

lous, and it is, but it's also quite true.

"In many ways my youth was somewhat regarded," he said. "It's taken me a long time to know what I'm about. *By taking the years away, she's a really good foil for me. She contributes enormously.*"

That seems to be a major reason for their relationship, from Elliott's point of view, anyway.

He claims that Jennifer has done a great deal for him but he doesn't mention what she has done to him.

"I tend to get anxious and ill-tempered," he said. "I get caught up with myself sometimes and have anxieties caused by simple problems with the plumber, things like that."

He paused then added, "Like I get caught in traffic or if I'm trying to get from one lane to another and I can't. I get tense and it brings out deeper things that I've been feeling. By her very simplicity, she helps keep that in perspective."

... in perspective.

Yet it seems quite clear that not many things are "in perspective" for Elliott.

"He's been seeing a shrink for years now," stated a knowledgeable source. "He once had to have consultations five days a week, in fact. Now there aren't so many."

What the source might have added, accurately enough, is that perhaps Elliott should recommence those more regular visits.

Part of Elliott's difficulty may come from Jennifer's influence on him. No one knows exactly how or why she's changing him but the result is obvious, certainly, to the naked eye.

But another part of the problem also lies with Elliott's parents, people who came close to destroying him as a child.

Even today he is forced to admit, "I don't communicate with my parents at all."

"Home was the place where I was most vulnerable," he continued, "where I began to withdraw and become self-conscious. It's something I'm still trying to change."

School also played a part.

"Some very unpleasant memories," Elliott remarked succinctly.

The full extent of that school-nightmare was revealed by Elliott in a later comment:

"Since I couldn't cope with the necessity to constantly prove myself on tests and examinations, my marks were totally erratic. . . . I worried a lot about my inability to apply myself, and my lack of

patience. The anxiety I felt when I didn't do well was severe. And worrying about the fact that my parents were arguing a lot at that time didn't help matters, either."

So, the problems of Elliott Gould began a long time before Jennifer ever entered the picture. It involved experimentation with marijuana, like the day he got high in Disneyland just to see how it was going to be. Like those dates with a black chorus girl.

"I wanted to see what it was like," he admitted.

Other evidences abound of the most unstable conduct imaginable. All frankly brought out into the open by Elliott himself, apparently with no trace of shame whatsoever.

"He doesn't care anymore," a friend commented. "He does entirely as he pleases."

The real danger is that Elliott has deceived himself into thinking he has made progress.

"For the first time in my life I feel capable," he said.

Better take a good long look, Elliott old boy!

## DAVID CASSIDY

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to be an actor. One of his early professional appearances was in the Los Angeles production of *And So To Bed*. Later, he made it to Broadway where he co-starred in the Allen Sherman musical, *The Fig Leaves Are Falling*.

Before he was cast in *The Partridge Family*, David had been doing a lot of television appearances, including the weekly serials such as *Ironside*, *Marcus Welby, M.D.*, *The F.B.I.*, *Adam 12*, *Bonanza*, *Medical Center*, *Mod Squad*, and *The Survivors*.

It is clear that David has enjoyed a very successful career in show business, by anyone's standards. Yet David knows that there is a lot more to life than his career, and that is what is troubling the popular young star today.

Although young David Cassidy is certainly a part of the younger generation he has the good fortune of maintaining a fine relationship with both his father as well as his step-mother and his step-brothers. David and Shirley Jones spend a lot of time together both at work and during their free time. Their series, *The Partridge Family*, is about a family in which the kids decide to start a rock and roll band in their garage but can't find a lead singer so they enlist the mother. The cast has put together a record album from the show and it is also doing well in the sales department.

It doesn't seem as if David Cassidy could have any serious problems. It is hard to imagine that he could possibly be more successful than he is now. He has plenty of money, a nice place to live, a good family, and lots of girlfriends. But David's problem lies precisely in the fact that the young star is so popular. The whole show business trip that David is on is very surprising to him and it

frequently does not parallel his image of the life of a good actor.

As he grew up he witnessed the sort of life his parents led, and he naturally expected that to be typical of the life of an actor. After all, his dad is a fine established actor and his step-mother won an Academy Award for her acting ability a few years ago in *Elmer Gantry*. His parents have always enjoyed a tremendous amount of respect in their community and have also been able to really enjoy their fame.

But David is not at all in the same position. The great bulk of David's appeal reaches the "teeny-bopper" set and that is where the trouble lies. David gets more love than he is used to and the young star has a very difficult time handling his fantastic popularity. He is the sort of person who really likes to get off by himself and think once in a while but now he finds that just about impossible because of his success.

In an attempt to be free from the glamour and glitter of the Hollywood scene, David recently purchased a beautiful home in Laurel Canyon where he lives with a close friend, Sam Hyman. It wasn't the typical Hollywood sort of house, but it could be better defined as a cozy little pad up in the mountains. David wasn't concerned about decorating it or about furniture, he simply wanted to live quietly and close to nature. But David's dream life didn't last very long, as a matter of fact it soon became a nightmare for him.

All of a sudden it was all too much for him to bear, David couldn't live in the house another minute. Yes, he had really loved his little house up in the mountains. It had a wonderful view and it was close to nature. It was also the place where all his dreams had come true. He had moved into the house before he had become the fantastic star that he is today. He lived there while his success grew, but now he was being forced to move out.

Suddenly David was experiencing the bitter side of success. It seemed that he no longer owned his house. It had practically become public property. Somehow his fans had learned of its location. Now the area was constantly crowded with

worshipful young girls who adored David so much that they are unable to respect his need for privacy. It was impossible for him to go on living there, as much as show for fourteen hours a day and come home to this house, where he was always on public display. He wanted and needed a chance to rest, to be alone, to energize himself for the next day's work load.

How did all this happen to David? What was it that turned his cosy little house into a sanctuary for autograph seekers? How did all these people find out where he lived? David knew that his loyal friend and roommate, Sam Hyman, wouldn't have told anyone, for he had grown up with Sam and they knew each other's desire to be alone and to have a quiet place to live.

Then David found out how his fans discovered his secret hideaway.

"Can you believe it? They found out from my vet!" David lived in Laurel Canyon with Sam and two dogs—Sam and Sheesh. "They called every vet in the city and probably got the doctor's secretary. It's a big dog and cat hospital, and they have loads of people. Obviously some girl at the desk got the call and the person calling said, 'I'm his mother' or 'I'm his sister. Can you please give me his number?' They got my phone and my address. So I'm moving. I have to get out of my own house!"

David's step-mother, Shirley Jones, recently explained the sort of person that her step-son is. She said, "He's a very private person."

Throughout David's life, he has been a person full of mysterious moods and the sort of person who really needs and enjoys solitude.

His moods and temperament can change radically and quickly. One minute he can be a real extrovert and be just as friendly and as outgoing an individual as one could imagine. Then he can change, in a minute, into a withdrawn and tense individual. His friends sometimes think they really know David, every fiber of his soul. And then David changes and no one understands him at all.

David's necessity to withdraw into himself probably is a result of the life he ex-