and we went for the grooviest ride ever! Kenny Lieu busily recorded it all on film for you and the results can be seen on Pg. 50. On the days that take me out of the office, and keep me in jeans, it's hard to remember that this is a "job." It's more like one continuing adventure with some of the grooviest people in the world! It's my hope that through the pages of Tiger Beat that you can get the same fantastic vibrations that I receive every day in my "work." If you do, then I've done my job well!



So, now you've had a glimpse of how Tiger Beat "gets together" every month, but there's much more in store. I hope you enjoy being a part of YOUR Magazine as much as we enjoy bringing it to you!

Ann Moore