

RAISE \$50 to \$1000

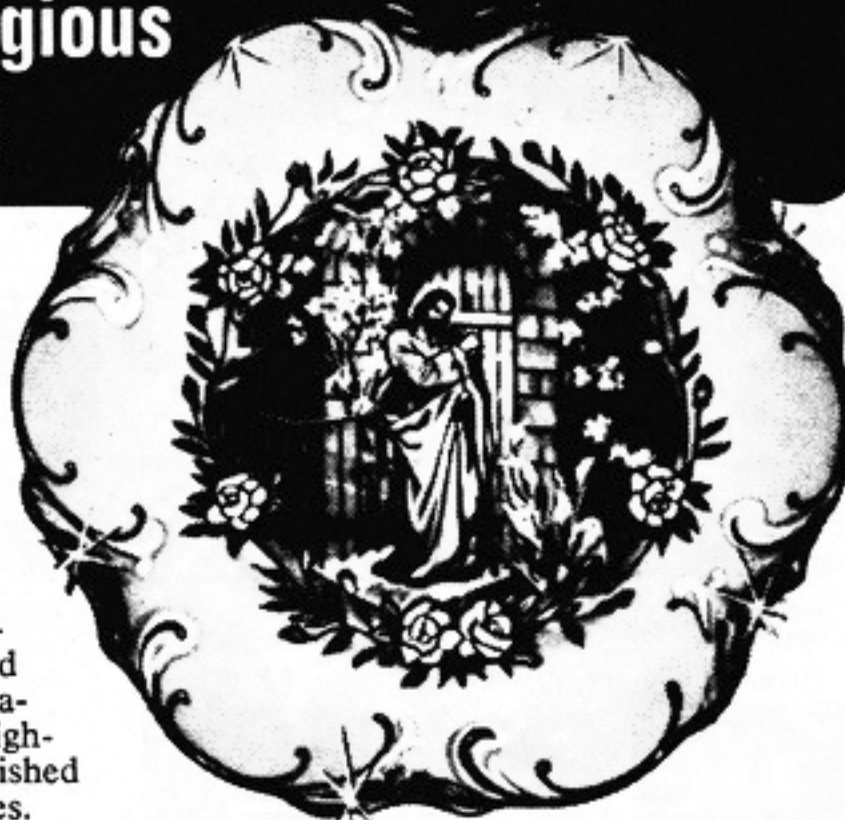
for your church or group easily with
this beautiful religious
WALL PLATE

DECORATED IN
18 KARAT GOLD

RAISE needed cash with inspiring wall plates portraying a beautiful scene of Christ Knocking at the Door in radiant full colors. Artistically crafted of gleaming white porcelain, decorated with pink roses and lavish 18 KARAT GOLD trim on elaborate scalloped borders. Friends, neighbors, relatives will want this hand-finished plate to grace and beautify their homes.

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ANNA WADE, Dept. 354MB
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Please rush complete details FREE—no obligation—of your Plan for our group to raise \$50 and more without spending 1¢—with your Christ Knocking at the Door Picture Plate.

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with a big shock of black hair."

Would Chuck Laufer want to be in a teen idol's shoes? Definitely not! "There's two years of money," he explains, "and then a lifetime of inconveniences." Yet this is the very man who was honest enough to admit he has someone else waiting in the wings to take away David Cassidy's crown. Does he feel bad about his part in dumping a current teenage idol? "You always have to keep looking," he says.

David is not one to give up without a fight, so he and his managers are putting up a big struggle to save David's title. They are doing it by insisting David is far too talented and versatile to be discarded. His manager emphasizes, "We think David has a chance far and above his predecessors in the teenage thing. His ability to act and his singing are good and getting better. We're starting to get a big underground from the music magazines. Rolling Stone and Cream and others back East gave great reviews to his Sound Magazine album.

"He's not the bubble-gum-rock performer with thousands of little girls screaming," the manager keeps insisting. "You can go to a concert and enjoy him—between the screams."

In the midst of their "David is too good to be just a teenybopper idol" campaign, David Cassidy and the *Partridge Family* show are in the business of tie-ins like bubble gum, coloring books, lunch boxes, comic books, postcards and dolls—everything the teenybopper could possibly desire.

David Cassidy has to wonder sometimes if the emphasis on his talent will be successful enough to carry him over the hump of teen ideldom to a long-range show biz career. He has seen the same emphasis fail with previous teen idols. Perhaps that is why David is always giving interviews to insist he doesn't want to be a teen idol. "I don't know whether I'll be able to live it down," he will tell you. "I never thought of myself as a teenage idol—I don't want to be a teenage idol. I can't go out anymore because I'm recognized wherever I go, so I stay home a lot.

"There are just a couple years to this sort of thing," David will tell you about his career. Now, with his "couple years" over, with promoters sprucing up the replacements they've already groomed to take his crown from him, and with the frightening example of teen idols whose talent couldn't save them—can you blame David Cassidy if he feels the whole idol system is terribly unfair? And would you still like to trade places with him, taking on his health problems and career worries? Alas, you probably do. The line forms to the right. Good luck. **MOVIE-LIFE**

DYAN CANNON

(continued from page 18)

sexy again and always casting me as the other woman. And I wondered, *Why is that? I was a yell leader in school and I'm an All-American type, why don't they just cast me as a nice Jewish girl?* But they kept making me play these sexy women."

Dyan looks as all-American as *escargots*

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