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"Speedwriting got me out of a dull job into something fun," says Lorraine Cesario. After learning Speedwriting Shorthand, she got an interesting job with General Electric with a \$16-a-week salary increase.





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Dreams still—just as his hopes for stardom had been dreams only a year earlier. But dreams have a way of coming true. David Cassidy knows that. They do if you want something badly enough—and do not allow your goals to be sidetracked by lovely realities.

There seems little chance that David will be sidetracked from his aspirations to leave Hollywood and find the simple life. Others have been corrupted by their stardom, have become prisoners to their fame. David hasn't. Others use a top-rated TV series as a springboard for other work, frantically trying to accept every acting assignment that comes along in an attempt to capitalize on their new-found fame.

Not David Cassidy. "I have no desire to guest on other situation comedies," he told me somberly, carefully. "Not unless something really stimulating, really good comes along. And that goes for movies, too. I won't make a film just to be able to say I've made one. I don't want to do anything that's not really good, really right."

You talk to him and it becomes obvious that fame has taken its toll. Sensitive and shy, he can only take so much of Hollywood and its high-pressure ways before he must seek escape.

"Whenever I get a vacation," he admitted, "I get out of town."

He packs up his sleeping bag, his guitar, and flees to where the air is pure, where birds sing and the sky is blue. Where he can breathe freely. He goes to find his true love—nature.

"I go to Carmel, Big Sur, Lake Mead. Once I took off and stayed in a cabin in Northern California for close to two months. It was beautiful. So quiet, so clear. And at night the stars were like a blanket of diamonds in the sky."

That's David Cassidy, a big city boy who was raised in a Manhattan apartment house, moved to Los Angeles when he was ten, back to New York at age 18, and returned to Hollywood a year later for his first thrust at stardom. A big city boy who craves the small town life, who dreams of the day he can leave Hollywood and live in a rustic farm some place in the country.

David makes it clear, however, that he has no plans to completely reject the career which has been so good to him.

"I'd commute for work commitments," he explained. "I don't know what my future professional direction will be. I know I'd like to go on recording and singing, and I'd like someday to produce records. But you don't have to be right in the middle of Hollywood or New York City to accomplish those things. You can fly in for work assignments..."

David Cassidy's dreams, born these past few years as he's matured and grown—actually began to come alive during this past year and a half of filmland fame.

A member of the Aware Generation, he questions and wonders and challenges the world around him. It's not as simple now as once it was, when a young man would think of little more than career goals and materialistic needs.

It's the era of wondering what life is really all about, of pondering the really important aspects of living.

Such thoughts haven't just begun to occupy David Cassidy in this year of his ABC series stardom.

He recalls his brief college education with a sad sigh, "I tried Los Angeles