Partridge Songbook continued

i'll meet you halfway

Permission by Wes Farrell and Gerry Goffin

Will there come a day
When you and I can say
We can finally see each other
Will there come a time
We can find the time
To reach out for one another

We've been travelin' in circles Such a long long time Tryin' to say hello, ho And we can just let it ride But you're someone I'd like Like to get to know

I'll meet you halfway That's no better than no way There must be some way To get it together

And if there's some way I know that someday We just might work It out—forever



repeat all four verses repeat first verse

I'll meet you halfway That's better than no way

repeat three times and fade

i woke up in love this morning

Permission by Irwin Levine and L. Russell Brown

Last night I turned out the light and lay down and thought about you

I thought about the way it could be

Two o'clock wondrin' what I'm doin' here alone without you So I close my eyes and dream you here to me

chorus

And I woke up in love this mornin'
Went to sleep with you on my mind

Hello girl—yes it's five o'clock, I know, but just you listen There's something that I've got to let you know

This is you, this pillow that I'm hugging and I'm kissing And one more thing before I let you go

Do dreams come true
Well if they do
I'll have you—not for just a night
but for my whole life through

cherish

Perish is the word that more than applies

Published by Beechwood Music Corp.

Cherish is the word I use to describe
All the feeling that I have hiding here for you inside,
You don't know how many times I've wished that I had told you,
You don't know how many times I've wished that I could hold you,
You don't know how many times I've wished that I could mold you
Into someone who could cherish me as much as I cherish you.

To the hope in my heart each time I realize
That I am not gonna be the one to share your dreams,
That I am not gonna be the one to share your schemes,
That I am not gonna be the one to share what seems to be the life
That you could cherish as much as I do.

Oh, I'm beginning to think that man has never found
The words that could make you want me.
That have the right amount of letters, just the right sound,
That could make you hear, make you see
That you are driving me out of my mind.
Oh, I could say I need you, but then you'd realize that I want you
Just like a thousand other guys who'd say they loved you
With all the rest of their lies
When all they wanted was to touch your face, your hands

Cherish is the word I use to describe
All the feeling that I have hiding here for you inside,
You don't know how many times I've wished that I had told you,
You don't know how many times I've wished that I could hold you,
You don't know how many times I've wished that I could mold you
Into someone who could cherish me as much as I cherish you,

And I do
Cherish you
And I do
Cherish you
Cherish is the word.

And gaze into your eyes.



heartbeat

Permission by W. Farrel, Jim Cretecos, Mike Appell

I can feel your heartbeat And you didn't even say a word I can feel your heartbeat But you didn't even say a word

Oh I know pretty woman that your love can be heard

You can feel my heartbeat too I can tell you're feelin' me You can feel my heartbeat too I can see you're feeling me

Oh I know pretty woman that your love can be heard

Ooh—and we'll paint the night
Let it shine in the light of our love
This is the night. Yea this is the night of our love.
I'll treat you like a woman
Love you like a woman
Lord I'll prove it Baby
I'm a man of my word

Love love can't you feel your heartbeat Love love I can feel your heartbeat Love love can't you feel your heartbeat Love love can't you feel my heartbeat Love love I can feel your heartbeat

Ooh—and we'll paint the night