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PARTRIDGE FAN CLUB NEWS

**CECELIA BONADUCE
PRESIDENT**

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About The Partridge Family Right Here
In Cecelia Bonaduce's Column!



The Partridges finally resumed TV production after a long layoff. Have there been any changes since the last time we visited the set? Let's take a look.

You start at the gate—and there's Change Number One—the guard's attitude. Last season the guard was so used to seeing you everyday he passed you along with a cheerful wave of the hand. This time his greeting is not so casual. He wants to know who you are and what you want. Your confidence is shaken just a bit. Are you that forgettable? But the reason for his new attitude is understandable. In a few short months, the Partridges have become famous—and with fame comes a parade of gate crashers anxious to see their idols, and the guards have to be on their toes.

DAVID'S NEW WHEELS

As you drive through the studio lot, all the old familiar objects seem to be in their proper places—except for a new gold car in David's parking space. As you pull into your own slot, you figure that whatever trespasser is occupying David's space had better move before David shows up. As you ponder this crisis, David pops out of his dressing room and asks what you think of his new car. You smile, say you love it, and feel immensely stupid for not having understood the obvious.

You look around—and spot another change, small but charming. On the door of each Partridge dressing room is a new identification sign for each star. But it's illustrated! You've noticed the fat cartoon "partridge" that jumps out of an egg at the beginning of every episode, haven't you? Well, that chubby bird, plus five little Partridge chicks, now graces every dressing room sign. Oh yes, the stars' names are on the

signs too.

A sunny-faced blond boy comes running out of his dressing room, and you're introduced to Brian Forster, probably the biggest change to occur in Partridgeland. Brian is the new "Chris." He strikes you as well-mannered, and friendly, and you already know you're going to be good friends with the newcomer long before shooting ends for the second season.

SETS ARE SAME

Moving inside Stage 30, you note that the Partridge set looks about the same; living room toward the rear of the stage, the bedrooms folded up in the corners waiting to be assembled when needed; the famous garage over by the coffee and doughnut stand... yep, the good old Partridge sets are unchanged.

While you're standing there, reminiscing about the good old days of three months ago, Suzanne Crough comes running up, flashes a big bright smile, and gives you a hug. Then she's gone, as quickly as she appeared, and you turn toward the Makeup Room when you suddenly stop dead in your tracks.

"She had teeth!" You shout out loud. "She had two front teeth." And you recall that the last time you saw Suzanne, she had nothing but big happy space in the front of her smile. And now—teeth!

Dave Madden is getting prettied up for a scene as you enter the Makeup Room. Naturally, Dave's beloved 35 mm camera is not more than three feet away. Like Porgy and Bess, Peanut Butter and Jelly, the Lone Ranger and Tonto, Dave and his camera are inseparable. No change here!

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