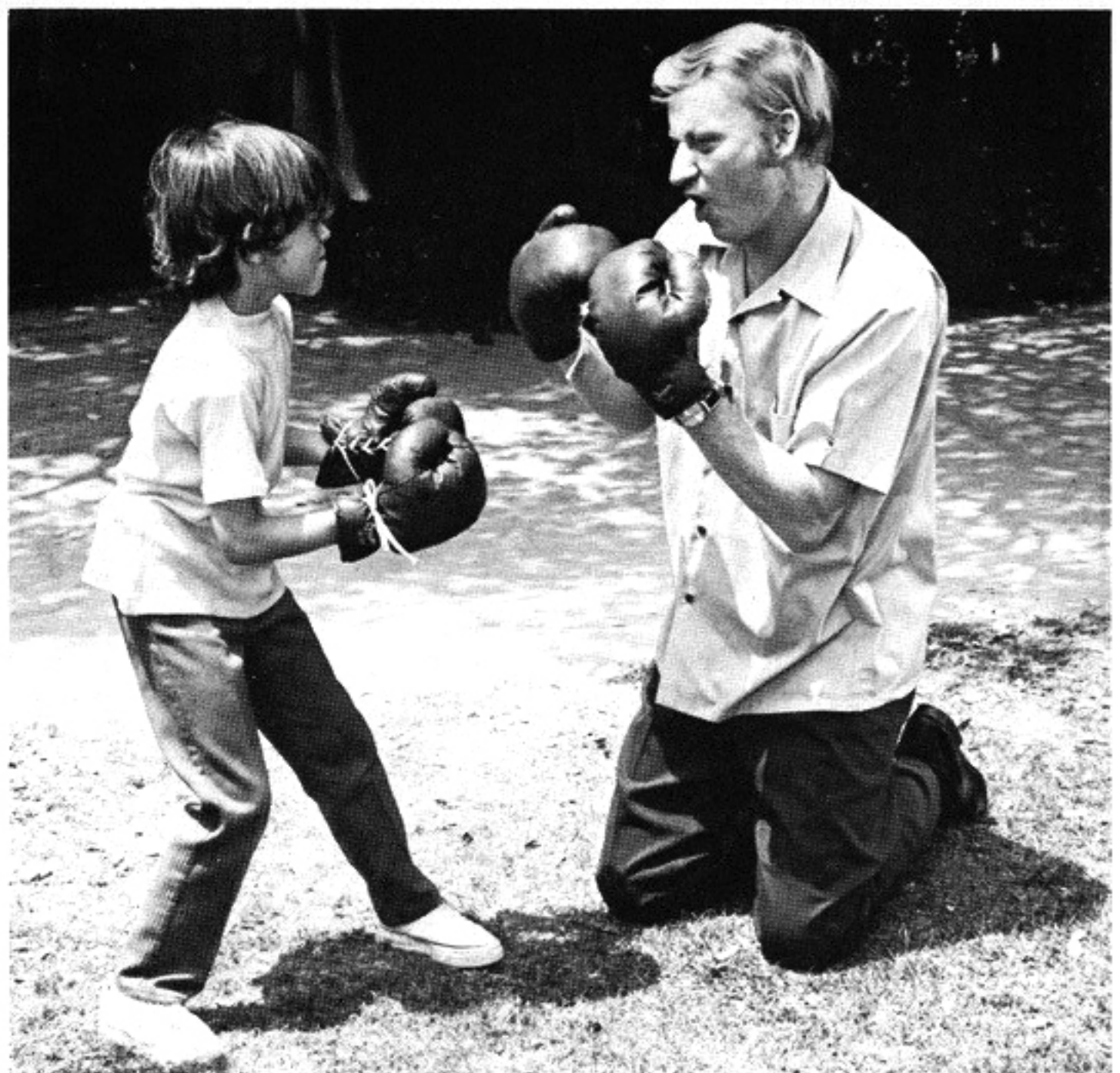




seems to be more normal than any of us. Like most kids he likes to have fun, and though he appears to enjoy his work on the series, I don't think he fully understands exactly what his profession is. But how do you talk to a child that young about his profession?

When I was 23 years old I still wasn't really sure what I was going to do the rest of my life. I don't know just how Jeremy feels about having a profession at such a



young age but I imagine somewhere mixed in with all the excitement of stardom is the desire to just be a kid and have fun!

I like Jeremy very much. He gets along great with all the kids and I think he's a very definite asset to the show. He comes across very strong on film — especially when he opens his immense and beautiful eyes in wide astonishment!

DANNY'S A WONDER

Since I've started with the smallest Partridges, that must mean Danny Bonaduce is next in line! What do I feel about him? To me Danny's a very interesting young man — even more so, he's a wonder to me.

He's the kind of man-child that a person interested in other human beings wants to seek out and know. But knowing Danny takes a while because there are so many layers under the surface that require exploring.

What is sad is that most people haven't gone to the trouble to explore Danny. Sometimes I have a feeling that a depressingly few have tried and that's bad because Danny's a wonderful boy.

I try constantly to explore all the wonder that lies within him

because I think he is terribly fascinating. He's also interesting, lovable and very sensitive, and I think he needs a lot of love and a lot of understanding. I suppose all kids do, but somehow in Danny it's more evident.

I can't give Danny everything he needs in life but if he ever needs a friend he's got one and within the realm of whatever a friend can do, I will do that.

Danny holds up very well under the kind of pressure that a youngster in show business is under. He's got a great deal to do in most of the scripts and I think they give him roles sometimes that would challenge many adults. On top of it all he's got school to cope with and fame — people on the streets, fans, mail — so many things, but knowing Danny I guess, and hope, he'll survive it all.

SUSAN'S VULNERABLE

Talking about Susan Dey could take forever but let me sum it up in this way. Susan's got all the attributes that one would require. She's bright, pretty, intelligent, charming and wonderful. I'm really very fond of her.

Sometimes I have a terrible feeling that this business she's a

CONTINUED ON PAGE 51

