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Since it was discovered that a girl was the stand-in for David Cassidy, Jan has been doing interviews. And she was invited to appear on *To Tell The Truth* and *What's My Line*. I wondered how she felt about being the real thing on *To Tell The Truth* when she is usually the stand-in.

"I really liked it. It was like doing *The Dating Game*—I was on that three times."

I figured a gal with Jan's looks and personality might have her own dating game going in her personal life. And she admitted that she was really alive and having fun when she was dating, but also revealed that at the moment there's no special man. She digs the Hollywood scene, but isn't into wild Hollywood night life.

"I used to go to the private clubs like The Daisy and The Candy Store, but since I've been living in this house, it's such a great house, well, my roommate has a horse, and we've been going up to Las Vegas a lot and riding up there. And after working all day on *The Partridge Family*—from 7:30 in the morning to 6:30 or 7:30 at night—you really don't feel like going out. I guess the clubs and people are just like anywhere else. They have the fast scenes and the slow scenes and the mediocre scenes.

"I'd hate to live in a town with a population of 2,000, but it's not like I love Los Angeles. I could be happy somewhere else. As a matter of fact, I'd like to live in Dallas. I just get a good feeling when I go there. I like the people—nice Southern hospitality. When they say, 'Come over some time and have a drink,' they mean it. You can say to people in Los Angeles, 'Gee, I'd love to have you just stop by,' and if the person stopped by, you'd probably feel put out and wonder why he didn't call first. But in Dallas they really mean it."

It sounds like you've travelled a lot.

"Yes, I guess I have. I went to Europe. But I've never really lived in one place for a long time—I get homesick."

How about the show? Do you have any ambitions to go on from there—to become an actress? And did you always want to go into show business?

"No, I didn't. My girl friend worked on a show, and she told me how much fun it was. Her father was a film editor. She said, oh, it's really great. Jan, why don't you go down to central casting. So I went down there, and I got in. And I just started working. I worked on *The Monkees* for a

few years with Mike Nesmith, David Jones, and Mickey Dolenz. It was a lot of fun. Then I worked on a couple of commercials and did some stunts.

"I don't want to be an actress. I really don't like the pressures. I'm not aggressive, and to be an actress, you have to be a strong person, really want it, crave it, and go to acting school and voice school.

"If someone came up to me and said, 'Jan, have I got a part for you; I know you can do it,' I'd be a nervous wreck, the way I was when I said 'It's Keith' on the show, but I'd do it. I'd be foolish not to. But I really don't want to go into acting, even though I really like the job I have now. But if it lasts for a couple of years, that's great. Eventually, I'd like to go back to being an airline stewardess—I like dealing with a lot of different people and traveling. Ultimately, I want to get married, though, and have a family."

And what about your TV family? Have you ever dated David?

"No, we haven't. We've had lunch together and talked and kidded around. He calls me his trusty stand-in. And the day I did the part, he stood behind the camera and made funny faces at me and joked. He's so sweet.

"The whole show is terrific. You know, most studios or sets you work on there's always one person who doesn't get along with everyone. But on *The Partridge Family*, from the coffee man to the producer, they're all great. And Susan Dey's a darling girl. She's so cute. We used to date the same guy, and we became friends because a girl friend of ours was friends with the guy we both dated—sound complicated? Anyway, Susan lived down the street from me for a while, but she and Jane moved about three months ago. I'm also good friends with Betty Cantu, Shirley Jones' stand-in."

All in all, the girl who shares David Cassidy's life on the screen adores her TV family, and can't sing the praises of America's teen idol enough. But bright, beautiful Jan Freeman keeps it all in perspective. She's a gal who knows what she wants, doesn't want, and what she likes—and she likes being David Cassidy's stand-in, even if she does occasionally have to be thrown out of a saloon. But what teenager across America, whose heart ever paced faster at the sight of David wouldn't gladly endure such an ordeal to gaze into David's sea-green eyes.

DORIS AND LUCY

(Continued from page 39)

Terry, seclusion from the past, from the people related to unhappier times, would appear to be the answer. For Desi Arnaz, Jr., throwing himself back into the limelight, into the swinging Hollywood world of the present, is the path to the future.

But for two contemporary mothers trying to understand their hip young sons in a fast-paced Hollywood—well, to coin an old phrase, "What's a mother to do?"

Doris Day and Lucille Ball have had

similar problems in trying to bring up their children. Both women are popular, attractive superstars of long duration; both have suffered unhappy first marriages; both have star-sons who have been in the limelight of world-wide gossip. And both have, no doubt, suffered anguish and pain from the publicity given to the escapades of their sons. But more important, both have undoubtedly asked themselves what, as mothers, they might have done to create perhaps in part, the problems their children are now facing.

Every mother has surely asked herself during a time of crisis, "Where have I failed my children? What did I do wrong?" Although both Terry and Desi were brought up in the spotlight, the results of broken homes, they grew up