

# David, The Partridge Family — & YOU!

By **SUSAN DEY**  
**Part Four**

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**WELCOME BACK** to the world of The Partridge Family! Last month we met our new regular **Brian Forster**—and we found out a lot of the “inside stuff” on The Partridge Family regulars and the rest of the whole Screen Gems PF family (including the crew, make-up men, stand-ins, etc.). Now it’s time for the afternoon run-throughs and we’re all—including you, sitting right next to David—sitting around with our scripts in a big circle, taking turns reading our lines.

Looks like today is going to be one of those great, easy-going days on *The Partridge Family* set. Since it’s early in the week, most of our time is spent sort of getting things organized for the rest of the week — and today each of us, at different times, will be taken aside, given our script changes and shown whatever our “marks” (places where we stand in various scenes) are.

David is the first to get called up, so that leaves you and me to sit around and chat a bit. Since you haven’t met her, I take you over to the stairway in the “*Partridge Family* house” on our set and introduce you to my roommate and stand-in, Jane Joyce. Jane was my *guardian* last year (!) but, now that I have passed my 18th birthday, I’m considered legally of age. So after Jane spent a couple of wonderful months of our hiatus studying in Ireland, she

came back to join me as roommate and stand-in again. Suddenly we hear an incredible noise. It sounds a little like an African drum troupe rehearsing for a Saturday night hoe-down!

“What on earth is that?” I exclaim. And we both go dashing around the big, flat piece of scenery that separates the “*Partridge Family* bedroom” from our music performance area — and who do we discover there banging away on the drums?! Why, it’s none other than adorable little Brian Forster, our new *PF* family member! With an expression that is a combination of mischievous humor and dead earnestness, Brian is working away on his drum set.

“Hey, Susan!” he calls brightly. “Guess what? I’ve already started taking drum lessons! Wanna hear me do something?” And without waiting for an answer, he does an absolutely marvelous drum-flourish-roll.

#### David’s “In Person” Concerts

“Why, Brian — that’s absolutely marvelous!” we both say together, and our new “little brother” grins from ear-to-ear.

As we head toward the studio refreshment stand-commissary to get a cup of lemonade, the entrance door to our big Stage 30 swings open and in walks Wes Farrell. Wes

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Here I am with my roommate and stand-in, Jane Joyce.



“Wanta hear me do something?”