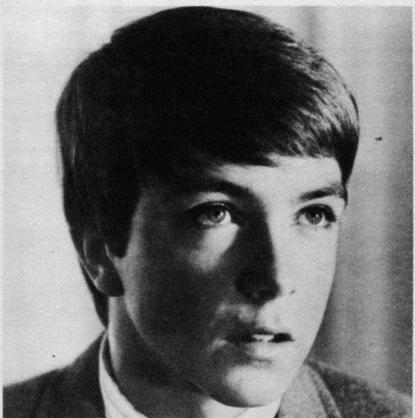
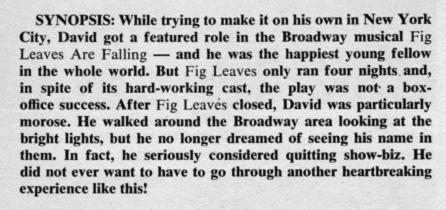
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David when he first started acting

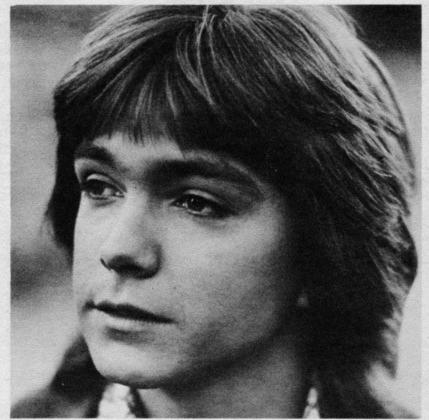


WHAT DAVID DIDN'T KNOW was that the time he spent rehearsing and working on Fig Leaves Are Falling were well spent hours, days and weeks. For, unbeknownst to David, on one of those four nights that Fig Leaves did run, a top Hollywood talent scout was sitting in the audience and that talent scout spotted David right away as potential star material. A few days after the show closed, the talent scout managed to find David and asked him to come back to Hollywood. David — who didn't even have bus fare to West Orange, New Jersey at the time — told the guy that he couldn't.

"Why not?" he was asked.

After fumbling around, David admitted that he was broke. "Oh, that's nothing," the talent scout responded. "My company will get you a round-trip airplane ticket. That means you can go out and our booking office out there can meet you, and if they have something for you, you can stay and if not — well, David, you can come back to New York and pick up where you left off."

It turned out that the particular scout who flew David back to Los Angeles had an actual role in mind for him — and as bad luck would have it, it also turned out that David did not get that part. However, as a result of his try-out, some people at Universal Pictures got interested in him and arranged some auditions for him. Though David's ego had suffered a terrible



David today

blow, he was glad to be back "home" in Hollywood again, living with his mom in their beautiful home in the Hills, seeing his old friends and rehearsing with his old on-again-off-again music group. Of course, David kept "haunting" his friends at Universal - and sure enough, he got a part in an Ironside TV episode. Other than Fig Leaves Are Falling, that was David's first ever paid show business role and, of course, his first TV role. To celebrate the "rebirth" of his acting career, David rented a small apartment (also in the Hollywood Hills) which he furnished with orange crates and Salvation Army rejects and got himself a roommate - part-time actor-film cutter and long-time friend, Sam Hyman — and enrolled in Los Angeles City College for part-time courses. But most importantly of all, David began to pursue his acting career with renewed vigor and in earnest. He got general release-type photos taken and went on every single call he heard about. Within the next few months, David got roles on such established TV shows as Marcus Welby, Adam 12, Mod Squad, Medical Center, The FBI, The Survivors and Bonanza.

Finally, after years of longing and years of training, David was beginning to make a name for himself as a young actor. Though David loved dabbling in music (he still played drums and sang with his own group occasionally), nothing could have made David happier than that he was really getting launched into a full-time acting career, for David's deepest longing had always been to be a good — and, if possible, great — serious dramatic actor. But what David didn't know was that the combination of his singing, musical and acting talent was going to catapult him into an entirely new phase of show business — something that he had never thought of and certainly something that he would never have dreamed to be possible!!

To find out what happens to David next, be sure to pick up the November issue of 16. The November ish of 16 goes on sale September 21. Meet David here then!!