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Written by
Dr. N. JUNKE
An Authority on Marital Sex

A Medical Specialist in Both Gynecology and Psychology Who Has Helped Thousands of Dissatisfied Couples Describes the Imaginative and Fulfilling Techniques That Can Bring New Ecstasy to Your Marital Sex Life.

If your sex life is lacking true excitement and has never lived up to your expectations of physical pleasure—here is a book that will bring it to the heights of joy and contentment. **SEX AND LOVE TODAY** is for those who want to enjoy each other with the uninhibited, totally satisfying responses that bring unbounded sensual pleasure to marital love. It's filled with the gratifying techniques any adventurous couple can use to flood their marriage with the thrilling new variety and stimulating experiences it deserves. Even women who think of themselves as "frigid" and men who think they are losing their potency will discover they can be highly-sexed individuals. And for those who hesitate from attempting untried or unusual techniques... for fear of perversion... the book clears up any question about what is really perverse and bizarre and what are perfectly normal, natural and satisfying acts when inspired by marital love. Mail coupon NOW to receive this factual explanation of sexual functions of the human body written simply by a doctor to satisfy legitimate adult interest.

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- Techniques for complete fulfillment in sex act—the "art" of sexual foreplay and how it helps couples attain mutual climax.
- What kind of couples have the best chance of sexual compatibility.
- Ways to prolong intercourse and prevent premature climax.
- Blunders made by men in sex act that deprive women of satisfaction and how to avoid them.
- How does alcohol affect sexual potency.
- Advantages of various intercourse positions—why sexologists recommend you vary them from time to time.
- Areas of male and female body most sensitive to erotic stimulation.
- Why women take more time to respond to sexual stimulation than men—techniques that speed response.
- Which are the most reliable birth control methods—and which permit maximum satisfaction and enjoyment.
- Ways a wife can initiate sex play without seeming overly aggressive... and when it is advisable.
- What are the causes and treatments for male and female sterility, impotence and frigidity.
- Abnormal reproductive organs and their correction.
- Is it stimulating or inhibiting for husband and wife to undress in front of each other—keep lights on during sex relations.
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- How often can a couple have sexual intercourse—can too much sex be harmful to either a man or woman.
- What causes a husband or wife to commit adultery.
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what it was and give it out to girls at school."

Of his house and the Hollywood singles life David says, "I don't care to party. I just stay up here and live."

Contact has not been broken, of course, with his families. He loves them very much. But he's needed now by people in his own world—and he still has many things of his own to work out. "A lot of them are personal. A lot of the bad is what it (show business) does to a human being, because of the very nature of the business. A lot of the bad things that happened in

my life didn't have to happen. They could have been prevented if my parents hadn't been in the business—they were victims of circumstance."

David isn't nursing a grudge against his father. But he wants to make the concerted effort to reduce the possibility of becoming a "victim of circumstance" again—in his own personal life. So he had to make the break emotionally with the past—to pick up the pieces of a shattered childhood and grow into a mature, rewarding, stable adulthood.

DENISE & SUSAN

(Continued from page 33)

their nights alone. It probably seems strange that two beautiful and talented women should be alone in a city filled with handsome young men. You probably would have guessed that each of them spent most of their time fighting off the advances of perfectly gorgeous men and the rest of the time going out with perfectly gorgeous men. Well, guess again.

Or, better yet, let Denise tell it to you like it really is. "The truth is that it's very difficult for me to meet men in this town. I have an added problem because some guys seem to shy away from me since I'm on TV.

"Look, I'll give you a perfect example. Some friends invited me to a party. It wasn't exactly a date affair, so I went by myself. Anyway, there turned out to be quite a few attractive unattached males around. Yet the whole scene reminded me of a school dance. I mean, I sat on one side of the room, and the boys were on the other. It was awful!

"The music started playing. I love to dance, and I waited for someone to ask me. No one did. So you know what happened? I spotted this very attractive guy just sitting there. I went over and said, 'Hi, I'm Denise Nicholas, would you care to dance?' For a moment, he was stunned, then he got up and we danced.

"I tell you, it's a problem. Either guys shy away because of *Room 222*, or else they want something from me. They'll call up and ask me out, and then in the next breath say, 'Hey, can you introduce me to so and so?' They'll mention the name of some big producer or director that most times I don't even know myself. Calls like that make me freeze up. Let's face it, what girl wants to go out with a guy when she knows he's just using her as a theatrical agent!"

So either men are afraid of Denise because she is successful, or they are interested in her only because she is successful. And then there is another problem. "I know quite a few black men in their thirties who have sworn off marriage. You stay a while, have fun, then flippo, the man moves on.

"I recently read an article which discussed this same thing—the whole idea of the pleasure principle, how everyone's trying so hard just to have fun, but there's no growth, no development in

relationships. Men want to have a good time with a girl and then just cut out.

"I guess in a way the whole world is kind of turned upside down. It's like everybody thinks to himself, 'Hey, I'd better go out and have a ball and do my thing before the flood comes, or the earthquake gets us, or the bomb falls.'"

Denise, because she wants more from life than just "going out and having a ball," finds herself at home, alone and lonely, very often. For different reasons, so does Susan. She reveals, "Many people think that because I'm an actress I'm loaded with boyfriends. That's far from true. If I weren't in Hollywood acting, I'd be enrolled in college and that's where the average girl is surrounded by bright young guys her own age and type whom she sees every day in class or on campus. But the men I meet—producers, directors, agents, and the like—are much older, they're worldly, cynical, have been around too much for me.

"Besides, I work long hours—up at six, home late and tired and just ready for a light dinner and going over my script. When a fellow calls me and wants to see me, I usually have to tell him I've worked late and am tired and have an early call and all that jazz, and he gets disgusted and quits calling.

"That doesn't upset me—not yet. I know where my head's at. I'm in love with acting and am so involved with it that I want the time to work and study. I feel I've time to fall in love. At this point in my life I'm very selfish with my time and there are so many things I want to do, like continuing with drama and so on, that I don't miss the lack of a love life. I'm not in love. I never have been. In my own dumb way I think I have plenty of time, but some people feel sorry for me. They think I'm missing a lot by not being in love. I've had many lonely weekends, but I don't sit here and feel sorry for myself."

She has no reason, and no right, to feel sorry for herself. She has made her choice—to give herself totally to her career. Although she admits that "Once in a while I get lonely," she also feels strongly that "I will never tie myself down with one man unless I mean it." Susan Dey seems to be a young girl who knows exactly what she wants—a big career—and is doing her best to get it.

For Denise Nicholas, on the other hand, a big career is not enough. Perhaps it is because she is older than Susan, and has reached an age where she has the desire to settle down with something—or someone—more than just a script. But, hopefully, her search, and her solitude, will soon be over.