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managed to remain always a woman, with a woman's values and a woman's desires. She has perfected her own brand of femininity and has used it as the basis for a career. Roger saw the adult woman shining through that "scoobie-doo" image of the early sixties and was determined to bring out the best in Ann-Margret. And her breath-taking performance in *Carnal Knowledge* gave testimony to Roger's perceptions and his astounding intuition.

And so, if Ann-Margret is a novice in the kitchen and Roger a master-chef, it really matters very little to either party. Each member of the Ann-Margret-Roger Smith team knows his own place, his own talents. And if their roles seem a trifle unconventional to many observers, it

doesn't bother the participants one bit. Ann is and will always be a consummate woman and Roger will always remain her most avid admirer.

Ann's professional future looks bright, and—if it's possible—she may even outshine herself. Negotiations are underway to secure the rights for a remake of *The Student Prince*, and it's rumored that Ann's co-star in this exciting new production may be the one and only Engelbert Humperdinck! And she is also scheduled to star in a new film, *The Train Robbers*, with John Wayne. These projects are certainly a far cry from that now infamous *Kitten With A Whip*, and Ann has Roger's love and trust to thank for it. Ann-Margret's a woman now, and she's fulfilled herself through a man. ●

DAVID CASSIDY

(Continued from page 26)

None of them made it up there, but that didn't stop them from trying. "The lobby was madness," we were told. A number of the hotel's guests are unaccustomed to "madness," and the inevitable result was the permanent separation of David from the Dorchester.

But while David continued to enjoy the dubious honor of being the most-wanted guest at the besieged hotel, he faced the somewhat hair-raising prospect of leaving and reentering in order to conduct the business that had brought him to Olde England in the first place. The star's egress and ingress was accomplished with the aid of twenty special police guards.

The brave Bobbies shuttled our hero in and out by utilizing every backdoor trick in the book. David spent much of his London holiday crouched on the floor of getaway cars. His favorite trick is to sneak into the back seat of an unpretentious looking Fiat, while a decoy limousine, parked right out front draws the attention of the waiting mobs. The limousine will pull up, receive a few security people, and slowly beep its way through the thick crowd, while David lies scrunched up beneath a blanket in the little sports car that carries him to his destination.

During the star's harrowing four-day stay at the hotel, the Dorchester's telephone lines were tied in a knot. Teeny boppers, claiming to be everything from a dying relative to the personal secretary of a top movie mogul, sought access to David's ear. He received two thousand letters during his stay, and numerous gifts. The hotel was having great difficulty going about its business.

Even after David's premature departure, the fans lingered on. For three additional days they continued their vigil, unconvinced that the star had left. "We told them he'd gone, but they just wouldn't believe us," said the spokesman. "You can't really blame them, though. We'd been telling them he'd left while he was still with us."

David's return to the States was also a return to his home town of New York,

where he appeared at the enormous Madison Square Garden. Promoter Ron Delesner said David packed the 20,000-seat Garden like nothing since last summer's Bangladesh benefit, in which Bob Dylan and two of the four Beatles appeared. Ticket scalpers were getting \$150 a seat! New York's Cassidy fans were not about to be outdone by their British counterparts. 21,000 tickets were sold, and don't ask me where the extra thousand kids parked themselves. It doesn't really matter, because none of the fans stayed in their seats for very long.

There were security men all over, holding back the screaming girls who were trying to rush up onto the stage to touch David. But on the whole, it was a good-natured, reasonably orderly crowd. When the special police chased the kids back to their seats they almost always went. "We've had very little trouble with them," one security man said. "Probably because their parents are with them. They're all too young to go out alone."

David's fans are young, all right. By his own estimate, the girls he appeals to are between the ages of twelve and fifteen. But the New York chapter of the David Cassidy Fan Club, including both official and non-official members, was on hand to recreate the Dorchester scene outside New York's Dorchester Hotel. They didn't allow their meager years to stand in the way of getting a glimpse of David.

The morning after the concert, when David sneaked out of the Plaza, en route to Kennedy airport, there were twenty-five uniformed security guards on hand. The concert had grossed a whopping \$130,000. Seems he's as popular in New York as in London.

Next stop, Houston, where David was scheduled for a double bill. "This is nothing," said the star when he arrived at the Astrodome. "This is like an intimate bistro." After what he'd been through, two standing-room-only shows at Houston's mammoth arena seemed almost anticlimactic.

What accounts for David's overwhelming success? "I suppose it's timing," says the star. "The vehicle, the show, had a lot to do with it. And the records. People were ready for it and for me."

The show, of course, is ABC-TV's *The Partridge Family*, on which twenty-two year old David plays sixteen-year-old Keith. The character is a teen singing