

# BEHIND the SCENES at TiGER BEAT

Have you ever wondered just how an issue of Tiger Beat is put together? Have you thought about whether or not this star or that fave really wrote the article on which his name appears? I know you have from your wonderful letters and I decided it was time to let you become a part of the actual "putting together" of Tiger Beat. So, in this column every month, I'm going to take you "back-stage" at Tiger Beat:



**"DAVID ANSWERS YOU!"—Page 11**—This special feature on David comes to you on behalf of all the TiGER BEAT readers who have written in asking David some of the most fascinating questions I've ever heard! About two months ago I put a small article in the magazine saying you could interview David. All you had to do was send in your question and I would act as the go-between, asking David your question, then printing his true answer word for word. Well, the first of David's honest responses appears in this issue on page 11 and I hope you dig it. David was as excited over the original questions as I was and he tried to give a complete answer to each and every one. David really liked the idea of answering the questions you want to know most about, and we'll be continuing this special TiGER BEAT feature for many months to come—as long as the questions keep coming in. If you haven't sent a question to David yet, why don't you write one in today—full details are on page 71. We'll be waiting!

**"DONNY SAYS: 'BE MY DATE FOR TOMMY'S WEDDING' "**—Page 13—It was a very special night for Donny and his entire family when his 24-year-old brother Tommy was married on January 13, 1972. It meant a lot to me to be invited to the reception and I was thrilled to be able to take lots of pictures for you to share this wonderful evening. Because it was such a special time for Donny, I thought it would be great if he told you all about the festivities in his own words and he liked the idea too! If I do say so myself, Donny and I made quite a "team" that night—him as reporter and me as photographer. The reception was really fantastic because it was held at the Lion House Social Centre in Salt Lake City, Utah. The Lion House used to be Brigham Young's home when the Mormons first settled in Utah! It's filled with gorgeous antiques and it's a beautiful setting for such an event. I have lots more to tell you, too, about the reception and my time with the Osmonds in Salt Lake, so be sure to check out Meow on page 79.



**"MICHAEL ON TV"**—Page 44—The morning we found out the news the whole TiGER BEAT office was buzzing! The minute he found out for sure, Michael Gray called us with the news that he would be making a pilot for a weekly series at Screen Gems Studios. It was being produced by Paul Witt, who produced "The Partridge Family" and Bobby Sherman's "Getting Together." I remember two years ago waiting on pins and needles to hear if David Cassidy's series sold and it's like that right now. I spent several days on the set with Michael during the filming of the pilot and it was so exciting seeing this first show being done! In the show, Michael plays the part of a musician with a group with a girl lead singer. The girl, Season Hubley, was a former model and I'm sure you've seen her on many magazine covers and TV advertisements. By the way, if you've missed Michael's Life Story in last month's issue (we pulled it out so we could bring you "Michael's Greatest Night" story) we'll be resuming his series next month!

So, now you've had a glimpse of how Tiger Beat "gets together" every month, but there's much more in store. I hope you enjoy being a part of YOUR Magazine as much as we enjoy bringing it to you!

*Ana Rose*