

wardrobe. His looks just make a dream come true! I think love is a great thing—especially if you love David Cassidy! Beverly Lively, Chickamauga, Ga.

Dear FLIP,

David Cassidy doesn't know this yet, but I'm gonna marry him!! I just thought I'd tell him that so he can put his running shoes on and start in the other direction! L. Vance, San Antonio, Texas.

Dear FLIP,

I never wrote a letter to a teen magazine before, but in your case I decided to make an exception. I felt I just had to write and let you know how much my friends and I love your magazine. We've been looking for a long time (too long!) for a magazine that printed any kind of pictures or information on Three Dog Night. Then we found FLIP. It was like the answer to a prayer—a dream come true! Your articles and pictures of them are just so fantastic, I can hardly wait from month to month to see what you'll have on them next! You are so far ahead of other teen magazines, and boy, am I ever glad! Tanya, Buffalo, N.Y.

Dear FLIP,

I got one of the biggest thrills of my life when I opened my mailbox and discovered a letter from Cory Wells, thanking me for a scrapbook I sent him. Needless to say, I'm the happiest girl in 3-Dog Night land! Ginny Scott, Harvest, Ala.

Dear FLIP,

This is a letter of thanks to all the girls who spoiled the Three Dog Night concert in Cincinnati, Ohio on November 12. Everything was just fine while the Underhand Band and Gail McCormick were performing. I was sitting in the 8th row on the aisle and I could see perfectly. But as soon as Three Dog Night came out and started singing, everything went wrong. Girls who only paid \$3 and \$4 for a seat (I paid \$5.25) and were sitting in the back, rushed up to the front and stood there! Nobody could see through them, so some of us who couldn't see asked them nicely to sit down. They only answered with profanity and told

us to stand up. If I had stood up it wouldn't have helped, because I'm only 4'11" tall! My sister was with me and she is 16 and only 5 feet. Finally the police made them sit down in the aisle, but they should have made them go back to their seats. I still couldn't see too well, and if there had been a fire or something we couldn't have gotten out—they were blocking all the aisles. Because of those people I'm not going to waste my money and go see anybody in Cincinnati again. I'm only going to go to Dayton, where the police can handle the crowds, and the people act like they have some sense. Three Dog Night were outasite! They were on stage two hours and they really put on a show—what I could see of it! Diane Doty, Monroe, Ohio.

Dear FLIP,

I just wanted to write and tell you how very much I appreciate your magazine. You see, I really love the Grassroots and, somehow, you always manage to get at least a little something about them in every issue. This is only one reason why I like FLIP so much. Believe me, I've tried just about every kind of teen magazine published, and I've always come back to FLIP as number one. Even without the Grassroots, you have a really great magazine. Just as soon as I save \$9.00, I am buying a two year subscription. Now, I ask you don't you think that anyone who buys a two year subscription to a magazine likes that magazine quite a lot?! Dianna Griswold, Shreveport, La.

Dear FLIP,

I was really bugged when I read the exaggerated account of the September 3 Grassroots concert in Waterbury, Conn. in the January Flipflap. It wasn't very true. If you were on the ground, you would've seen the show was over when the guys left. Also, it lasted about 40 minutes and there were more than five songs! The reason it was short was the group Cricket Hill, who took it upon their untalented selves to stay on two hours. The fantastic thing was that the Roots didn't rush off the stage when everybody got on. Dennis and Warren stayed and danced and made the whole thing beautiful. I mean, when you go to a

Root concert, the thing is to get as close as you can to them. I did, and I'll never forget that night. There aren't any guys nicer or more gorgeous and talented than Warren, Rob, Dennis, Brian and Rickey. I'm looking forward to December 4, when I'll be with them again. I hope all you Rooters in Connecticut get to see them! Endy, Bethany, Conn.

Dear FLIP,

In the January FLIP you stated that the J-5 were never going to appear at Madison Square Garden again, because the fans were too hard to handle. Well, I think that this is very unfortunate, because what about the other girls who didn't act crazy? I saw their last performance there this summer, and it is true that most of the girls went wild. But this is only because of the J-5's uncontrollable magnetism, which reaches through to their fans. And also because the Northeast girls just don't know how to control their emotions. I really and truly hope that this is just a rumor, because I myself and many others want to see those Bold Soul Brothers again! A Furious Fan, Stamford, Conn.

Dear FLIP,

Just wrote to thank the Raiders for their concert at Six Flags Over Texas (in Arlington). The Raiders gave two outasite concerts on Thanksgiving Day, even though Mark Lindsay had bronchial pneumonia. (Paul Revere said it was the flu, but Mark said it was bronchial pneumonia—at both concerts.) Now how's that for lovin' your fans? Lee Aaron, Fort Worth, Texas.

Dear FLIP,

This letter will probably never be printed, or even read, but in case it is: I luv Billy Mummy. He is only the cutest, greatest and best actor in the world. I saw "Bless the Beasts and Children," and I could never express my feelings about it. It was the best movie I've ever seen, because of all the actors, especially Bill Mummy and Barry Robins. I cried at it and will never forget it! Yvette, El Paso, Texas.