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well be expected to say that she plans to take as her husband a man who, in the eyes of the law, is still married to another woman. To do so, considering her public stature, would be extremely unwise—and in legal terms it could complicate Andy's divorce from Claudine.

Ethel is well aware of this, and for that reason she has been certain throughout their relationship to explain Andy's, position, whenever he accompanies her, as that of a "friend." Washington observers, taking stock of the situation, report that the friendship between the couple is growing day by day—and not always in public view.

Andy, like Ethel, has gone to great pains to be discreet about his romance. As long as the possibility of a reconciliation with his estranged Mrs. seemed possible, Andy's visits to Ethel's home—those that the public heard about, anyway—were few and far between.

But now that Claudine is back from Paris, where she shocked the Continent with her dates with Ryan O'Neal, the situation has changed considerably. True, Claudine and Ryan do seem to be finished romantically, but she has been reunited with her old flame, handsome Steve Peyton! What's more, Claudine has invited her sister, who lives in France and is also separated from her husband, to visit her Malibu home—and the presence of her sister and mother (also expected for a lengthy stay) leaves "no room for Andy."

Just when will the singer and Mrs. Kennedy make their plans public? Friends of both insist that the announcement will take place as soon as plans are definitely

set. Both Andy and Ethel would hate to rush into anything they weren't sure of, but with each day their affectionate bond faces a test of time and passes with flying colors.

Once the couple is sure it will be smooth sailing, chances are that Ted Kennedy, as the male head of the Clan, will make the official announcement for Ethel. Word is that the preliminaries are already being set, and that now that Claudine has returned to California, she and her lawyers are working with Andy and his legal helpers to make the upcoming divorce as soon and as quick as possible.

The news of a Williams-Kennedy marriage, when and if it comes, won't be easy to take. Andy and Ethel know this, but they are comforted by the approval of two strong forces in their lives, namely the Kennedy family and the Catholic Church.

The Church has given its blessing to the marriage, and the Kennedys seem delighted with the prospect of such a union. All it takes to make the move final is Andy's divorce and Ethel's acceptance of his proposal.

The wedding, obviously, is a long way off. The date hasn't been set as yet, but already people are wondering about Jackie. Will she approve? Will she be pleased? And, most of all, will she attend?

Like Ethel, Jackie knows what it's like to lose a man you love. She knows what it means to be a woman alone—and at long last to find happiness once again. Because her position was once so similar to Ethel's, it seems unlikely that Jackie could stay away from the ceremony that would make Ethel Kennedy the new Mrs. Andy Williams.

DAVID CASSIDY

(Continued from page 21)

because I'm recognized wherever I go. So I stay home a lot."

Where David stays is a huge house in the Hollywood hills, having several levels, with a very colorful, somewhat "campy" decor, an upright piano, a pool table, a sunken bathtub and a tiny swimming pool. He used to live in an old house in Laurel Canyon, which he sarcastically refers to as being of the style and period known as "early orange crate." But, when his teen-aged fans found out where it was, he was soon besieged by groups of young visitors camping out on his doorstep, and he was constantly being called up by girls, many of whom actually rang his doorbell on weekends. He finally had to move!

And he moved in an accomplished underworld-style—in the dead of night. He rented a truck and, with the help of some friends, loaded it and drove to his new place. He lives there now with a friend from his junior high school days named Sam Hyman and two dogs, Sam and Shish. In fact, he won't even give his parents, Shirley Jones and Jack Cassidy, the phone number, because he's afraid his younger brothers will get hold of it and give it to their female schoolmates. All his

personal mail must be marked D. C., with the address. And his business mail is delivered to his agent's office.

All this can put great pressure on a young man like David. It is not hard to see how the confusion that such sudden and terrific fame can lay on a boy's shoulders could cause him to become suspicious and unsure of the reality of his situation in life. For instance, does any girl really like him, let alone love him, for himself—or simply because she's affected by his publicity and charisma? This is what tortures David.

Some people are neatly cut out to play the part. They love it, lap it up like honey, and some can't live without it! But David would feel much more comfortable just being an ordinary person, relating to real friends, and having a deep relationship with a girl who could accept him for himself, minus his superstar status. Bobby Sherman, on the other hand, one of David's chief competitors in the popularity field, takes to it like a duck to water.

"I don't think I want to be another Bobby Sherman," David says, with just a touch of bitterness in his voice. David's relationship with Bobby Sherman is very strange, indeed. When Bobby was doing *Here Come The Brides*, he dominated the teen age fan market, particularly the teen-age female fan market. David got the younger ones. Then, when he left TV, David got them all! Despite the fact that he doesn't "want to be a teen-age idol," David felt very secure in his career and all