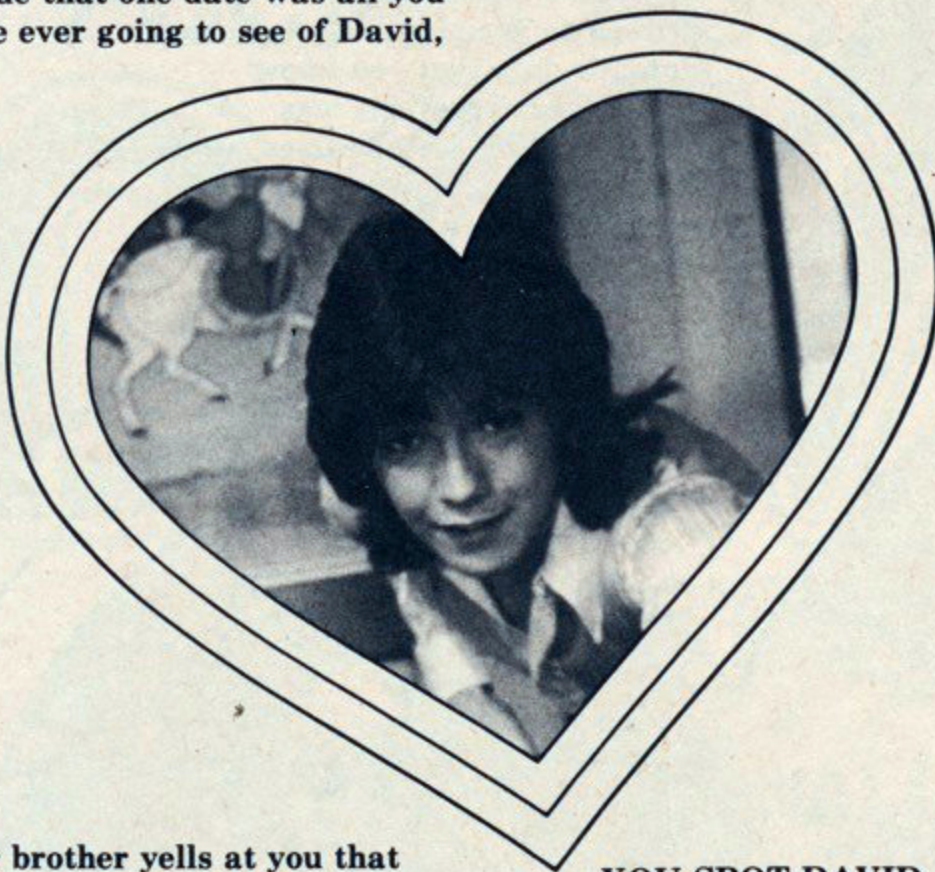


DAVID LOVERS' GUIDE  
CONTINUED

You kind of got the impression he liked you too, but it's been several days now and he hasn't called again. He didn't promise to call again or anything like that, but the last thing he said to you—before that one marvelous kiss—was "I hope you had as good a time as I did." So you're hoping he'll call again.

DAVID CALLS AGAIN

Just when you give up and decide that one date was all you were ever going to see of David,



your brother yells at you that some nut who claims he's David Cassidy is on the phone asking for you! You nearly break your neck racing to the phone. It's him. It's really David again. Oh thank God!

He apologizes for not calling sooner but explains that he's been really busy. He's been trying to arrange another free night when he could take you out but it doesn't look like he's going to have any free nights for a while.

Your heart sinks as you think maybe you'll never see him again. But then he explains that he's recording tonight and he'd like to know if you'd like to come by and watch the session and maybe go out for something to eat afterwards.

Oh yes, you'd like that. You'd like that a lot. He gives you the address and promises to leave your name with the guard at the door so you can get in.

"I'll see you later, then," he says and you smile again for the first time since the last time you saw him. He makes your whole world so much more beautiful!

You wear your very best pants suit to the session because David told you that the studio is kind of a dirty place and not to get dressed up.

YOU SPOT DAVID

It doesn't take you long to find Studio One—that's where David told you he'd be. You peek in through the window in the door and see him sitting and talking very seriously to another man. You don't know whether to go in or what.

So you wait until David sees you and motions you to come in. "Hi, glad you could make it," he says, grabbing your hand and holding it lightly. He introduces you to everyone else who's there—the producer of the session and an engineer and then guides you to a seat up near a big window that looks out from the control booth where you are into the actual studio.



Then he turns to the producer and says "OK, let's try it again. I think I've got it now." He goes out one door and a second later appears on the other side of the window in front of you.

He puts on a set of large earphones and begins singing along with some music. It's a beautiful song that you've never heard before and you love it. But David's not happy with it. He stops and starts again. But he still doesn't like the way it's turning out.

He and the producer keep working on it, trying it different ways. You like it every time they do it but David's not happy. You never realized before what a perfectionist he is, and how much work it takes to make a record.

HAS HE FORGOTTEN YOU?

At first he glances at you every now and then but after a few hours of going over and over the same song he begins to get tired and a little irritated and you begin to feel like maybe he's forgotten that you're even there. He's just busy, you tell yourself. But you begin to feel a little less excited.

