is stationed at Saint Mary's of the Woods in Indiana. She is often recognized by her parish members as the sister of the well-known Dave Madden.

As we said before she is very proud of her brother, so she doesn't mind people knowing this about her personal life as many other Sisters might resent the public's knowledge about their private lives. Too often Sisters are looked upon as super-human beings without any family of their own, and perhaps things like this—and attitudes like Sister Mary Roger's will help to change this.

Madden joined the Air Force in 1951 and took his basic training at Lackland Air Force Base. He was then sent to Tripoli, North Africa where he served for the next year and a half in Special Services, and with the Armed Forces Radio Service.

He also served his country at Shepard Air Force Base, Wichita Falls, Texas and Webb Air Force Base, Big Springs, Texas.

Upon his release from the Air Force, Dave attended the University of Miami where he majored in Television Arts. Using a magical comedy act he developed as a teen-ager, he did shows on fraternity row and at clubs in the Miami area.

Dave always knew he wanted to be in show business.

He next played the nightclub circuit in the southeast part of the country. After a limited success, he decided to head for California. His first real audition was for Marshall Edson of Ye Little Club in Beverly Hills. Edson liked him and signed him to a contract and ten weeks at the club. Dave has also played the Playboy Club circuit and appeared at the Blue Angel in New York.

Frank Sinatra caught his act at the Chi Chi supper club in Palm Springs, California and took Dave with him to appear at the Cal-Neva Lodge in Lake Tahoe.

His introduction to television audiences was in Camp Runamuck. When he made the pilot, it was the first time he had ever been in a studio. Dave just left his rented house in Malibu, and will live in Hollywood while working on The Partridge Family.

## SUSAN DEY'S DATES (Continued from page 53)

I'm living my life now, what I'm doing, is right for me, and if you can accept it at that, it's absolutely great. If you can't, I understand that, too.

"Meeting some, dating a couple of times is fine with me, but then where they want to get serious or make it into a long, involved relationship, I just want to be friends, because it wouldn't be fair to them. To get really close to someone, you've got to devote time to him, and I don't have that time to devote. I don't want anything steady right now, and it's hard to make boys see that. If I were in college it might be different, because there are so many guys to go out with, you don't have to worry about getting serious, but in the business I'm in, it's hard to meet people, and when you do, they want to latch on to you. I can't stand the possessiveness, not now anyway. Maybe later on, when I'm ready for it, I'll be different."

But Susan found that, even though she's not ready to get involved, turning down dates is no easy matter. Sometimes the boys just won't take no for an answer; at other times, their feelings get hurt when she turns them down. So Susan worked out a special plan to get out of dates she didn't want.

Before Susan turned eighteen, she lived with an older girl, Jane Joyce, who was more or less of a companion and guardian. If Susan found that she'd accepted a date that she didn't want to keep, but hadn't been able to say no for fear of hurting the boy's feelings, she'd call the boy on the telephone later and say that Jane had made arrangements for a double date that same evening, without Susan's knowledge. So Susan would apologize but add that she definitely had to break the date. The boy's feelings would be spared—and Susan would be free of an unwelcome commitment.

Susan says she does this because she means well. "I don't know if it's really a virtue," she says, "but I really do mean to do well—I guess the thought is there even though I might not do the deed. That's a sort of virtue, though following through would be more of one. Inside, I'm thinking nice things about people, but I don't say anything. I try not to judge people right away, because you find out later you're almost always wrong. That's good, I think. To meet someone and know him well enough to realize you don't like him is just as rewarding as meeting someone you like. Because to meet someone who has any effect at all on you, whether positive or negative, is a good thing. If you can understand what you don't like about someone makes that person what he is, it's easier to accept. . . . I try always to be honest; sometimes it gets me into trouble. I always want people to like me, but if someone doesn't, I want him to tell me rather than hide it. Everyone wants to be admired. I try to be me as much as I can-I think that's a virtue. I don't force something I like on someone else, and if I pick something up from someone, hopefully it's because it was in me to begin with. . . ."

Though her name has been linked with co-star David Cassidy's many time, Susan insists that this is just a friendship and that anyone who says it's a romance is just doing it for publicity. Susan has dated David a couple of times and she enjoyed it very much. But, as she readily admits, she isn't about to get involved with any guy—not even a great guy like David—so for the time being, at least, they're just friends.

Like Susan, David knows how important honesty is in a relationship, and he and Susan are quick to admit their feelings about each other. When asked if she and David ever get angry at each other, Susan is quick to say, "Oh, yes! There are many times when David gets furious with me and when he shows anger, I respect that all the way down the line, because for him to show his anger to me shows that he knows me enough to be honest and he knows I can take it because we are friends. To me, it shows more of a friendship, more of a relationship if two people can demonstrate their emotions more than if they hide them. A true friendship lies in honesty.

For the time being, Susan has plenty of meaningful friendships with the opposite sex. And when she feels she's ready for a heavier involvement, don't fear—there'll be a line at her door a block long. But right now all Susan really wants to do is concentrate on her career and her future as an actress. She knows that at eighteen, she's got plenty of time for love.

## GIRL DAVID MARRIES (Continued from page 42)

Wouldn't you like to know? Who knows, you may turn out to be the very special girl that David will date and ask to go steady—and maybe even want to marry!

David himself has been totally unaffected by all this clamour surrounding his every move. He has remained completely natural and himself. Therefore the kind of girl David would like to marry is not one who has been drenched in the tinsel of Hollywood.

"I can't allow myself to believe my own press releases or to let my popularity get to me. Every so often I have to stop and tell myself, 'Hold it! That's not really you,' "he says shyly.

One of our special reporters finally put the question to David that we knew all of his favorite fans would want to know the answer to.

WHAT KIND OF GIRL WILL YOU MARRY?