

Hiya! Merry March!

Well, it appears that perhaps it's finally settled what Screen Gems and ABC-TV are going to try with **Bobby Sherman.**

There were great discussions for a while. Everyone knew that Bobby was very big and should be on TV, but just how to go about it was the question. Then it looked like they'd agreed on a made-for-television movie to be called "Zoom." It was to be about a young documentary film maker and it would also be a pilot for a possible new series.

Well, that idea eventually got tossed out, too. For what reasons who knows? Anyway what has happened will probably turn out to be even more exciting for it provides an opportunity for the top two teen attractions in the country to be seen together—and by that I mean Bobby Sherman and David Cassidy.

Instead of the movie bit, Bobby will appear in an episode of "The Partridge Family." Bobby and Wes Stern will appear as a song writing team and if all goes well the episode will act as a pilot for a new series starring Bobby and Wes that would probably go on the air next September. The show is being produced by Bob Claver, who produces "The Partridge Family" and who produced "Here Come the Brides."

So keep your eyes and ears open for this particular episode—no definite air time has been set yet. It just might be the only time you'll ever see **David** and **Bobby** together.

Osmond Brothers fans off the deep end, but I've got a small criticism. I mean, like I really, really like the Osmonds and I'm as thrilled as anyone that they've finally gotten a long overdue hit record—"One Bad Apple"—but I question the wisdom of selecting this particular song as a single.

You see, to me, and to a lot of people I've talked with, it sounds far too much like the **Jackson Five.** Now I've heard the **Osmonds** do a lot of different songs and they've never before sounded like the **Jacksons**, so I just can't figure out why this particular single sounds so much like them, but it does.

As I said, I'm very, very glad they do have a big hit on their hands and I hope it's the beginning of a long string of smashes, but the **Osmonds** do not sound like the **Jacksons** in person and I just don't see any reason why anyone would select a record that does. The fault here probably lies with the executives at MGM Records rather than the **Osmonds** themselves since I believe it's MGM who decides what the singles will be.

I just hope the next **Osmond** singles sound more like the **Osmonds** and less like the **Jackson Five**. Both groups are tremendously talented and there's no reason why either should imitate the other.

(I just know all the **Osmonds** fans are going to flood me with hate mail, but that's my honest opinion.)

Speaking of the mail—and it's growing more and more every day and taking more and more time to open and read it all, but I'm still merrily digging through all of my mail all by myself—I'd like to answer a couple of letters I got this month.

Kini Lee in Anaheim, Calif. wrote to ask about Mike Chain who appeared with a backup group at a Bobby Sherman concert here. Well, Kini, Mike's been doing those great imitations of other groups, including the Stones, Beatles, and Bee Gees for a long time. A while back he had a group called The Knack that specialized in imitations of other groups. He also went steadily for a while with actress Barbara Hershey, who at that time was in a TV series called "The Monroes." (Now you can see her in the movie "The Baby Maker.")

And to a fan from Salt Lake City who wrote in to warn **Bobby Sherman** and others that the peace sign is a sign of the devil and not peace—I get a lot of letters like yours and I don't know where it all gets started, but it's just not true. The peace sign—two fingers held up—started out as a sign of victory but now is generally recognized as meaning peace.

To those who think the circular peace sign—a circle with a line coming down from the top and breaking into two or three parts—means anything other than peace—you're wrong too. It originated