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SANDY DUNCAN

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looking blond actor; he needs that big break, a showcase part that will stick in people's minds. There are lots of good-looking talented young actors around; most never make it.

From *Your Own Thing* Sandy went on to great success in *The Boy Friend* revival on Broadway. And her unique face, set off charmingly by a great big toothy grin, was in demand for television commercials. Over at Walt Disney, someone saw Sandy and signed her to star in their film *Million Dollar Duck*. She quickly followed up in *Star Spangled Girl* which, when released, is expected to make her as big in the movies as she is on television.

But, as is true for most of us, you don't get something without giving up something. In this case, Sandy has given up a once happy marriage, and she also almost gave up her eyesight. For Sandy kept working with her condition without its getting any better, and even after an extended rest period, the specialists finally decided that surgery was the only answer. Toward the end of October they finally operated and, according to the network, the surgeons removed "an obstruction... from behind her left eye."

The operation appears to be a success. And things are looking up once more for the enthusiastic gal from Tyler, Texas who left six years ago to become a song and dance star. Described by CBS executive Fred Silverman, the man responsible for *Funny Face*, as possessing the poise of Audrey Hepburn, the acting mannerisms of Bette Davis and Katherine Hepburn, the comedy talents of Carol Burnett and the energy and madcap ability of a young Debbie Reynolds, Sandy is putting it all together each week on her show.

No one doubts that this strong-willed, highly disciplined actress will be able to put the hardships of this past year—her broken marriage, her bout with blindness—behind her and push forward toward ever greater professional acclaim. There seems to be no end to her talents.

Fortunately, she has always been the cheerful type, and at the tender age of twenty-five, she is not about to let her problems get her down. Her mom and dad, Sylvia and Marcell Duncan, raised her to be self-reliant and that's why they didn't worry, well, not very much, anyway, when Sandy left home at nineteen to head for New York City. It was a right move.

All of Sandy's many fans, undoubtedly, are praying that she regains full vision in her troublesome left eye. Not the least of those interested in the final results are her fellow workers. For on Sandy's shoulders, and eyes, rests the fate of their show. And too many of their friends are out of work for them not to feel a bit uneasy about their winsome little star's health. She symbolizes a weekly paycheck. Besides, most of them are just a little in love with Sandra Kay Duncan.

DAVID CASSIDY

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worry, it would indeed be a worthwhile endeavor. After all, David must be making money faster than they can mint it. His TV show is a smash, his records are million sellers, his life must be one big, endless ball. While most youngsters are dreaming of a future success, David is there—at the top. Handsome, popular, talented—David is the man of the hour.

Then why did one of David Cassidy's promoters confess, "We already have someone new waiting in the wings" recently? Why would anyone plan on dumping David? This will shock most of David's fans, we're sure.

Well, the sad truth about the teenage idol business is that the money makers dump last year's teen idol while he's still making them lots of money. Remember Davy Jones? Bobby Sherman? While these two still make money because people are still interested in them, the big-money spotlight now rests on David Cassidy. But David can't bask in it because he knows that if history repeats itself, the spotlight will soon shine on a newcomer.

David knows how fleeting teen fame is. He's seen first hand how the system works. Once Davy Jones was visiting at a house near David's and saw David out by his pool. The old idol introduced himself to the new. They talked some and David showed Davy the house; then Davy was gone, as quickly as he had come. His guest must have had a strong impact on David, for David almost could see his future by looking at Davy.

Once Davy was the center of attention, his every action the subject of a magazine story, his every whim satisfied—when he was one of the Monkees. Davy is a talented man—he is recognized as a good actor—but all his talent wasn't enough to stop Bobby Sherman from stealing the teen-king crown from him.

Bobby is also very talented. Many consider him close to a musical genius and his record production company is doing very well. But Bobby's talent wasn't enough to keep the crown on his head for an extended time.

Each new teenage idol doesn't just happen to become famous. It is not an accident. Each is discovered and groomed for the role. The money men watch the career of the current teen idol closely. When his popularity reaches its peak, when the excitement for the idol is as high as it will ever get, then they make their move. The replacement idol is launched.

Chuck Laufer explains how it happened for David. "I saw David Cassidy on *Marcus Welby, M.D.* two years ago. I think it was the first thing he ever did. The next day, I told my people to get on him and the day after that the photographer started shooting picture layouts.

"He has the look. It's something the kids can empathize with—an emaciated, wistful quality. They've all had it, going back to Rudy Vallee who was probably the first. Look at Sinatra when he started. Elvis Presley was the same way. Elvis didn't have a bone in his face, just a skinny kid