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exploiting him, friends kidding him about his status as a teeny-bopper sex symbol, and parents, both the Cassidys and his real mother, actress Evelyn Ward, worrying about what all the pressure will do to him, it has become difficult for David to maintain a relaxed, natural relationship with anyone. Only Sam was unencumbered by the heavy weight of David's fame. His ancestors, never having partaken of the tree of knowledge, continued to live in the paradise of simplicity, while David's ancestors, and mine, and yours, went out and tried to conquer the world.

Sam was an important link between David and the reality of life that is so hard to find under all the false glitter of Tinsel

Town. And now he is gone. But life goes on. There will be other dogs and plenty of work and play to keep David busy. He's lost a friend, true, and maybe the best friend he had, but David has other friends, people who are deeply concerned about him and his welfare. The super-star may seem very much alone, high up there on the pinnacle of success, and he may feel very lonely—separated by fame and money from the world around him—but a man who never stops valuing the simple beautiful things in life—the ungilded lilies, will never really be alone. And David, it seems, has grown into such a man. ●

See ABC's *The Partridge Family*.

## LENNON SISTERS

(Continued from page 51)

no in-between concessions. Love meant the commitment of marriage—marriage in her faith. But since that was not possible, then at least it had to be legal.

Her friends pointed out how she had always adored her father and that she had unconsciously looked for a much older man because of the father image. Her sister Peggy had done the same thing when she married the much older Dick Cathcart, who, like Mahlon, had been a musician with the Lawrence Welk Band. But Kathy is a strong-willed person, and she stuck by her decision. If the church would not bless her marriage to Mahlon, then they would simply have to go without it! "I know what we have done is not sinful, and that's the important thing!" she explained.

But what about her sisters? Mahlon must have suspected there could be difficulty there, that the marriage could easily cause a split that would be heard around the world. And somehow he must have known, too, that if their marriage caused trouble in the family, then he might well lose Kathy. Oh, she wouldn't turn against him knowingly. She had always said, from the start of their love for each other, that he always came first, even ahead of her family. But how could she continue to love him if it meant breaking off with the sisters with whom she had always shared so much? It wasn't just their music and singing together, it was everything—talking over every little thing, their dreams, their disappointments, *everything!*

Mahlon's ex-wife, Imogene, kept her presence and the presence of the three children born to their marriage—Debra, now twenty-three, Julie now sixteen and Kevin now fourteen—in the news. It must have been painful for Mahlon and equally so for Kathy.

One of their friends said at the time, "Kathy really loves that man to take such a chance. After all, they have always been such devoted Catholics, so involved with their religion and family. It had to be rough on her."

It was a hard decision to make, but she made it. Falling in love was the most important thing in Kathy's life! She and Mahlon were at Harrah's at Lake Tahoe

when they made the decision to elope, to take their vows outside the church.

"It was beautiful," Kathy reported later, "And I know that God blessed us." But even so she put her wedding bouquet on the altar of a Catholic Church, as if somehow she was silently praying for the blessing of her church.

Her sisters accepted her decision, and gave her their blessings. But Mahlon may well have wondered how long it would last, if the Lennon girls really could forgive him for his previous marriage and children, for being responsible for all the new stories about Imogene, her decision to leave the Los Angeles area, her statement, "I don't believe the show business atmosphere is good for the children." Imogene had to mean his marriage to Kathy! It was a direct slap at her. And Mahlon knew only too well how this hurt Kathy. Imogene moved to Santa Barbara, making visits with his two younger children more infrequent. Then the papers also carried stories of how he and his daughter, Debra, away from home, were not in touch. And all of this put a different stamp on his marriage to Kathy. There was the hate mail for one thing—accusing letters calling Kathy a homebreaker, despite the fact that Mahlon had been divorced before he and Kathy declared their love.

It was still one of those explosive things, a situation that could cause a break among the sisters. And Mahlon knew it only too well. "But he's a very mature man," a close friend of the family reported. "He can take these things in stride. I guess, with his help, his love, Kathy can, too."

Her parent's accepted Kathy's decision as did her sisters—and that was a relief to Mahlon. Then Kathy's father was brutally murdered, and Kathy needed all the strength she could muster. She clung to her husband desperately because she had been so close to her dad. And Mahlon didn't let her down. But even then the hate mail poured him, blaming Kathy for marrying outside the church, suggesting that she could expect sorrow for going against God's wishes.

At the time Kathy made her decision to marry Mahlon she had told a close friend, "I don't believe that people should stay married when their love is gone. I believe that is far worse on children than a divorce." And the friend listened sympathetically.

"But I had the feeling she was just sort of, you know, talking to herself, telling herself these things" the friend explained.