

where he worked!

Of course, it wasn't until later in my college years that I began to feel that I really did want to follow in his footsteps! And you know, I'm glad I did, because it led me straight to one of the most wonderful families around—"The Partridge Family!"

### ONE OF MY FAVORITES

Before I came to work on the "Partridge Family," I had the privilege of doing make up on lots of famous people like Walter Brennan and Milton Berle! I even got to work a bit on the movie "Planet of the Apes" until I was called in as make-up man for Sally Field on "The Flying Nun."

But Shirley Jones has always been one of my favorites, so when I became make-up artist for the "Partridge Family," I couldn't have been happier! Now, it seems the Partridge set is my "home away from home" and the cast and crew are just like a second family.

What I like about being in the make-up business today is the lack of it! I mean, the lack of make-up! It's so much better for the skin and that's what I like—the natural look is in and the correct non-use of make up should be something every girl understands!

### TAKE A BREATH!

Today you don't have to apply as much make-up as girls did yesterday. Eyeliner is basically out and even heavy false eyelashes are unnatural. In fact, with all the pollution there is today in the world, pollution of the skin has been one of the most "untalked" about pollution problems of all! At least now, with today's natural look, the skin is able to take a breather!



MEL APPLIES MAKE UP BASE to Dave Madden during his 8:00 a.m., make up session while Susan Dey waits her turn! Dave and Susan agree Mel's great!

Nobody has perfect skin—well, almost nobody. Susan Dey has a complexion that breaks every rule in the book—camera wise. But I'm getting a little bit ahead of myself!

There's a bit of a difference between street make-up and the make up the stars wear while filming. In the studio there is thousands of times more light thrown upon the face. We have to generate that much light in order to photograph and film is so sensitive that it picks up every single imperfection or mark in the face, from a tiny line to a freckle that wouldn't even be noticed at all with just the naked eye!

### NOTHING SPECIAL

The light picks up any imperfection and it comes out on film as a dark spot. That's why there are certain cosmetics that must be used by an actor or an actress! Actually, there's

nothing special about the make up itself, anybody can purchase it almost anywhere. It's the application of it that's different.

One of the reasons Shirley Jones' face always looks so fresh and beautiful is because she has slightly oily skin. This means she's got a well-lubricated skin that holds make up very well. Unfortunately, in front of a camera, an oily skin causes an excessive shine!

### SHINES SHOW UP!

A tiny shine here and there is sometimes appealing, and if Shirley weren't under the lights she works under while filming, there would be no problem. But, on film the shine is magnified a hundred times!

Of course, we've got ways to solve our problem. On Shirley, simple astringent applied first under the make up base helps

CONTINUED ON PAGE 60