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it, I didn't want to ask her or offend her, or blow my scene with her," he explains), the two dated steadily for perhaps four months. And David was enough of a man to end the relationship when their two political philosophies began to diverge and she became very much a radical and a Black militant. He knew that this wasn't his scene, but he still thinks about his beautiful black sweetheart very often. However, he realizes that each of them must do his or her own thing and, unfortunately, the two just didn't go together.

Perhaps one reason that David deals with his life so maturely, although so young, is that he became a man at an early age. Or rather he was forced to become a man at an early age. You see, at the tender age of five, David was the victim of a divorce. So David missed a lot of the advice and help that fathers can give, but he probably also learned to fend pretty well for himself along the way. Even today however, David readily declares "I missed my father not being with me as I was growing up . . . I was never with him enough as a little boy."

While many other offspring from broken homes get into trouble and become drop-outs and juvenile delinquents, David, despite the divorce, worked hard and became a success at his craft. He is now one of the top people in the entertainment field with a whole roster of magazine covers and stories to his credit. And he is also well on his way to becoming a millionaire.

David himself will credit the fact that he grew up without a full-time father for his independence and mature thinking.

"I learned at a very young age to make my own decisions," he comments. "This was good for me because people worried that I might grow up tied to my mother's apron strings."

So at an early age in life, David learned to make it on his own. He reveals that "After the divorce, I soon became realistic. While some people seemed to think I was developing into a loner, that wasn't true. . . ."

Perhaps David did have to mature a little faster, which may account for his shyness and seriousness today. But at least he's one young person who doesn't automatically follow the crowd, nor is he willing to buckle under to those above him. When David thinks that something should be changed, he will say something about it. He'll be fair but he will also be definite. That's why he's such a good champion of teenager's rights. He's a responsible person who just believes that the drinking age should be universally lowered to 18. Not that he is just another impatient teenager who can't get his hands on enough booze. On the contrary, David, for one thing, is over 21, old enough to order liquor in all states, yet he mostly sticks to beer.

David's just the kind of concerned young person who is involved in the problems of others. Having just been through his teenage years, he's particularly sympathetic to the concerns of teenagers.

LIZA MINNELLI
(continued from page 38)

so stable emotional attachments and questionable scenes in the past. Not exactly the kind of girl a doting mother would welcome with open arms.

But after due consideration, and some parental pressure, Desi stopped dating Patty and Lucy breathed a sigh of relief—until Desi showed up at the next Hollywood affair with older, twice-divorced Kim Darby on his arm. Once again, mother *didn't* approve. But her relief when Desi halted his social activities with Kim was shattered once again when he resumed where he'd left off with Patty! Desi was getting to be quite the man with the ladies!

At first Lucy adopted a "live and let live" attitude, hoping the romance would run its course in record time. And she sighed yet again, and more gratefully than ever, when Patty wed rock and roll promoter Michael Tell after a whirlwind courtship. But everyone knows what happened next; and Lucy's reaction when the news that Patty was expecting Desi's child broke was far from jubilant.

Still, Lucy behaved like the trouper she is. While she didn't exactly play second mother to Patty, she kept her feelings to herself about the matter and treated her son's mistress with extreme civility and good manners.

Even Patty's announcement that she and young Arnaz would wed as soon as her marriage to Tell was dissolved didn't bring harsh words to Lucy's lips. Her son had gotten himself into this, she told herself, and now he must get himself out, like a man.

Fortunately or unfortunately for Desi, he had little trouble extricating himself from what could have been a messy matter. He accepted full fatherhood responsibilities for young Sean Duke and praised Patty for her behavior during their relationship. When he announced that she had fallen in love with another man, however, it seemed as if he was breathing the sigh of relief this time.

So Patty went off with John Astin, her new love, formerly of *The Addams Family*, and in the older, married man class (he's now in the process of shredding his long-term spouse), and Desi started keeping to himself quite a bit. He seemed to have had enough glaring publicity concerning his love life to last quite a while. He devoted himself to tennis and, his budding acting career, and his dates, when he had them, seemed strictly platonic and with girls more his own age.

Enter little Liza. While many insist that a beauty she's not, Liza Minnelli seems to have inherited a great deal of her mother's natural charm and power to attract men. Liza had been out of circulation for a while, due to her marriage to singer Peter Allen, but when they called it quits, her availability became a common topic of discussion.

Not that we mean to imply Liza was overly available. Not at all. On the other hand, gossips who suspected that Liza, like