

DAVID CASSIDY'S LONELY NIGHTS

David Cassidy is learning at a very early age one of life's most bitter lessons. You have to pay for everything you get—one way or another. Nothing in life, not even the celebrated "best things," are free. You have to give up one thing you like to get another. Sometimes it's hard to choose. When you get more than you give up, that's a good trade. It might be said that that's the whole trick of "living right"—trading in things that aren't so important to you for things that are more important.

For David, being a success at anything he does is very important. His greatest heroes are other people who have had great success in fields he's interested in. That, in itself, is a sign of his seriousness. His taste is good and his standards are high. In acting, his favorite is Marlon Brando, who is considered by most critics to be the best actor of the twentieth century!

In music, his favorite song is "The Thrill Is Gone," as performed by B. B. King, who critics call the world's greatest blues singer and guitarist. B. B. King has been an underground, elite legend for over twenty years, but he could never make it in the big time. The fact that David knows about him and appreciates him so much shows how dedicated to good music he is and what good taste he has.

It's not really surprising that David's standards are so high, since his father is Jack Cassidy, the celebrated actor and his stepmother is Shirley Jones, the great singer and winner of the Academy Award for her performance in "Elmer Gantry." Even David's real mother, Evelyn, was in show business, and David has wanted to be an actor since he was three!

But David has a serious problem, despite all his talent and high

