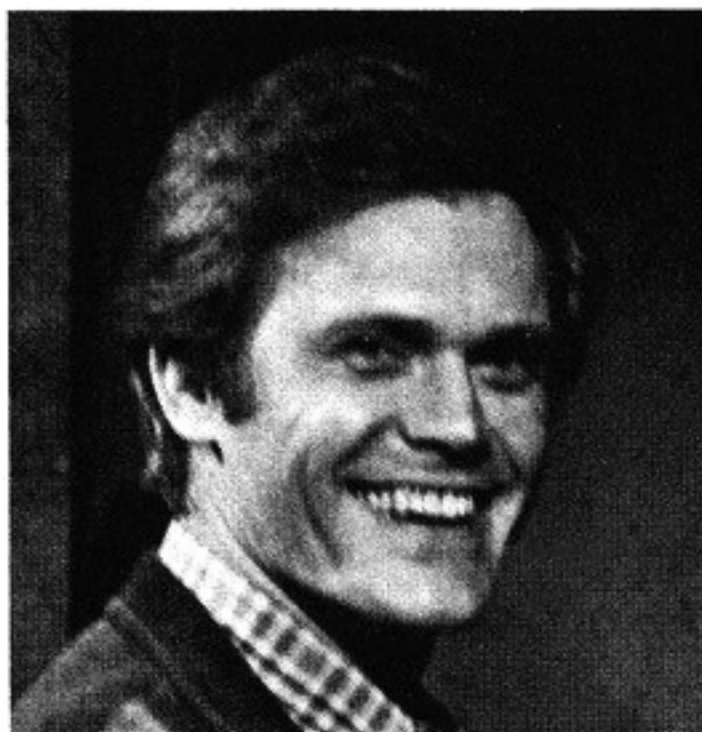


MOVIES

Older established Academies seem to regard under-30 actors and actresses as upstarts and raw rookies unworthy of awards and statues of gold. Only the Academy of Recording Arts lays its Grammys on artists regardless of age bracket or public popularity.

Ditto the Foreign Press Association. Among nominations for its prized Golden Globe Awards are Desi Arnaz, Jr., "Most Promising Newcomer," Peggy Lipton, "Best TV Actress, Drama," Jan-Michael Vincent and Art Garfunkel (Simon and Garfunkel), "Supporting Actor, Motion Picture." Peggy won a Golden Globe and a Photoplay Award as "Most Promising New Actress" in previous years. Nominated twice—or was it thrice?—for Emmys she was aced out each time by English actresses.

We're especially pleased to see the names of Art Garfunkel ("Carnal Knowledge") and Desi ("Red Sky At Morning") on that honors list as no music



STEPPING INTO THE ROLE of Hannibal Hayes, left vacant by the sad death of Pete Duel, was Roger David, who used to be a regular on "Dark Shadows" and did the narration on "Smith & Jones." Roger will be Ben's partner.

major except Elvis Presley has lit any artistic or box office fires; and come to think of it, Elvis didn't achieve any artistic triumphs.

Pop musicians simply don't rate as great actors. Even "Two-Lane Blacktop" starring music idol James Taylor with Beach Boy Dennis Wilson sort of fizzled out like a wet match.

Other minstrels who made movies hoping to become screenstars include Kris Kristofferson, Glen Campbell,



Jimmie Dean, Johnny Cash, Micky Dolenz, Cher, Mick Jagger, Ringo Starr and Keith Allison. B. J. Thomas recently finished his first film, "Jory" in Durango, Mexico, with a broken leg.

Susan Dey's motion picture acting career was launched in January in an MGM supersuspense thriller, "Airborne," starring Charlton Heston, aided and abetted by James Brolin out of also taught dancing to his Griffon puppy, a tiny mashed-face female.

IN HOLLYWOOD *By Funky Duke Lewis*



CANADIAN GROUP, THE STAMPEDERS meet their favorite "Sweet City Woman," Susan Dey on the set of the Partridge Family. From left they are Kim Berly, Rich Dodson, Susan and Ronnie King. They were on "Dating Game" too!

Doc Welby's office. "Airborne is the only way to fly," quipped stunning Susan.

Some of the funkiest movies are being made not for movie theaters but for TV screens.

Richard Thomas is reaching for stardom on both screens. His credits includes three films for theaters, two for video. His last, "The Homecoming" a CBS Sunday Night Special, blazed his name and won him acclaim with the stellar star-makers in this Ville de Showbiz. You'll remember him with Desi Junior in "Red Sky At Morning," a touching, flowing story of growing up in a small New Mexico town.

Dick's one gripe: "They've type-casted me as a sweet gentle lad of open-faced virginity. It sounds like a sandwich, and I'm tired of it. I hope someone will come along and let me play a real evil cat."

Keep Dick in the back of your mind: he's 20, 5-9, 135, blond, blue-eyed, an Oriental major at Columbia U., son of ballet teachers. His dream is to play the title role of a movie based on the life of Nijinsky, the legendary Russkie danseur who could leap as high as an elephant's eye. Meanwhile Dick boogie-woogies like there's no tomorrow. He

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