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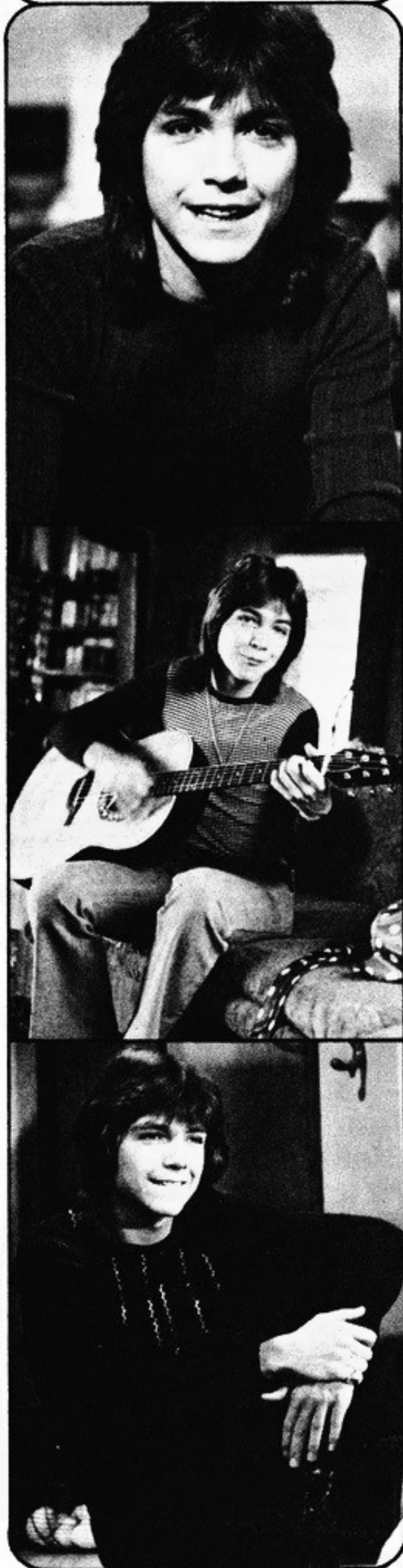
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Send to:
STAR ADDRESS BOOK
7060 Hollywood Blvd., Suite 800
Hollywood, Calif. 90028

TBS-4-72

WHAT DAVID WANTS YOU TO KNOW

CONTINUED FROM PAGE 31



Ross is one of his back-up musi-
cians.

AXE — Musicians' term for guitar.

FEEDBACK — A high-pitched ring or
buzzing sound that comes from the
amplifier when a sound is too loud!

LIMO — Short for limousine. A car driv-
en by a security person or a chauf-
feur to transport someone around
quickly and safely. David rides in
a limo from his hotel room to his
concert and back.

CHARTER — A special trip. In this case,
David's chartered flights home.
Since he has to be on the set so
early on Monday morning, he takes
a charter flight home from his con-
certs Sunday night.

VOICE-OVER — In acting, when you
hear a person's voice from off stage.

LOOPING — After a scene is filmed, go-
ing back and saying the lines again,
so they're better. This is tricky be-
cause you have to say the words at
the same time as the person on film
is moving his lips!

SECOND TEAM — The stand-ins on the
Partridge set are known as the sec-
ond team, the stars of the show are
the first team.

BOOM — An overheard microphone.

SAG — Initials for Screen Actors' Guild.
All actors belong to the Guild and
have a membership card known as
a SAG card.

CALL SHEET — David gets a call sheet
every Monday morning. It tells him
what time he has to be on the set
every day that week.

MARK — A chalk mark on the floor
where the director tells David to
stand during a scene.

CUT — Stop filming.

TAKE — The scene was perfect.

PRINT — The perfect scene (take) will
be the one printed—the one you see
on the screen.

SPEED — When the voice recording
tapes are all set to pick up the
actor's voice, the voice technician
calls out "speed" and then the di-
rector can call for "action" which
means begin filming!

CATWALK — Overhead planks used by
the lighting technicians to walk on
when fixing lights.

STAY WITH THE MONEY — A term
used to tell the camera man to
follow the main actor in the scene.

HIATUS — A vacation from filming.

FROM THE TOP — Sometimes the di-
rector will say, "David, let's take
it from the top." This simply means
let's reshoot the scene from the very
beginning.

