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people *can* change their minds. Especially when the issues are so deep and confusing.

According to *Rolling Stone*, the underground pop music paper, Barbra is two people—a forceful woman and a scared little girl. And Jenny Bogart seems

to be some sort of angelic, flower-love-child who is not pushy or desperate to get married. As far as this observer is concerned, the Streisand-Gould marriage is *still* being resolved and at this point it's anyone's ballgame!

SUSAN DEY— DAVID CASSIDY

(Continued from page 25)

feeling totally humiliated, she tried playing up to young boys on the set—even some of David's colleagues who had come to watch him perform! But this only puzzled David more, and he withdrew from her completely. By now, Susan was angry—and *very* confused. And so was Shirley Jones—in fact she was horrified! Shirley had always admired Susan's openness and sincerity... and her lack of a "starlet image" than most of Hollywood's swinging young bachelorettes seemed to possess. But suddenly Susan was acting like a young temptress, and Shirley wondered if she had misread Susan's intentions from the start.

She decided to talk this out with Susan one day after shooting was over. And several hours later, Shirley walked off the set smiling—for she knew she had been right about Susan in the first place. She was every bit as nice as Shirley had envisioned. But she was unsure of herself, and, in her anxiety to appeal to David, she was succeeding only in turning him off. Her techniques were wrong for David, Shirley patiently explained. David liked quiet, friendly girls who let *him* take the lead—not aggressive starlet types... especially *actresses!*

After several days of shooting had passed, Susan stood her ground—and David approached her. She gathered her confidence, smiled, and greeted him cheerfully. And he responded to her as a woman—not as a teeny bopper. She was relieved to discover that David was not the super-star egoist she had fantasized; he was amazed to find she was not the starlet he had imagined. She frankly told David about her crush, and they *both* laughed. And when David told her of his feeling—that she didn't like him—they laughed again.

Yes, once the misunderstanding was over, both Susan and David found working together easier. In fact, Susan explains, "as we worked together, (those) dreams became too impractical. I have a better thing going by having a platonic relationship with David. I find myself running to him any time I have a problem. It's wonderful to be able to get the male point of view from a friend."

And step-mom Shirley Jones was relieved, also. For she loved David and was secretly hoping that Susan Dey would appeal to him. Susan was, in fact, the girl Shirley would have picked as a girl friend for her step-son, had she wanted to interfere. Susan seemed to have her feet on the ground, took her career and her education seriously, and, well, if she

seemed a bit infatuated with a handsome boy, Shirley knew too well that would pass—or turn into serious involvement, she hoped.

Despite Susan's immediate success with modeling, and later her role on *The Partridge Family*, she has always been rather shy about greeting members of the opposite sex, and her inexperience with boys could explain her fantasies about married life with David Cassidy. Today, living in her own home in the Hollywood Hills, she still confines her dating to after-work hours, explaining that "I have all the time in the world to fall in love. Right now I want to prove myself as an actress—a good actress—first."

"It doesn't bother me not to date, because I'm still young, and I'm busy most of the time. I could go off on a whole thing about being a starlet and get carried away with myself. But I'm determined not to. I want to know if I have it in me to be an actress."

Susan denies the starlet image, and the fast-paced social whirl that usually accompanies it. "Would you believe I go out less than most girls my age? I spend so much time of my time working and trying to catch up on the acting experience I've never had, that I'm either too busy or too exhausted for dates. That turns off a lot of fellows. When I do have dates, and the fellow asks to see me again, I often tell him that because I have so much work it's hard for me to commit myself to a date. Because a lot of fellows think that's an act, I wind up spending many lonely weekends."

But Susan is not one to wallow in self-pity—or idle away useful time. "I don't sit and feel sorry for myself. I tell myself, 'too bad' and turn on a record or get a book. I'm a very strange person in that I often enjoy being by myself." Perhaps because Susan's mother died when Susan herself was only eight years old, and she and her older sister, Leslie, were left with the task of raising the two younger Dey children, Elisabeth, then three months old, and brother Tom, "I had a lot more responsibility than before," she recalls. "I helped take care of my little sister, and that taught me a lot."

Susan and David have much in common, where lost childhoods are concerned. The child of show business parents himself, David has long since reconciled himself to parents on the road, staying with grandparents, touring, missed weekends, and the often-inevitable divorce frequent among show-biz folks. But he had quite a time adjusting. When mom Evelyn Ward divorced hubby Jack Cassidy, David was quite young—four years old—and three of those years had been spent with his grandparents while both parents struggled for their individual careers. His father's eventual marriage to Shirley Jones was greeted suspiciously, at first, but David later learned to love and



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