

# LET'S TOUR WITH DAVID

All the excitement of David's concert tours can now be yours to share as Brooks Hunnicutt, the young lady who sings with David's back up group, lets you in on all the action!

You're not going to believe this, but when David Cassidy's musical director, Richard Delvy asked me if I would like to sing back-up on David's concert tours I said, "Who's David Cassidy?"

It wasn't long before I found out and the next thing I knew I was rehearsing day and night for his first tour! But before I go into all that, let me tell you just a bit about myself.

I first decided I'd like to try a career in music when I was in high school in Georgia. Before that I think I just wanted to ride horses! My dad's a dentist and my mom's a housewife so I never had any show business connections!

I developed my voice due to the efforts of a very devoted school teacher who spent extra time with me after classes. I never had any professional training.



**I REALLY THINK** the "Partridge Family Magazine" is just great—and I'm glad you enjoy reading it, too!

In the beginning I sang high soprano, like folk singer Joan Baez, but there was so much blues in the South that I became very fond of it and after hearing a particular song I really loved, I decided that that was the style I'd like to sing!

During college, I started singing around in local coffee-houses. I still thought I'd like to sing, but it wasn't until a bit later that I decided to head for California. After all, that's where the new music sounds were coming from!

I hit San Francisco around the Christmas season and met two friends of mine—the only two people I knew in that city! It wasn't long before I made many friends and among them were some great musicians in a group called the "Dopler Effect."

I didn't have any professional expe-

rience really, but when they asked me to sing with them I agreed! The following year we spent touring, mostly in Colorado, with other groups like the Raiders and Blue Cheer! But everything wasn't as rosy as it seemed! When my group made it's debut in Los Angeles, California, we flopped!

After that, I spent some time thinking things over and decided what I really wanted to do was make it on my own—become a single artist. Following that decision came months of meeting people, knocking on doors and trying to sell myself as a singer! Then one day I met Richard Delvy and that started everything off and led to what I call "my magical thing with David!"

But I'm not here to talk about myself so if you're still with me, I'll get down to all the excitement, wonder and joy that goes along with touring with Da-

**EXCLUSIVE!**



by Brooks Hunnicutt



**DAVID LOVES PERFORMING** for you and he thinks you're the greatest audience anybody could ever ask for! He's especially glad when he gets an opportunity to meet you backstage—which isn't often, because of security!