

"Bobby Conway" and a young actor named Wes Stern would be my kooky, songwriting partner "Lionel Poin-dexter". Well, to make a long story short, I read the script and I liked it—and I couldn't wait to film the pilot

Bob had several ideas for the pilot, but he decided that the best thing to do (since Wes and I would be songwriters) would be to integrate our script into a segment of *The Partridge Family* show. That way, the pilot could be used several ways. One choice would be to cut the pilot film to a half hour and air it as a segment of *The Partridge Family*. At press time, I'm not really sure when this show will be aired, but it's very possible that you will see Wes and me (along with the *Partridge* gang—natch!) on a segment of ABC-TV's *The Partridge Family* sometime between March and May in an episode tentatively titled *Words And Music* or *Together*. However, there's also a possibility that *Words And Music* or *Together* (these are what are called "working titles" and may be changed) will be shown as a one-hour TV special instead of as an episode of *The Partridge Family*. Whatever, stay tuned to *16* and *16 SPEC* for further news, cos as soon as I know exactly what's happening—I'll be sure to pass it on to you! In the meantime, if you don't want to miss the show (whichever one it will be!)—be sure to keep a close look at your local TV listings. Now that I've filled you in on just how and why my meeting with the *PF* gang came about—let's get back to the day I met David and the rest of *The Partridge Family*!

#### RETURNING TO THE RANCH

The rehearsal-reading went very well and we all hit it off from the very beginning. I knew I'd like David Cassidy because we have several mutual friends—for instance, Bob Claver and Paul Witt—and I had heard from them that David was a groovy guy. I was really looking forward to working with *The Partridge Family*, cos not only did I like all the members of the cast, but many of the people behind the scenes were old friends of mine from *Here Come The Brides*. As you may remember, *Brides* was filmed at the Columbia Ranch—the same place where *The Partridge Family* is filmed—and I felt very nostalgic about returning there and seeing the crew again.

The first day of filming at the ranch was very strange for

me. I had spent two years of my life there filming *Brides* and it was like visiting your hometown after you have moved away. I couldn't resist the temptation, between shots, to wander over to exactly where the *Brides* set used to be. Some of the buildings were still there, but most of them had burned down in the big fires on the ranch last year. I felt sort of sad—the way looking back always makes you feel—and I missed Bridget Hanley, Robert Brown, David Soul and all of my former co-workers. It just seemed so strange being there without them.

When I returned to the *Partridge* set, though nothing was said, I think the members of the *PF* gang sensed how I felt—because they literally went out of their way to welcome me into their TV family. Being with such a friendly group of people took my mind off my memories and cheered me up. After the first day, I didn't visit the *Brides* set anymore. Instead, between scenes, I sat around and got to know the real people who make up *The Partridge Family*.

#### WHAT THEY'RE REALLY LIKE

Shirley Jones is one of the nicest ladies I've ever met. She's warm, friendly and a very talented actress. Susan Dey is another hard-worker. She was constantly studying her lines and I could tell that she's very serious and really cares about her work. Suzanne Crough seems very shy, off camera—and Jeremy Gelbwaks became my sidekick! Jeremy befriended me the very first day we met, and wherever I went—Jeremy wasn't far behind! He's an adorable little boy and I felt like a big brother to him during the entire week I was on the *Partridge* set. Danny Bonaduce is one of the funniest boys I've ever met—off screen as well as on. And Dave Madden has a great way of keeping everyone laughing too. The two of them were constantly telling jokes and I understand they are *always* like that!

David Cassidy is very dedicated to his career and takes his work—singing and acting—very seriously. David and I had several scenes together and I really enjoyed working with him. When we weren't filming, and I had the chance to chat with David, I discovered that we had a lot of things in common. I'd like to tell you about the David Cassidy I got to know, so meet me here next month in the June issue of *16* Magazine—on sale April 22nd!

"Guess who (?) and the *Partridge* gang!"

