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way out there really away from the family. She said, 'We're going to take a little caviar and a little champagne out there and watch a very bad show on television.' We never got around to the show!" That happened a very long time ago, but for the Newmans, nothing has changed. The feelings and the deep understanding that existed that night still exist today, and nothing will change that, not even all the nasty people who wonder how they could have stayed together this long. I have a suspicion that most of the people who would like to see trouble in the Newman household are women who would like nothing better than to take Joanne's place in Paul's heart. But they're not going to have any luck. As Otto Preminger once said, "I feel sorry for all these predatory women who would like to possess Paul Newman. He's an anomaly in this business—he really loves his wife!"

No, even after fourteen years, things

haven't changed much for Paul and Joanne. They still have secret meetings—meetings of the minds, meetings of the hearts, and even the secret little rendezvous which are so important to them. Their Westport property ends in a kind of bluff, and below the bluff is a narrow river which spills over a low dam. Trees grow along the bluff, and a glassed-in tree house has recently been built into a group of them. "That's where Joanne and I have cocktails," Paul laughs. You'd think tree houses are only for kids, but not this one! In fact, the place is so special, the Newman kids aren't allowed up there. "Joanne had it winterized for me as a present. Paul told us. To this reporter, this is probably the most romantic thing ever!"

No doubt Paul and Joanne Newman will go on having those secret rendezvous. They seem to be a very essential part of their relationship—a real sharing that keeps their marriage as solid as can be. ●

DAVID CASSIDY

(Continued from page 21)

unbeknownst to the young fans of one of the biggest teen idols of the seventies, it was *not* their heart-throb who risked life and limb—but a girl!

Jan Freeman is her name—a slender, twenty-four-year old brunette, with light brown, intense eyes. Dressed in low-cut jeans and a rust-colored turtle-neck sweater, one is almost tempted to greet her with an incredulous, "Are you *really* David Cassidy's stand-in?" because she *does*, in fact, resemble David to a remarkable extent. When **Movie World** first heard about Jan, we thought it would be a unique and exciting idea to get an interview with the gal who is the stand-in for one of the hottest young stars around. What, we wondered, does Jan actually do? How could a girl stand in for a male star? What's it like working with a teen idol whom you just happen to look exactly like? These were questions we brought with us to our meeting with Jan in New York. And now we invite you, our readers, to come behind the scenes with us, to see the people *behind The Partridge Family*, and, more specifically, the gal behind David Cassidy, the gal David himself has affectionately dubbed "my trusty stand-in."

Jan is just one of a whole family of stand-ins on the show. There's Betty Cantu, who is Shirley Jones' stand-in, and who, incidentally, happens also to be Shirley's best friend, Jane Joyce, Susan Dey's stand-in, who was at one time Susan's guardian, John Albright (for Dave Madden) and Mickey Martin (for Danny Bonaduce). We were unclear as to exactly what a stand-in did—for instance, how could Mickey Martin, a grown man, be a stand-in for little Danny? So it was with that question that I approached the gal who shares David Cassidy's life.

What exactly do you do on the show, Jan?

"Well, I'm there while they set up the

lights, so David can rehearse and do whatever he has to do. David will rehearse, and I'll watch what he does. And then I'll do just exactly what he's done. The director shows David what he wants, and I just follow David. You see, I do several different things—standing in, photo doubling, inserts, stunts—like in one stunt, for the Christmas show, I was supposed to be David, and I fell out of a saloon.

"I just threw myself through the door, and fell out on the ground, but it was nothing really, except when my guitar got hung up on the door. I was practicing *without* the guitar, and then the prop man handed it to me.

"Then sometimes I do photo doubling—that's on long shots. In photo doubling I'm actually supposed to *be* David. Anyone can be a stand-in; you don't have to look like the actor—it's just for things like positioning of lights and so forth. Most of the time I'm just standing in, and then David takes his place and does the scene. It's so he doesn't have to stand under the hot lights, so he can approach the scene fresh."

How did you get the job?

"I worked on the show one day, and they noticed there was quite a resemblance between David and myself. They asked me if I'd like to stand in on it. It would be a steady job—five months, until May when they close down."

Did you have your hair cut like David's for the job?

"No, it's been like this for two years."

How do you feel about being a stand-in for a teen idol? Do you feel you lose your identity?

"Oh, no, not at all. It's just such a great show to work on—not just because I'm standing in for David. If I'd been standing in for Susan (Dey), it would have been fine, too. It's a family show. In fact, it's like going to see your family, everyone's so warm and friendly."

Are you always the silent partner, or have you ever had any dialogue to read?

"I did one time in the show. I said, 'It's Keith.' And I've also worked in the show as an extra.

Do people ever come up to you on the street and notice the resemblance between you and David?

"No. On the set a couple of people have