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worried about what's going to happen next. Not only for your children, but for everybody else's children. You would like for your child a wonder world, an ideal world that will never be as you wish. But we hope for the best anyway.

"I don't like to plan for him. I want him only to be happy and to live in a world of peace and to be rational in life, to find the right woman and to do whatever he wants to do, whatever kind of career he wants."

Sophia realizes fully what sort of things she will have to undergo if she is to have another child. But she feels that children

are the purpose of marriage, and that she wants, more than anything, to have another child. It will take another miracle for her to have another child, and it will also take a lot of confinement, filled with lonely hours lying in bed praying for the safety of the child. But, to a woman like Sophia Loren, it will be time well spent, and she is willing to undergo whatever is necessary in order to allow another miracle of birth. We wish her the best, and hope that perhaps this time, motherhood will come easier to one of the world's proudest and most loving mothers—Sophia Loren.

**DAVID CASSIDY &
SHIRLEY JONES**

(Continued from page 29)

has made so many sacrifices for me. In fact, she sacrificed her own career for me! She was starring on Broadway, and she gave it up, because her whole thing was to be a mother, just to be a mother."

Then David discussed his childhood, emphasizing the training of his mother and the ways in which she brought out his talents in him. "We had been living in West Orange with my grandmother and my grandfather—very good people—but I wasn't experiencing enough. There are so many things you lose, spending your life in a small town like that.

"You might say that in opening up my world, she closed down her own world. Because at that time she had found quite a lot of success on Broadway, for the first time, replacing Gwen Verdon as the star of *New Girl in Town*, and she left for my sake.

"My mother didn't really have too much money, and it was very hard for us to get by in Los Angeles. We found a house, but she couldn't get a job for a while. It was a completely different place. When you leave New York to come out here you find you don't know anybody. The doors are very hard to knock down, you know?

"The same thing happened to me when I started in show business. But I was just a little more fortunate in the fact that when I started working, I kept working, and I didn't stop. She started working, and then gave the whole thing up for me.

"Of course, she said that she wanted it that way. But I think it was simply more important to her that she give me what she felt I needed. And I did need it . . .

"She did find some work out here eventually, but when I was eleven years old she just gave it up and married Elliot Silverstein. It's not that she didn't want to work. She wanted a career, but her marriage and my welfare were more important to her. So she gave up her career.

"It was largely for me that she stopped working again. She was worried that she wouldn't be around when I needed her, and that bothered her. So she gave it up. I know that was really hard for her, and now that I'm on my own it's hard for her to find work again. When you stay out of the business for several years, it's difficult to get involved again. She would like to, I think. But I wouldn't like her to, really.

"I think it's a crummy business for her, and I don't want her to be hurt. If you are not 'hot' per se, you have to take a lot of

rejection. There are a lot of unnecessarily cruel people in the business whom I've come up against.

"In fact, my mother was the one who warned me against them to begin with—when I wanted to get into show business while I was in school. She wanted me to wait until I graduated—in fact, she insisted on it. She used to say, 'Wait until you're older, and you'll see that there are a lot of bad people in the business.' So I knew I'd face a lot of rejection.

"I'm glad now that I wasn't allowed to try acting until I was graduated from high school. . . . I think about those kids on our show, being around the set all day, surrounded by adults. That's no fun. You miss a lot of your childhood that way. Who wants to cope with the stress of show business when you're a child? I have a hard time coping with it all now, but when I was younger I never could have dealt with it.

"Yet I wanted to tune in and try it. But she said, 'Listen—you've got a lot of years ahead, you know. There's plenty of time.' She wanted me to grow up, and she insisted that I wait. I can never repay her for that, because I don't know where I'd be without her guidance. I just know I wouldn't be here now, because I couldn't have coped with the business when I was younger."

Now that David Cassidy has grown up and really made it big in show business he considers himself to be on his own. He has a leading role on one of the most popular television shows in the country, a home of his own, and a life of his own. He likes it that way, he feels he is old enough to take care of himself.

But what about Shirley, how does she feel about her relationship with her stepson? When Shirley Jones married Jack Cassidy, David's father, she undoubtedly gave great consideration to the situation in which she was placing herself. She would have to take over the role of mother for Jack's child.

Being a good stepmother is a very difficult task, for any woman. Much has been written about the role of the stepmother in the family and the various needs and desires of the members of the family in relation to the stepmother. A psychiatrist who has frequently held sessions with celebrities, reports, on being a stepmother: "Perhaps the most confusing and therefore most difficult family role to fulfill in the modern family is that of stepmother. Practically every woman who becomes a stepmother feels a strong desire to capture the love of her mate's children. She also feels a great responsibility to fulfill the vacant role of mother to the family. This is frequently where the danger lies.

"A woman, in a conscious attempt to fulfill the role of mother could easily become over 'motherly' without realizing it. She could be over-protective to the children in