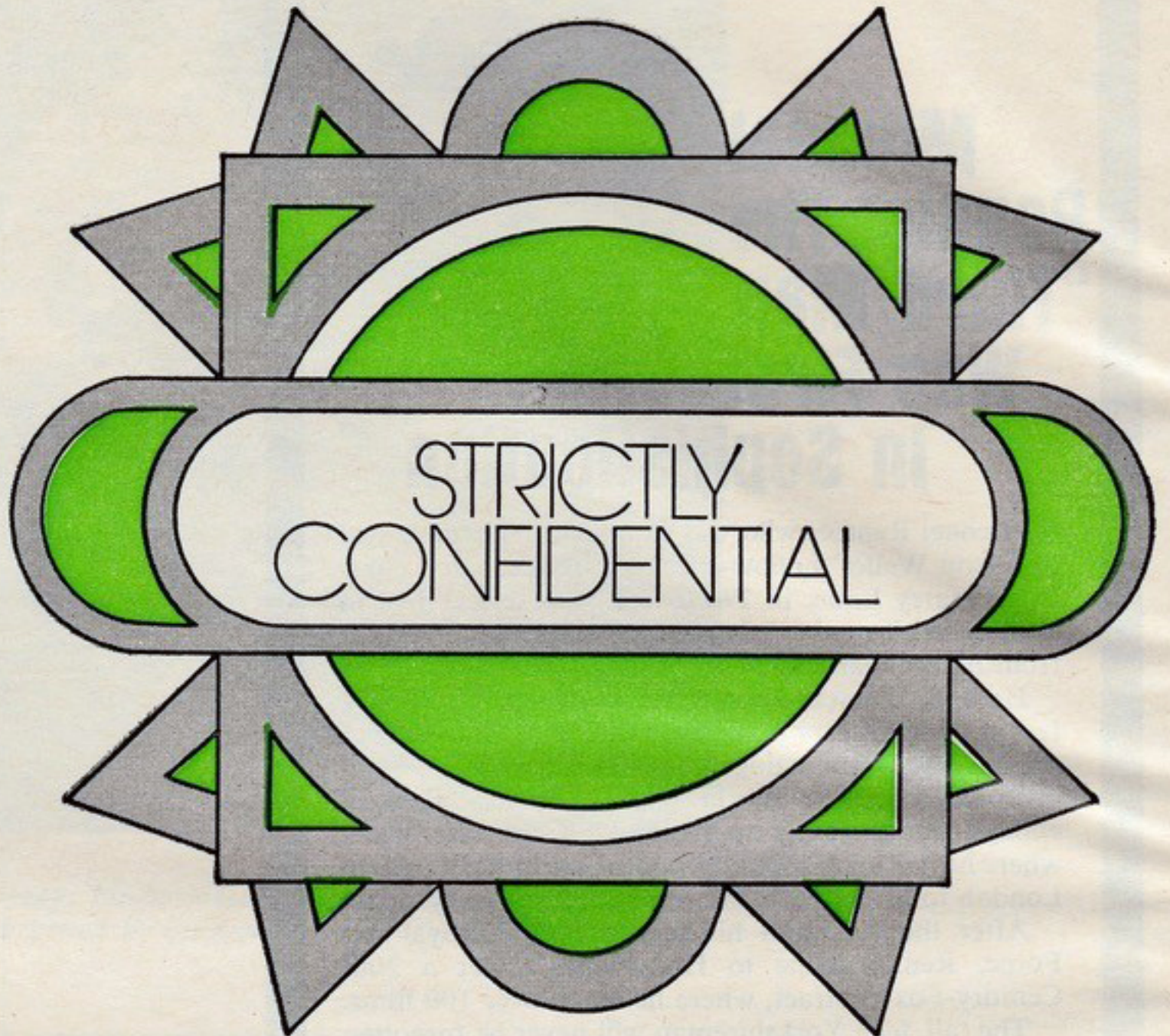




By Will Tusher



■ HOLLYWOOD TELL-A-TYPE—Are SHIRLEY JONES & JACK CASSIDY experiencing after-shocks yet again? If not, who is that lady Jack's been seen with of late? At *Cyrano's*, for one place. At *Stefanino's*, for another. First, Jack assures me he & Shirley still are very much intact & in love. Second, that lady he's been seen with—and he has—is beautiful & heretofore unknown black actress MYRA WATERS, who doubles as his secretary & as an actress in his new play, *A Waltz For Willie Ryan*. Groans Jack: "The minute you're seen with a strange face you're going steady & you're going to be divorced. You have to go with ugly people, I guess. You have to surround yourself with unattractive people & then they assume you're not doing anything." Oh yes, Jack says Myra's also a friend of the family & a protege of his agent, RUTH AARONS. Ah, the weight of fame!



Sandy Duncan's just bubbling over her fall TV show & *Instant Stardom*. *Partridge Family's* David Cassidy, 1970's *Instant Star*, knows how scary success can be!

mer Of '42 doll, warming up the Summer of '71 with TRINI LOPEZ & Lopez never that excited about any chick. Never ever. Jenny, a longtime Trini fan, caught him at the Royal Box of Gotham's Americana. Trini made her take a bow. Jenny came backstage to pay her compliments & they dated every night that week. Jenny might turn out to be the one Trini's been saving that three-bedroom super Palm Springs pad for—maritally, of course.

THEY SHOOT DOPE, DON'T THEY?
—MARY TYLER MOORE's prayer of

thanks on satisfying herself that her 14-year-old son RICHARD's escaped the drug culture: "I knock wood—because it's very difficult to raise a good boy in this day & age. It's an incredible time we live in, but he's made of good stuff. He's a good boy" . . . Mary not pretending she's escaped the fears pulverizing all mothers these days, rich or poor, famous or not. . . . "It gives me the same

anxieties that every parent must have," Mary tells us, "but the fact that he does talk to me about it tells me that there's no real threat with him" . . . & some of Richard's revelations a bit on the chilling side. . . . "He's told me," reveals Mary, "about a couple of his friends who have experimented with marijuana or pills, uppers & downers & things like that. . . . & he has said he wants to be in control of himself. He doesn't want something else to take control of him" . . . Mary's sigh of relief exceeded only by the

JENNIFER O'NEILL, the *Sum-*

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