

"There he was in the studio—with the earphones on—"

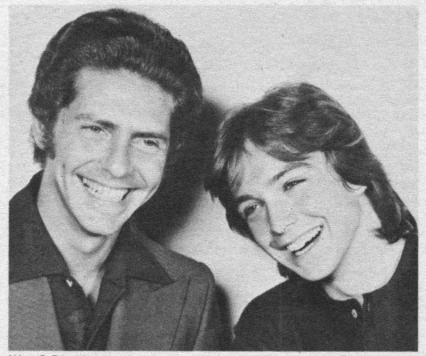
That was when David was 17 years old and his attention was firmly fixed on becoming an actor. From the age of 17 until 20, though he still sang and played around with music, he concentrated on acting. After he got the role of "Keith Partridge," he learned that Screen Gems had hoped to put together a singing group called "The Partridge Family." But, as one executive recalls, "It's very seldom, hardly ever, that you can get four or five good actors - really good actors — who are regulars on a show and expect them to be singers — really good singers — too."

The executive goes on to recall that although Shirley was hired to star in The Partridge Family series primarily because of her acting talent, the fact that she could sing made them optimistic about an LP. But the Screem Gems executive - and Wes Farrell too - knew that most hit records depended on the sound of a male lead singing voice. The plan was afoot to use studio musicians to form the nucleus of "The Partridge Family" (singing) group, but with the discovery by Wes that David could sing as well as, if not better than, any other young singer he had heard, David began a new facet of his life — a "new career" as a singer, as it were.

In one way, as far as "getting together" a Partridge Family single record and long-playing album was concerned, the worst part was over. However, the hard part lay ahead. That was the part of actually cutting the record. Very few people know how difficult and involved cutting hit records is. You don't just walk into a studio, pick up a mike and start to sing - and after a few tries have a take and a final pressing. Oh, no - it's much more complicated (and fascinating) than that. It requires talent, training, discipline and ambition, but it also requires mutual give and take, endurance, perseverance and a love for music that makes everything else come second.

Wes Farrell had all those qualities—and they were just developing in David. Find out what David had to do and what he went through to become the singing star he is today and to give you — with all the love in his heart — his song!

In the July issue of 16 SPEC, read Part II of David Sings For You—The Whole True Story! The July issue of 16 SPEC goes on sale May 4— reserve your copy now!!



Wes & David-"getting it together" for you!





Wes Farrell

