

DAVID AND ME/CONTINUED



FLIP's Hollywood Editor, Carol Deck, spends a good part of her time talking to David Cassidy and writing about him for you. Over the months they've worked together, Carol's and David's relationship has changed from a formal interview situation into a real friendship. So we asked Carol to write an article telling what she thinks the real David Cassidy is like, and how you can expect him to be on the lucky day when you get to meet him!

It seems like the first question people ask me when they find out I work for FLIP is "What is David Cassidy really like?"

That's a hard question to answer because David is not a simple, easy-to-understand person. He's rather complex—as you would expect of anyone as successful as he is. Sometimes I think he's really several different people.

He's a grown man in many ways—in his ability to handle almost any situation and in the way he deals with business things.

But he's also a little boy in some ways too. He likes silly little toys and doing funny, dopey things. And he's got a little boy look that's sure to destroy any girl he turns it on.

He's always changing, too. Every time I think I've got him completely figured out, he changes—which is nice because my job would be awfully dull if everyone were always the same.

MY FIRST IMPRESSION

I guess my first impression of David Cassidy was how sleepy he always seemed to be.

Every time I'd go up to his old house in Laurel Canyon he always looked like he'd just awakened. I finally discovered the truth of the matter—he usually *had* just gotten up.

He explained to me that he really likes to sleep a lot and he sneaks in little naps and sleeps late every time he can. So quite often when I'd go up to interview him, I'd knock on the door and his roommate Sam would answer and ask me to wait a few minutes until David was up and dressed.

But somehow being a little sleepy just makes him look that much sexier. He has a natural sexiness anyway, but the sort of droopy-eyed, half asleep bit sure adds to it!

When I first met him I found him a little defensive and more than a little confused by what was happening to him.

Up until "The Partridge Family" went on the air most people didn't pay much attention to him, except for his friends, of course.

Then, all of a sudden, strangers were coming up to him on the street and people everywhere seemed to want to talk to him. He didn't know what everyone wanted from him and he was very unsure of the whole situation.

TRAPPED IN THE STORE

The first time he went down to the local market to buy some soft drinks

now than when I first met him, perhaps because he's in more of a hurry now. Instead of walking, he often runs—but it's a graceful kind of run. I bet he's a good dancer.

He's even graceful when he paces, and he does pace. He gets very nervous before doing a live performance and he releases the tension by pacing back and forth and back and forth—usually in his dressing room.

And I've seen him several times on the set, between scenes, go outside and ride around on his bike—sometimes just around and around in circles. He seems to think better when he's moving.

NEVER GETS ANGRY

I've never yet seen David really mad. I think when he does get mad he must go off and be by himself, rather than inflicting his anger on anyone else. I've seen him really tired—he gets this sort of sad, little puppy-dog look on his face that just makes you want to take care of him—but he's young and healthy and he perks up pretty quickly.

And I love the way he looks when he's deep in thought—like when I've asked him a question that he wants to think about before answering—he tilts his head to the side and rests it on a hand and gets this faraway look in his eyes, like he's trying to solve the problems of the world.

love it—and I think every girl who's ever been kissed by David surely loves it, too!

The way he moves fascinates me, too. He seems to almost dance sometimes. He moves much more quickly