

ACROSS

- 1,7 Pictured, she's a Nanny
- 12 List of business
- 13 All in the —
- 14 Mr. Griffin's initials
- 15 Guinness' title
- 16 High Mountain
- 17 Ocean (ab.)
- 18 TV audio necessity
- 20 One of the Douglas boys
- 22 TV video need
- 23 Texas university (ab.)
- 24 Mr. Brynner
- 25 Poem
- 26 Winter precipitation
- 29 TV camera "eye"
- 31 Miss Andress' monogram
- 32 Love — a Many-Splendored Thing

- 33 Abbott's FBI role
- 35 Mr. Carroll's namesakes
- 38 Was seated
- 39 Adams or Mitchell
- 42 Regret
- 44 High (mus.)
- 45 One of the Bradys
- 47 Superlative suffix
- 48 That object
- 49 Malay isthmus
- 50 Embrace
- 52 Treacher's hanky marks
- 53 Charles — Reilly
- 55 — Shore
- 57 Three Sons' Ronnie —
- 58 Negligent

- 5 Miss Adams
- 6 Dawdle
- 7 Female's mate
- 8 Little demon
- 9 Chinese distance unit
- 10 Bridges and Nolan
- 11 Uncoined silver
- 13 Prove unsuccessful
- 19 Operate
- 21 Greek letter
- 22 Geological time period
- 27 Days of — Lives
- 28 Soft lump
- 29 Miss Tomlin's nickname
- 30 Compass point
- 33 Brennan or Cronkite
- 34 Owen Marshall's occupation (ab.)
- 36 Unmined metal
- 37 Dey and Olsen
- 38 Eva Marie —
- 39 Jones or Jagger

DOWN

- 1 Garner or MacArthur
- 2 Leslie —
- 3 Erikson's monogram
- 4 Insurance (ab.)



CROSSWORD PUZZLE ANSWERS ON PAGE 39

- 40 Old Testament (ab.)
- 41 Susan —
- 43 Feminine suffixes
- 45 TV studio object
- 46 Janice —
- 49 Ohio university (ab.)
- 51 Rita —
- 54 Behold!
- 56 Roman numeral

Cassidy Keeps Wary Eye on Sherman's Career

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and I don't ask them their motives. I only know they're *there*.

"I have to apply psychology to living every day. I try not to let people feel they have to be in awe of me, as if I'm some sort of superhuman being.

"A lot of little kids can't look at me as just me. That's why I can't go anywhere kids might be, like Marineland, or playgrounds, or the zoo.

"It's not because I can't cope with them; it's because they can't cope with me!"

He's prepared for the possibility that he'll wake one morning and find that his vogue has passed, like those of such favorites of pubescent and pre-pubescent girls as Elvis Presley, the Beatles, the Monkees and, he implies, Bobby Sherman.

Although Sherman's short-lived Getting Together series was a spin-off from The Partridge Family and David was cut in for a small percentage, he seems anything but a Sherman rooter.

"I was prepared for the consequences of popularity even before The Partridge Family and the records. The magazines began running those articles and I started getting a lot of fan mail when I was doing TV guest shots the year before.

"People said even then, 'Hey, listen, you're going to replace Bobby Sherman as the teenage idol.'

"I never wanted to be a teenage idol. I still don't. I never thought about it until people started to say it.

"Then all the letters, cards and weird gifts began. Really beautiful! They throw things on the stage. In Detroit there was a note on a card: 'Dear David: I really, really love you, I want you, you're the only one for me', and when I turned it over on the other side it said: 'Fifty percent discount to Bobby Sherman concert next week.'

"I wouldn't do a half-hour special like Bobby did last summer. That isn't for me. I don't want to do a special unless it's an hour.

"And I wouldn't sell—I wouldn't feel I had to sell—kids to grandmas.

"I'm not putting down what Bobby did in his special, but we're totally different in what we sing and how we sing. Our musical tastes are different. I'd rather do different things, not just sing hits. I'd like to sit down and play the guitar and do songs I wrote myself.

"I haven't written a whole lot, I

haven't had that much time, but whenever I get the chance . . .

"I don't play the guitar at concerts, because it's hard to play, sing and perform at the same time."

By "perform" David presumably means the onstage strutting that invariably triggers the kind of commotion that requires his being rushed, spirited or camouflaged ("I'm having a full beard made") away to safety—just like Bobby Sherman.

Also like Bobby, he'd like to move into movies. "And eventually I'd like to have my own recording studio, preferably in my own home"—something Sherman has *already* done.

Isn't the basis for another of those wild teenzine conjectures in there somewhere?

