

## ON THE SET WITH DAVID/CONTINUED

Hil I get a lot of mail wanting to know what goes on behind the cameras when we're filming "The Partridge Family" so I thought I'd take you along with me and show you. This'll be a special tour, for just you and me, so you'll be sure to see everything—and I promise to answer all your questions! Are you ready?

Here we are at the Columbia Ranch in Burbank, California. They call it a ranch but it's really just a big lot full of sets and studios and things, but for the Partridges, it's home. We do almost all of the show here, except what we do at the Screen Gems lot down in Hollywood.

Today we're filming inside Studio 30 first. It's that big green, kind of ugly-looking building over there.

Out in front of it you can see all of our dressing rooms—that's mine there with my name and the "Partridge Family" symbol on the door. And there's my bike leaning against it.

We all have bikes with our names on it. The names aren't because we think anyone will steal it or anything like that, it's just that there are so many bikes around that it's the only way to keep track of whose is whose!

Just around on the other side of Susan Dey's dressing room is our little parking lot where I park my dirty blue Mustang. I really do wash it sometimes, but it always seems to be dirty anyway.

Well, why don't we go on inside now? Here, let me open the door for you. You have to go through two doors to get inside the studio and both of them are big heavy doors that are hard to open.

Oh yes, I should explain about that light there next to the door. There's one next to each door on every studio. Whenever the light, which is red, is lit that means they are actually shooting inside so you shouldn't open the door or make any noise until the light goes off. This way they make sure someone doesn't accidentally walk into the middle of a scene and ruin it.

The light's off now so we can go in. Be careful—it's kind of dark in here and you might trip over something. You have to keep watch of where you're walking all the time because there's so many cables

and wires and things around that you might fall—and I wouldn't want that to happen to anyone as nice as you!

Follow me and I'll show you around. See all the canvas chairs scattered around? Each one has a name on it and each member of the cast and people like the director have one. There's mine over there with my name on it. Seems like everything around here has someone's name on it, doesn't it—but it does save a bit of confusion.

Right now the light men are busy getting the lights just right for the next scene, so I'll show you some of the nutty things we do to amuse ourselves when we're not actually shooting.

When we're inside like this we sometimes play silly little practical jokes on each other or sneak around scaring people or other dopey things like that. But when we're outside we really have a good time.

We all have bikes so we can race around the lot or just go around and around in circles, which is something I like to do because I can think that way.

Look over there—there's Danny, Suzanne and Brian (he's the one who replaced Jeremy) playing three-sided badminton. They have a net over behind the dressing rooms but they usually like to just bat the birdie around the lot.

We have a lot of sports around here. There's a football around that we goof off with sometimes—oh, there it is. And sometimes someone will bring a bat and ball and we get in a little baseball. But we have to be careful not to get too far away in case we're needed for a scene.

Oh, hey, they want me for a scene now. Why don't you sit over there in my chair. I'll be back in a few minutes, just as soon as I finish this scene.

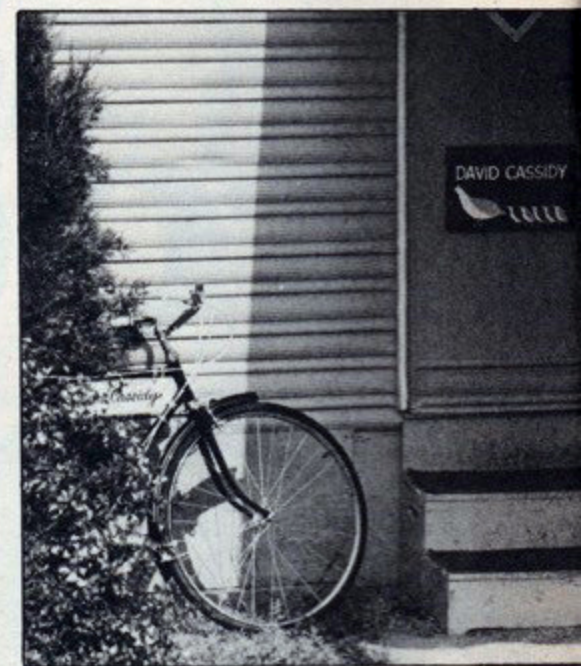
That didn't take too long. Now where was I? Oh, yes, explaining what we do between scenes.

Sometimes we take the extra minutes between scenes just to do quiet things—like read or think or maybe do a little writing, answering mail and things like that.

Jane, who is Susan's stand-in, almost always reads when she's not working. She really likes to read and I sometimes



If I look a little uncomfortable here, it's because I'm riding Brian's bike, and it's too small!



Here's the "front door" of my home-away-from-home—my dressing room trailer. When my bike is parked outside, it usually means I'm not far away!

