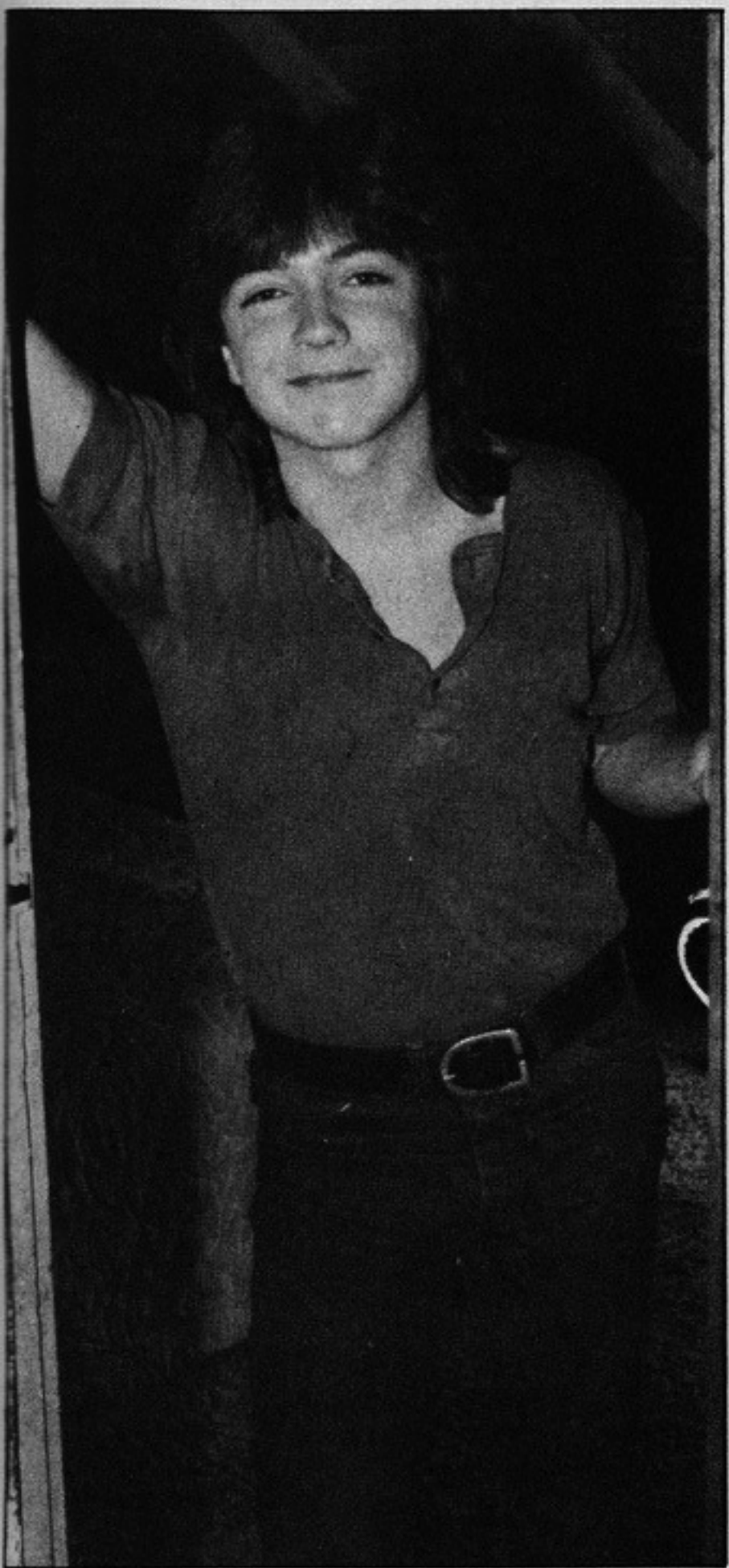


## DAVID CASSIDY

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sound like he's flushed the institution down the drain for all time. Indeed, he even admits that if the girl he really loves were to insist on the legal rigamarole, he would marry her, just to make her happy.

A word to the wise, Judy, or any strong-minded girl that really cares.

And that is not the only old-fashioned idea David Cassidy confesses to harboring. He has said that he wants to meet a girl who will put being a *wife* and mother before any kind of career. Now we do realize that many young females are playing just those roles without clergy or civil servants approving, but somehow David's description of *the* girl didn't sound quite so modern. Trust and

honesty, those were the two lasting qualities he wants in a woman, the kind of qualities most men want in their wives.

Trust and honesty are the qualities, by the way, that David does value most highly in Judy Strangis. They went to high school together and knew each other "when." So it seems fairly certain that Judy digs the real David Cassidy—not the brand-new idol star of *The Partridge Family*. This seems to be a very important thing to David these days. He wants so to be loved for himself. And speaking of the real David Cassidy and love, in his childhood years, he didn't always believe he was loved. For David, as we all know, comes from a broken marriage—which may be why he sounds a bit soured on the institution itself. But if he felt insecure as the child of parents who had split—how much more insecure might he have felt if those parents weren't married. There can be

Certainly, David does not really balk at the thought of falling in love with someone—and forever. "I could meet someone tomorrow and say, 'This is it,' " he confides. Though he hasn't dated any of the girls on *The Partridge Family*, he does say, "If I met someone there, that would be groovy."

And though he insists that right now he just doesn't date much at all and entertains no thought of marriage, it's pretty apparent that he won't be totally happy until he does find that *one* girl to love.

When asked if that girl was Judy Strangis . . . well, David made a few noises, but we couldn't tell if that meant a permanent commitment or not. It could be that the answer lies with how strong and smart and in love Judy is.

Judy, though only 19, was a child actress and is probably more sophisticated than most girls her age. Friends have said that she is ready to be a wife—ready to catch a husband if she feels strongly enough about the guy.

Well, Judy, you and all of David's other girl friends have been forewarned. He does not believe in marriage—but he will if he has to. And while the rules no doubt that mama Evelyn Ward and daddy Jack Cassidy would have loved him with or without ceremony. But it is that solemn ceremony, that legal emphasis which makes people think beforehand just how much emotional responsibility, if nothing else, living together really involves—especially when it comes to children.

David has frequently said he would one day want to have children. We find it difficult to believe, with his own childhood background, that he would not strongly and *legally* insure their futures and their rights. And, like it or not, the easiest way to do that is through marriage.

may change a wee bit here and there, the basic game still seems to be the same. Regardless of what generation they may belong to, when the girl finds the guy she wants to be her last and lasting love, she somehow seems to think in terms of marriage. And now that we think all of the things David said over carefully—could be guys kind of feel the same way—only they want those girls to make the decision. ●

## SEAN CONNERY

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(causing his discharge from the British Navy), or he needed professional help.

Help was sought in 1968 when he was hit by an identity crisis. A serious actor who wanted to do big things, he was so closely identified with James Bond that it became difficult for him to find his way back to himself. He went into a private psychiatric clinic in Oslo, Norway. The papers described him at the time as "prematurely aged far beyond his 37 years, unsure of himself, misanthropic and indecisive." Not exactly a Bond image, nor a Connery image, is it?

Fear of being a one-role actor, plus the early failure of Non-Bond movies like *Marnie* and *Woman of Straw*, made Connery explode, "Do you want to know what I think of that pest (Bond)? He's made life impossible for me. I wish they'd kill him!"

One hold on himself had always been his family. He is married to the beautiful actress-writer Diane Cilento. They have two lovely children, Jason who is eight, and Giovanna (Gigi), twelve, by Diane's former marriage. Connery loves the children, and he loved a basic kind of home life where he could eat lots of simple Italian food, run around barefoot, dress in three-dollar work pants, and drive a motor scooter.

But the marriage had its explosions, too. The Connerys always seemed to be near a split. They finally reached some understanding whereby they could be happy together provided they had periods of separation. They are in such a period now, but this one may be more permanent.

Connery vowed that *You Only Live Twice* would be the last time the public would see him as 007. He was in danger of losing his identity and his talent about which director Terence Young once commented: "He's a very good actor, much better than many people realize. And he's the only star who hasn't changed with success."

But the non-Bond success Connery had hoped for did not come along, although the recent *Anderson Tapes* pro-