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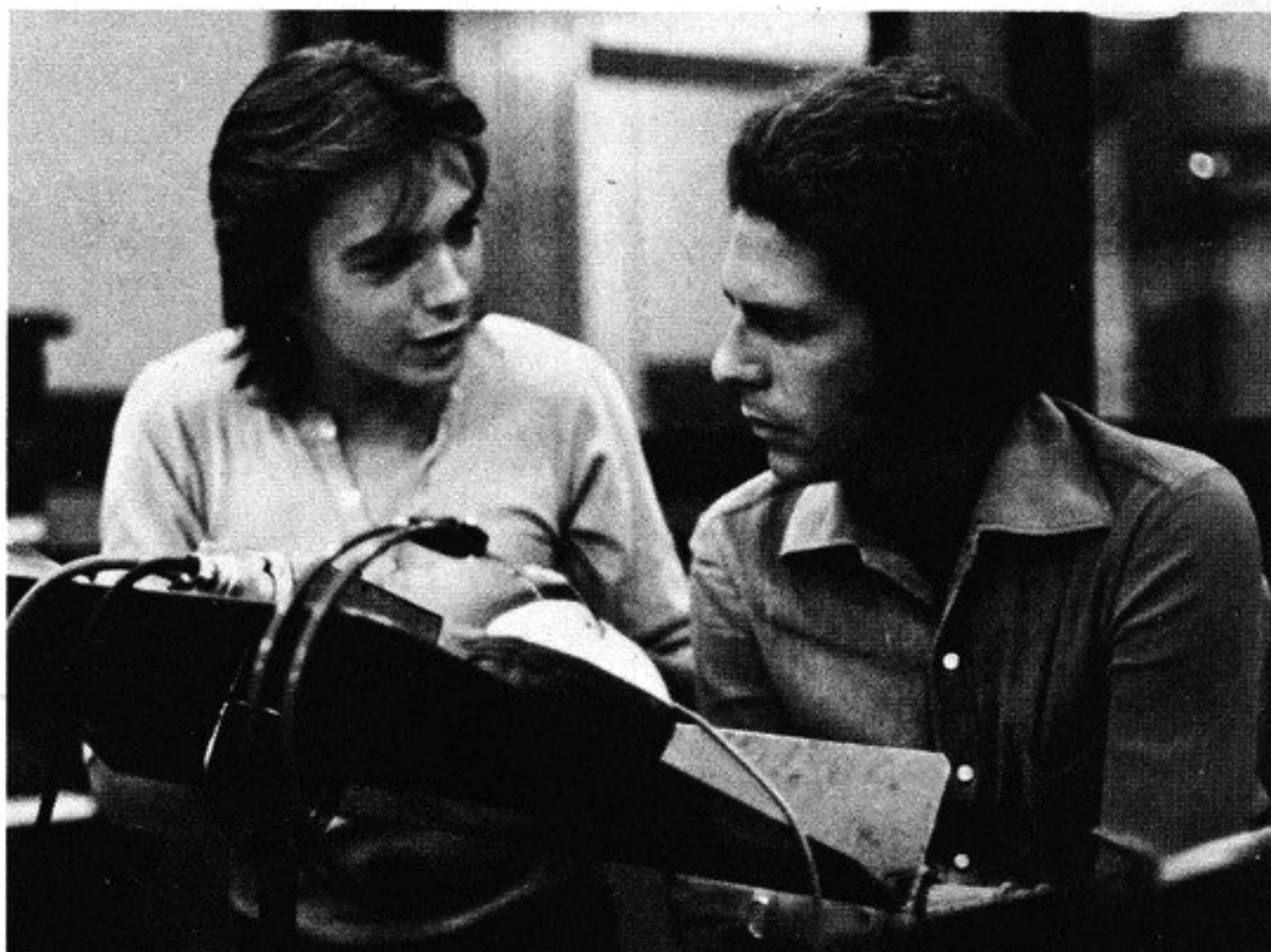


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voice differently at different given times and if I change an idea quickly, he will change with it.

Anyway, after running through "I Think I Love You" two or three times, while I was getting the proper recording levels, we did it once and would you believe we recorded it on the very first take? It's so unbelievable, especially since it's very hard to get the low part, which David sings, perfectly.

SINCE RECORDING WAS NEW TO DAVID, WAS HE INTERESTED IN LEARNING ABOUT STUDIO TECHNIQUES?

He was as curious as anybody else, but I take a very distinct position on that. I feel an artist is an artist. I'm rather overpowering at what I think is the way a record should be produced. And feeling so strongly about it, I feel that what I must limit myself to is what fits the artist best. I feel that the artist must go along with me. I don't think an artist can produce himself, because the level of objectivity just isn't there.

I think David is interested in everything he is doing and anxious to discover what he has heard about, and see everything he possibly can. I think part of the secret to everything you want to do is being experienced. David always loved to sing.

IS DAVID PRETTY SERIOUS WHEN HE'S RECORDING?

I like to work in a very relaxed atmosphere, because I don't think that tension brings out anything in anybody. David is always pretty relaxed. The only tension that goes up is the excitement of the result. Like waiting for a track for an hour or two and knowing I've arrived at what I wanted, but that kind of tension is the kind you love.

Like the other night we were just recording the second album. We had worked an hour and a half on one song which we all loved, but it wasn't going just right. We were looking for a feeling, a tempo, a mood and it just wasn't happening. I said, "Either we throw the song out, and it's a great song, or we take a break." So we took a half hour break and everyone had a cup of coffee and then when we went back to work we got the song on one take!

CAN YOU REMEMBER ANY FUNNY INCIDENTS THAT HAVE HAPPENED IN THE RECORDING STUDIO?

The only thing I can think of was one night David had a bad cold and I sang all the lead vocals so the engineers could get sound levels and then when it came time for me to teach David the songs, my voice was too hoarse to sing!