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### RYANO'NEAL (Continued from page 33)

court with great reluctance but there is reason to suppose that *Ryan* relished the fight! In any event, *Ryan's* actions don't paint a favorable picture of him.

"If he were so interested in their welfare, wouldn't he worry more about his bed-hopping's effect upon them in later years?" asked one Hollywood insider. "I take *Ryan's* talk of devotedness—to *anyone!*—with very large helpings of salt."

That *Joanna* has tried with total dedication to protect her children from the truth is a fact well known in Hollywood.

"No mother is more devoted," **MOVIE LIFE** learned. "No mother thinks more of the welfare of her youngsters. *Joanna's* conduct in the time that has followed the divorce tears to shreds *Ryan's* accusations against her, unless you acknowledge the slight possibility that she has *changed* and is not at all like she once may have been."

But her ex-husband, *Ryan*, hasn't changed since his days with her. "He is more a boy than a man," stated one columnist. "And with that boyishness are the tantrums, the peevishness, the other elements. With *Ryan*, these can be perversely charming or impossibly irritating to other people. In back of it all, especially his caprices with members of the opposite sex, is a compulsive need to prove himself—in bed or before the cameras!"

There is some evidence to back up the feeling of some that *Ryan's* current spate of dating is due to his wife *Leigh's* independence. Although he has stated repeatedly that he wants to live at their Malibu Beach house, *Leigh* continues to occupy a house she bought in New Mexico because she prefers to live away from the Hollywood glitter and spotlight. *Ryan* may peevishly be trying to get back at her.

"Then, too, he is highly sexed," we were told about *Ryan*. "There can be no doubt about that."

Perhaps one of the paramount influences behind the breakup of his marriage to *Joanna* was due to sex. *Ryan* himself obliquely admitted to this during one interview.

"We had a good life at first," he said. "Sexy." But after that first sexy part, what then? Excitement turned to boredom? *Ryan* went no further in his public statements but something definitely went out of his marriage with *Joanna*.

Then began *Ryan's* "affairs"—*Barbara Parkins*, others. Until he met *Leigh*. And now there is *Barbra Streisand*, *Florinda Bolkan*, or any willing woman. The same

old story over and over again. It tends to lend credence to *Joanna's* charges about his love life.

"I have no compassion," *Ryan* once remarked. And he was probably more brutally honest than he intended. If he had compassion, it is unlikely he would show such disregard for all the people who have meant something to him through the years.

*Ryan's* problem, according to some who know him pretty well, is that he centers everything on himself. He thinks, in the long run, only of *Ryan O'Neal* and very rarely of others. There *are* isolated exceptions but not many, to be sure. *Ryan* uses people. And when he's through with them, he just crosses them out of his life.

"That will be his downfall, eventually," stated an informed source. "He's happy now but you can't go on like that without being made to pay for it sooner or later."

*Joanna*, *Leigh*, *Barbra*, *Florinda*, girls of all sizes and colors.

Just about everytime you pick up a paper or magazine you see or hear about *Ryan* with a new woman. He's not the kind to date secretly in discreet hideaways; he's proud of his looks, talent, sexual prowess. He probably doesn't care that his ex wife publicly stated he'd sleep with any willing girl; *Ryan* would never deny the fact, nor the fact that just about every girl he meets is willing—even to the point of begging *Ryan*—to fall into bed with such a handsome love god. That is *Ryan's* good fortune—and perhaps will prove to be his downfall! **MOVIE LIFE**

### JULIE CHRISTIE & WARREN BEATTY (continued from page 47)

latest movie is *McCabe And Mrs. Miller*, which has received mixed reviews, running from "Bloody awful!" to "Simply fantastic!"

In *McCabe* *Warren* plays a gambler who sets up a house of ill repute in a little mining town out west called Presbyterian Church. *Julie* plays the Cockney madam who convinces him he needs her help to be a success.

While filming in Vancouver, British Columbia, *Warren* and *Julie* lived openly together—and continue to do so. The house they resided in—a cold glass cube they hated—became warm and cozy once it was infused with their personalities. *Julie* was a full-time homemaker as well as an actress, cooking plenty of the Chinese and vegetarian foods she's so good with. They lived in a far from star-like manner, driving beatup old cars and wearing unglamorous clothes. These two were so casual that when her stand-in caught the flu, *Julie* stood in for *her!*

In love? Yes. Married? A definite no!

Actually, the fact that *Warren* has even remained faithful to one woman for so long is a great surprise to many. His list of former girlfriends is legion and includes such femme fatales as *Leslie Caron*, *Natalie Wood*, *Barbara Harris*, *Joan Collins* and *Vanessa Redgrave*. Before he settled down with *Julie* (they are now looking for a manse in Beverly Hills), home for *Warren* was a constant stream of hotel suites. "Sometimes," he once confessed, "I wake up at 4 a.m. and I'm scared for a minute because I wonder where