

values. He's had to pay a high price for his success—it's called loneliness. There are several reasons why this has happened. The first, and, maybe, the main reason, is that he simply doesn't have much time. With all his studying, rehearsing, working, traveling and guitar practicing, David seems to put in thirty-four hours out of every twenty-four!

He would like to spend a cozy evening with some young lady every now and then—if not more often—but his schedule just doesn't allow for that. His work and other interests are just too demanding and make it impossible for him to have any extra free time.

Another reason for his loneliness is the fact that his private moments are too important to him. When he does manage to get a free moment, every now and then, it is hard for him to resist the temptation to steal away and be alone for a few hours, minutes or whatever. Just to relax and have time to think—about himself, his future, his goals and his success—is a great release for David.

All his life David's been working hard. Born on April 12, 1950, in New York City, David attended

grammar school in West Orange, N. J. He then flew to Los Angeles and went to Emerson Junior High School and then on to graduate from Rexford, a private school in Beverly Hills, California.

For the next year he worked with the Los Angeles theater production of "And So To Bed." Next, he came back to New York and played in summer stock. He also took classes at the David Craig School of Musical Comedy.

David then got a role in Allan Sherman's Broadway musical, "The Fig Leaves Are Falling"—which flopped. Back to Hollywood to guest on "Ironside." Soon he was featured in "The Survivors" and played on "Marcus Welby," "Adam-12," "Medical Center," "Mod Squad," and "Bonanza."

In "The Partridge Family," ABC-TV's new comedy series with Shirley Jones, his stepmother, David sings and plays the guitar. He also plays the drums.

So you can see what a hard worker David really is. Add to all this the fact that David is very particular, without any snobbishness, about the people he wants to be with. That should complete the picture for anyone of why David is lonely. If there's a girl who doesn't insist on going to crowded discotheques, who's natural and bright, and who likes going on long drives and eating a quiet dinner—maybe she can change David's mind about what his most important values should be and how he might better spend a small portion of his time. He welcomes someone to try—and hopes she'll be successful, more than you do!

