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But the real problem, as any intelligent and sensitive observer can see, is that David is afraid that no girl he gets involved with will really love him. And he, more than many other people, does so need to be loved. He's afraid that every girl who gets close to him, even if she really believes she loves him, is only interested in the glamour of being "David Cassidy's girl." It's an infatuation, he believes, that will surely wear off and leave him heartbroken, if he is foolish enough to let himself fall for the girl in the first place.

This fear is closely linked to the fear of losing popularity with his fans. While he may enjoy being able to go out on the street again without being mobbed, he is certainly not anxious for his career to be over. Yet he has a realistic terror of just that. It's a well-known Hollywood fact that teen-age idols last an average of two short years before they are all but *totally* replaced in their fickle female public's hearts by yet another idol.

He's already used to losing his fans to Bobby Sherman as soon as they reach the average age of sixteen. But to lose all his fans, when his "time is up," is another story, one he is not yet able to cope with. It could happen to him the way it did to Fabian, Frankie Avalon and countless others. And David could be left without the adoration of his fans, and without a woman in his life.

There is yet another reason why he fears the commitment of love and especially

marriage. His own parents were divorced when he was only five. This shattered him and he still hasn't completely gotten over it. He may never. Then, his mother, with whom he was living, got divorced from her next husband—another broken home! And only recently his father and stepmother, one of Hollywood's dream couples, were having troubles, and David felt the tremors of anxiety once again. With a background like that anyone can see why David developed an insecure feeling about love and marriage.

Let's hope he works these fears out, because love is something everybody owes it to himself to take chances on, again and again, until it works. Only, one should learn from one's mistakes and not make the same ones each time. And, of course, in order to do this, David will have to stop seeing a love affair with the public as obeying the same rules as a love affair with one girl. One sign of his having achieved this state of mature understanding will be when he finally forgives Bobby Sherman for taking away his *girl*. Also, he will no longer shudder and feel lonely when he hears hard-headed, cynical and cold-blooded businessmen like Chuck Laufer, the entrepreneur of teen-age industries, who runs a very lucrative David Cassidy fan club, say:

"Sure, we have someone waiting in the wings. You always have to keep looking." ●

See ABC's *The Partridge Family*.

## ROCK HUDSON

(Continued from page 29)

of the ideas excited me before."

Almost everyone has been aware of Rock's career and followed its progress. But, at certain times through the years one might have gotten the impression that he had *had* it. We all know that every big star has his share of unsuccessful movies. Rock may have had a few more than his share, but that's all part of show business.

"There's always room for change and improvement," he said. "Don't get me wrong—it was a great honor working with Liz Taylor in *Giant*. She was marvelous. As a matter of fact, it's one of my favorite pictures. Warner Brothers gave me a print of it." Rock, you may remember, earned an Academy Award nomination for *Giant*. "There were a lot of other heavy love stories I enjoyed—like *Farewell to Arms* and *Magnificent Obsession*. Then I started getting into bed with Doris Day and a few other dolls—on the screen that is," he laughed. "Those comedy bedroom love stories were fun and great box-office, but after a while I felt I was overdoing it. I guess I really do like changes—makes life more exciting."

Then our handsome hero made a western with big John Wayne. "I guess that was the start of another big change in my career—I slowly began getting into the 'tough guy' roles and away from the comedy and lover image. Maybe it's just

the way our society is changing?

"I was never on suspension when I was under contract at the studio, but once I refused to do a film. I always did what was asked of me—this time it was just too much. I didn't work for a year, but I was still paid my salary. Now I can make up my own mind and do what I hope is right for me.

"It's so amusing—everyone seemed shocked when they heard that I was going to star in Roger Vadim's *Pretty Maids All In A Row*. I guess they couldn't picture me playing a half-crazed, sadistic lover and killer."

From various reports it seems Rock wasn't exactly pleased with the outcome of the film—nor was Vadim. It seems some of the better scenes ended up on the cutting room floor just to please the censors. And unfortunately, they were scenes that proved what a fine actor Rock is.

Rock smiled. "Now everyone seems surprised that I'm doing a TV series. Because I've always worked in movies some think that switching over to TV is a come-down. Not at all! There are some great shows and actors on TV—I just hope I can be considered among them.

"I've always wanted to do a stage musical—now I suppose that would surprise a few people, too. I like to sing. I studied singing in school and was in the choir. I have a company with Rod McKuen, and I recorded a couple of single records and an album. We're planning on producing some feature films in the near future also—it's all very exciting, and the future looks bright. I've been approached by several people about doing a musical