

MOVIES

Everyone seems to have a dream about escape from the rat race, even Peter Fonda who (says) he'd like nothing better than to move to a remote beach on the Isle of Maui, State of Hawaii, and live in quiet seclusion with his ever-lovin' family.

So much is happening, however, the dream may have to be postponed until his retirement at the age of 94. He's 32 now. Peter spent most of the summer promoting his "The Hired Hand," picture in various cities, and directing another film, "Idaho Transfer," complete with cast of non-actors, in Arco, Ida., which he moaned was "120 degrees in hot lava." He sunk all his personal bread into it, leaving his savings account empty as an echo.

Since they first discovered Jan-Michael Vincent on TV, viewers 12-to-21, have beseeched studios and networks for more-and-more of the wheat-blond,



NITA AND BOB SHERMAN present the Father of the Guadalupe Boys Home of California with the keys to the "Bobby Sherman Sunshine Coach," which was bought with money raised at a charity concert which Bobby gave.

on a crag atop Topanga Canyon, not so far from L. A., together with two horses, two monkeys, some dogs and cats, and a bird named Bonnie. Digging animals so much he doesn't eat meat, only organic foods and natural drinks.

From his patio, Jan can watch the Pacific Ocean in all its moods. When the surf's up he leaps into his VW bus with the surfboards lashed on top,

classic either. She has two films to make in Europe now, where does that leave Dino? It's like this: Dino will be attending UCLA days and eating his heart out nights.

Competition for the juicy role of Cliff Robertson's son in "Ace Eli and Rodger of the Skies" was intense because the fellow who got it would also get a chance for future TV and movie stardom. More than 500 candidates

IN HOLLYWOOD *By Funky Duke Lewis*



WATCH FOR Darby Hinton when he guests on "Owen Marshall, Attorney At Law." He's with star Glen Corbitt.

azure-eyed actor for he has the boyish charm (at 26 yet), shy smile and fab physique that turns girls on.

The beseeches were answered. MGM borrowed him from Universal to play Robert Mitchum's son in "Going Home." Good news? Alas, teen fans may never see it inasmuch as supporting actress Sylvia Miles wears nothing but her birthday suit in one scene with him, thereby earning an R-rating. Sylvia also did an undraped sequence with Jon Voight in "Midnight Cowboy," and with Jim Mitchum—Robert Mitchum's real son—in "The Last Movie," produced by Dennis Hopper.

Jan lives in a rambly rustic house races to the beach and rides the wild

waves, some 15 ft. tall.

A friend of Jan's, a musician named Lee Michaels who lives in Marin County, north of San Francisco, is a cat freak. His house and yard are populated with two Siberian tiger cubs, an Indian tiger cub, two cougars, all under the age of one, and four cheetahs, all young adults.

Brenda Vaccaro—you'll see her with Jan in the above-named flick—has dedicated the past two years of her love life to Michael Douglas, Kirk's kid. "Michael is a couple of years younger than I am," she admitted. "So I guess I know what the generation gap is all about!"

Every actor wants to play a heel, a cad, a no-good rotten guy and every actress hopes to play a prostie, home-wrecker and general all-around female louse. That explains why Ringo Starr is freaked out for his nasty-poo role in "Blindman," produced by Allen Klein, the gent who manages the business affairs of three out of four Beatles.

Olivia Hussey is trying to forget she ever did the English-made movie, "All the Right Noises," with Tom Bell and Judy Carne. Maybe it wasn't all that lame but it was no "Romeo and Juliet" were interviewed and dozens tested.

The prize went to Eric Shea who won on sheer merit as he has no relatives on the studio payroll and no inside pull in the industry. Eric is 12.

If you snuck in or were accompanied to the theater by your parents or guardian to see 20th Century-Fox's R-classified "Making It," not a bad picture at all, you got a good feeling for Kristoffer Tabori, the 19-year-old actor who is Kim Darby's latest hearthrob. Kim usually plays Sweet Young Things on the screen but she's pushing 28, ain't she?

Though Mark Lindsay wasn't invited to act in "The Love Machine," he did write the lead song, "Amanda's Theme" and collaborated with Burt Bacharach on the film score. Same week, "You've Got a Friend," was released as a single. Mark does have a friend, a real live girl, Kathy Christianson, who gives him an itch around the heart he can't scratch.

Wrapping up the Raiders, Freddy Weller's rural "Another Night of Love," is a country chart climberoo. When the boys finished their own trips, the Raiders got it all together again for fall touring and TV taping.

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