

David Cassidy on television twice in one week! Too good to be true!

But it was true in the first week of this month when, in addition to his usual marvelous performance on "The Partridge Family," David also knocked everyone out with his appearance on "The Glen Campbell Show."

This was one of the first times that David had been able to fit any other shows in around his Partridge schedule. Last season he'd told FLIP that he didn't think he'd be doing any dramatic roles on other shows.

But this season, David decided he'd like to do some guest appearances—singing—on some other shows. And the one he really wanted to do was "The Glen Campbell Show."

And he got his wish in mid-September when he taped the Campbell show that aired on November 2.

It took a bit of shuffling of schedules to work it out so that David could do the show without missing too many days of filming on his own show. The way it worked out, David gave up a weekend to rehearse all of the things he was to do on this special show, whose theme was the music of the 1950's.

He spent almost all of Saturday and Sunday with Glen Campbell and the other guests on the show, Little Richard, Dom DeLuis, Jerry Reed, and Buffalo Bob and Howdy Doody.

They worked hard at arranging all of the skits and musical numbers they were to do and they all got to know each other. David particularly became good friends with Glen. They both love music and spent nearly every free minute discussing the music business.

Then on the following Tuesday they did the final dress rehearsals and the actual tapings. David arrived at the CBS studios in Hollywood early Tuesday morning ready to work. Actually he was glad to be inside. There was a bit of a heat-wave going on in L.A. then and it was over 100 degrees outside, so CBS's air conditioned studios were a welcome relief!

## REHEARSALS WENT WELL

The rehearsals went very well. David ran through his solo number first—a medley of all of his hits.

# DAVID CASSIDY AND GLEN CAMPBELL TRAVEL BACK TO "THE FABULOUS '50'S!"

*Photos by Peter Borsari*

It took a couple of tries to get it all worked out but once he had it down there were no problems.

Then he strolled over and sat down in the almost empty audience area to watch Little Richard do his number. Little Richard was one of the great artists of the '50's and David was enthralled, watching him work.

There weren't many people around then, as the audience wasn't due to be let in until much later that afternoon. So there were just mostly the cast and crew, a couple of photographers and a few visitors.

David remained in the audience for quite awhile watching everyone else do their own numbers. He noticed many things while sitting there.

He kept seeing Glen either constantly strumming or tuning a guitar. Glen always seems to be playing some instrument. And David had to laugh at the way they'd done Glen's hair up in a pompadour, like they used to wear in the '50's.

And he noticed how many people, particularly members of the crew, came over to Buffalo Bob to say hello and reminisce about the good old days when every kid in the nation had watched Howdy Doody every night.

But then it was back to work for David. They were ready to run through the production numbers which included everyone in the cast. It was a medley of hits of that time period and they were all dressed up like the stars then looked.

## THE YOUNGEST GUEST

David was the youngest guest on the show and at times he was a little nervous, but you would never have known it. He was particularly nervous about an Everly Brothers number he did with Glen when they both played guitar. Glen is one of the great guitarists in the business and David felt a little scared playing with him. But Glen put him right at ease and the number came off beautifully. David didn't even seem to mind that Glen called him "Dave."

Then around two in the afternoon they had everything ready for the final taping. So everyone took an hour and a half break and came back at four.

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