MOVIES

Marc Bolan, Movie Star. Add that title to his other heavy money-making claims to fame and what have you got? You've got a young pop idol 20-odd-years-old who's already on his way to his first million pounds from concerts, songwriting and recording royalties.

As all American younglings must know by now, Marc is a gutsy, cocky, flashy, extroverted singer, musician and entertainer who hails from England, a not unknown island where other farfamed personalities including Sir Lawrence Olivier, Queen Elizabeth and Davy Jones were spawned.

Marvy Marc is about to put aside his guitar and rest his vocal chords for a few weeks to make his acting debut in the British film directed by **Beatle** alumni **Ringo Starr**, who is making his directorial debut. More on Marc further on for the benefit of youthniks he turns on.

Tall, dark and gruesome David Selby, six-foot-two with eyes of blue, who



LINDA AND DAVID JONES fool around during a break in filming a TV special.

the Most Promising Young Actor in Motion Pictures. All that and Liza too.

After wrapping up "The Mechanic" in Naples and Hollywood, Jan-Michael Vincent jets to Africa to title-star in Disney's "The Greatest Athlete In The World," about a famed black coach, Godfrey Cambridge, who scours the African continent to find the greatest black athlete, only to discover the greatest is a whitey.

Ali McGraw never learned to drive

Sonny and Cher, Glen Campbell, David Cassidy and Bobby Sherman.

Old-line traditional film composers are being aced out by the new breed tunesmiths. Carole King wrote the score on the Paul Newman-Lee Marvin flick, "Pocket Money," Cat Stevens did ditto for "Harold and Maude," and Isaac Hayes for "Shaft."

The Motion Picture Academy rarely recognizes youth-appeal pictures and personalities so it came as a happy sur-

By Funky Duke Lewis

once shivered the tube on "Dark Shadows" moved into the major movie leagues this spring to play Barbra Streisand's freaky husband in "Up The Sandbox."

Tall, dark and handsome **Desi Arnaz**, **Jr.**, 19, and giggly, gangly, leggy **Liza Minnelli**, 25, are into paradise.

Liza, the funkiest new actress discovery of the 70's, didn't want her father to give her a party to celebrate the instant success of "Cabaret" until Desi could attend. The party was a highlight of the Hollywood social season. While hundreds of celebrities were toasting her, Liza and Desi slipped away to be alone together. Dino Martin and his oft-absentee wife, Olivia Hussey, finally found them holding hands and touching knees at an obscure table in a dark corner of the Daisy Club.

Desi, one of Hollywood's golden glamour boys, has scored two heavy drama TV hits, one as the deaf kid on "Mod Squad," another as a confused teen-age dad in "Mr. and Mrs. Bo Jo Jones," a Movie of the Week, besides his role in "Red Sky At Morning" which won him the Golden Globe award as a car, the Paramount publicity story said (but I don't believe it), and took a crash course for her role in "The Getaway" with Steve McQueen.

It must be a case of true love, probably complicated by impending mother-hood, for **Carrie Snodgress** has been turning down all film roles at Universal to be with her loverboy, **Neil Young**, among the redwood groves of Santa Cruz, north of Big Sur, Cal.

Working "The Streets of Laredo," Ryan O'Neal is fighting off an inferiority complex for the first time in his life. The film's co-stars John Wayne, James Stewart and Henry Fonda, try to help him maintain self-confidence but Ryan can't overcome the feeling of being Johnny Raw, rookie actor, in the presence of such illustrious company. After "Laredo" is lashed up, the studio will be ready to assign him another love story picture, a "Love Story" sequel.

Pop singers and songwriters, hot on the music charts, usually chill the big theater screens when they try to turn to acting, Elvis Presley being the one exception we can think of now. Some do well on the telly, exampled by prise when the Joe Cocker-Leon Russell movie "Mad Dogs and Englishmen" was nominated for an Oscar as the Best Documentary Film of 1971.



MIKE COLE and Peggy Lipton are into their 5th season on "Mod Squad."

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