

INSIDE: **RICK NELSON'S DIRTY SMILE.**

A Billboard Publication

RECORD MIRROR

MARCH 11, 1972

6p



NEIL YOUNG

**AMERICA'S
NEW SOUL
PIN-UPS-THE
HONEYCONE**

**'EXCITEMENT
IS WHERE IT'S
AT'—STEVE
MARRIOTT**

PLUS!

**LINDISFARNE,
ROY YOUNG,
LES CRANE**

**AND... THE
GREATEST
ROCK'N'ROLLER
OF THEM ALL!**



Jerry Butler Moody Woman

0027 119

Mirrormail



Write to VAL
Record Mirror
7 Carnaby St.,
London W1V 1PG

The Faces: better off without Rod?



FACES: 'Losing You' shows what they can do.

Coke

A WORD of thanks to the Coca Cola firm. After a telephone call to their London office I received in the post a copy of 'I'd Like To Buy The World A Coke', with an accompanying letter explaining the history of the song — completely free!

The record is a normal 45 rpm, not a flimsy piece of plastic like some firms offer. There is hardly any mention of coke. All the royalties Coke receive are donated to charity, and I feel sure this generosity should boost their sales. — GRAHAM HUTTON, 5 Gilbey Close, Ickenham, Uxbridge, Middlesex.

Nailing one bird

ARE Atomic Rooster trying to put the final nail in their coffin by employing the awful vocals of Chris Farlowe. Since Vincent Crane's

dispute with John Cann Rooster have gone from bad to worse.

The former brilliance of Rooster now lies with Bullet, whose single, though I found it unobtainable in many record shops here, made the U.S. chart. — S. J. HUMPHREY, 7 Gloucester Street, Farringdon, Berks.

Righteous feeling

EVEN the most casual listener to 'Pick of the Pops' (February 20) must have been arrested by Bill Medley's solo performance of 'You've Lost That Loving Feeling'. Unfortunately Alan Freeman was unable to say more than at the moment it rests as an album track. I say that it must be released as a single and purchased in vast quantities.

I imagine by now that I could count on my sexual organs the few besides myself who still carry a torch for the

Righteous Brothers as they were; and in particular Bill Medley. While open to accusations of unnatural leanings, I have often stated that his deep voice and incredible vocal attack 'turns me on'. He has threatened in the past to have another tilt at 'Loving Feeling' without Phil Spector; the result has been worth the wait.

The arrangement of this version is obviously not as strong as the original. I miss the thundering battery of saxes (the use of which is Spector's own unsung triumph) and the rumbling drums. However, the climax laid down in this new version is as satisfying as it is original.

It was a tragedy that the British public's only view of the Righteous Brothers was miming to 'Loving Feeling', and with ex-con haircuts, when hair was definitely worn! A lot of impetus was lost. Bill Medley appeared on a recent Andy Williams show and seems to have improved his appearance

SO 'Stay with Me' wasn't as big as 'Maggie May' after all. As one ignorant disc-jockey raised the question of whether Rod Stewart would be better off without the Faces, let's give it some consideration.

By far the best track on the 'Picture' album is the Motown song 'Losing You' in which Stewart's role is minimal and the Faces show exceptional talent and ingenuity. If they are going to build their music around the agonised wailings of Stewart's self-abused larynx they will fade away as soon as the novelty of his bronchial bleatings wears off. And what a waste this would be in view of the tremendous potential they have shown on songs like 'Losing You'.

So let's hear no more talk about Stewart being better off without the Faces when what we really should be saying is that the Faces will do far better without Rod Stewart. — BOB WILKINSON, 21 Longshaw Ave., Billinge, Nr. Wigan, Lancs.

to an acceptable degree. Therefore, I implore him to seize the chance with both hands to come over and publicise this amazing record. — NICK HALLETT, 42 Tennyson Road, Harpenden, Herts.

Tape lack

I HAVE recently started buying cassettes and the thing I have noticed is the lack of presentation with them. There has been no proper replacement made for the LP sleeve.

For example, on the Paul Simon LP, the tape has a bare listing of tracks, whereas the album has details of lyrics, musicians and the place of recording. Why can't this information be printed on a leaflet with the tape,

'I'm annoyed and hurt by David ...'



DAVID CASSIDY

and the release of albums and cassettes be simultaneous. Also the books issued with 'Bangla Desh' and 'Jesus Christ Superstar' should be available with the cassettes too. — B. PALMER, 21 Blunts Rd., Eltham, S.E.9.

Haley show?

SO THE Elvis Presley story is on the radio. Why the Presley story? Why not feature Bill Haley and his Comets.

Let's be fair, Bill Haley and his Comets came along before Presley was ever heard of. And don't forget they started all this rock 'n' roll and pop — and not Presley. — NORMAN EVANS, 122 Mynachdy Rd., Mynachdy, Cardiff, S. Wales.

AS A great admirer of David Cassidy as a musician and actor I really enjoyed everything he did. I have all the group's records so far released here, I joined the fan club, spent a fortune on pics and a poster of him and I was really annoyed and hurt by his remark (February 19), "I don't really owe them anything" — his fans being the them in question.

I know, he must really get sick of being followed by hundreds of screaming girls everywhere he goes, but if it weren't for his fans he wouldn't be where he is today.

When are we going to know the real David? In another magazine he was reported as saying "I don't dig a guy having his hair draped over his shoulders". In your picture he sure had his hair over his shoulders — so he must have changed his mind, or his shoulders have moved! His remark "You'll never get me into a tie" was also contradictory as he appeared on 'Nationwide' in a flowered shirt and tie. So how about David giving us some facts we can believe!

The article really brought him out from being the clean cut American goody goody, and showed him as a person — not a publicised puppet. — LORRAINE WILLCOCK, 4F Logie Place, Middlefield, Aberdeen AB2 YTP, Scotland.

Great Yes

I REALLY enjoyed Val Mabbs' small talk with Chris Squire in Record Mirror (Feb 12). For me Yes is the greatest group on earth. I saw them twice in the Concertgebouw in Amsterdam and their music made me really happy. I'd like to wish them a lot of success in America, and I hope they will be back soon in Amsterdam. — MARIA v. d. LINDEN, Frisientstein 237, Bylmermeer, Amsterdam, Holland.

Breathless

SOME STARS just don't get the publicity they deserve. Speak to the average person today about Jerry Lee Lewis and

of the people who have heard of him at all, the majority will probably cite 'Great Balls Of Fire' as being the hit associated with him.

Out of interest I have just played through each of Jerry's hits to date and found it took no less than one hour thirty minutes to plough through all those that have made the pop, country or R&B charts in America or Britain. This represents thirty two hits to date, fourteen before 1968 and the rest since Jerry went all country four years ago.

It's high time this great artist's records were released and promoted in this country — and that Jerry was given recognition as one of the most consistent hitmakers of our time. — TONY J. PAPARD, 22 Bradfield Ct., Hawley Rd., London NW1 8RN.

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Kicking out those soccer-song jams

TO LISTEN to some narrow-minded pig-heads, you'd think the Chelsea Football Club had no right to be in the charts. In fact, of course, the charts merely reflect what the public, in its infinite wisdom, happens to be buying.

It's never been, surely never will be, any kind of good-taste guide, like Egon Ronay's manual.

But this football thing really is taking off. Years back, John Charles (styled the gentle giant of Welsh Football) went to Italy for a soccer spell, made a fairly painless version of 'Sixteen Tons' and hit the Roman charts.

Further on, Tottenham Hotspur made a big-selling EP of songs featuring 'When The Saints'. Also featuring then inside-forward Terry Venables, an England man who had been offered a job singing with the Joe Loss band. Last season, Arsenal's squad got into the fifty. In 1970, the full England squad topped the chart with 'Back Home'.

Don Fardon got into the chart singing about the 'Belfast Boy', who is Georgie Best. There's a record out about Manchester United's "Willie Morgan". Edric Connor did one on Manchester United as a club. There's another out about Hartlepool's United.

And Jonathan King, no less, told me: "Footballers are taking over from pop stars as public idols..."

Sucker

"SUNFIGHTER", from the album of the same name, and 'China' are the two sides of the new Grunt single from Grace Slick and Paul Kantner.

And to Grunt president Harvey Grunt I'm indebted for the following information: "China" is the first, and need we add the last, tune ever written in any language to begin with the popular romantic phrase - 'She'll Suck On Anything You Give Her'. Which is actually about Grace's little baby.

Albert fool

ISAAC HAYES is a smart fellow - he never pushes things, just waits until events move his way. Take that ban placed on him by the Albert Hall last year. He was due to play a concert there but trouble at a previous James Brown show (fights and a knife threat) left A.H. officials fearful.

So Isaac was stopped. "They thought I'd draw the same kind of crowd. It was

like judging a book by its cover, because I've never had trouble at my concerts. I told reporters then that they might stop me playing there, but my music could be played by someone.

"And I was right. At the British TV and Film Awards event there, my music was broadcast from the Albert Hall - when 'Shaft' was nominated for an award."

You could say somebody got the shaft, but it wasn't Isaac.

MY THANKS to reader Jonathan Frewen, of London, for a painstakingly worked out list of the top singles labels in Britain for 1971. He lists the top fifty in all, but the top ten are as follows: 1. R.C.A.; 2. Tamla Motown; 3. Fly; 4. Apple; 5. Bell; 6. C.B.S.; 7. Columbia; 8. Polydor; 9. RAK; 10. Capitol. Though neck-and-neck among themselves, RCA and Tamla were miles ahead of the rest.

Alice...

THE INVALUABLE Warner/Reprise device which wings its way to me from lovely, down-town Burbank, California, says that Alice Cooper performed a wedding ceremony in Atlanta, Georgia. As a preacher...

Seems he joined in holy, though probably illegal, matrimony, Smokey Frisch

and Debbie Bost. Alice made up the vows as he went along, using a Mad magazine instead of a bible and insisting that Smokey and Debbie wore lampshades on their heads. The marriage licence was written on a sheet of Holiday Inn stationery.

Cooper

AND ANOTHER thing about Alice Cooper. His "Killer" album had to be re-designed in Mexico to remove the boa constrictor from the sleeve picture. The snake has religious connotations in Mexico. For sure Alice Cooper doesn't have religious connotations in Mexico.

Strip light

I HAVE to report that Yogi Ramu Michael Adonaiasis, founder and spiritual leader of the Universal Awareness Foundation, recorded for two hours in the New York Record Plant Studios. Recorded... in the nude.

He stripped off because "then there will be no barriers between myself and the infinite."

End of story about Yogi Bare.

David's Christ

DESPITE being a useful singer, David Essex never did make the breakthrough on record. But his starring role in 'Godspell' is bringing

him real acclaim as an actor.

Listen to Harold Hobson, of the Sunday Times, no less. "There have been many Christs in the world of art - the tormented Chris of El Greco; the benign shepherd of Murillo; the bland Christ of Rubens; the soaring Christ in Majesty of Epstein - and Mr. Essex's gentle and innocent figure is worthy to rank with them."

"It is my firm opinion that Mr. Essex's is the best performance in London, the least histrionic, the happiest and the most moving." Even better, says he, than Sir Laurence Olivier's current "finest creation" at the New Theatre.

Blow job

MAKING MOUNTAINS out of his molehills department: for his live Madison Square Garden concert soon, David Cassidy will be magnified, via some video magic, to some 15 feet by 20 feet.

Keeping up with



JONES



GIRL OF THE WEEK:- She's only sixteen and she's Australian and she had a lot of hits down under. She is, in fact, Lori Balmer and now she's in London with a record contract with Pye. At six she played ukelele, at eight she was a television star, at nine she was on records. And now she has her first record out on Pye: 'Here Before The Sun'. Nothing else to add, except that I think she could well be on to a winner. (Photo by Julian Ruthven).

kitchen sink, to be exact. She huffs and puffs down a large pipe attached to a metal sink and plays tunes. Much the same technique is applied to tubular steel chairs, though apparently she has less success with more conventional instruments, like tubas."

Those naive Americans. I see nothing even faintly astonishing about this story.

Marc's US critics

THOUGH MARC himself had a few doubts over the first appearances, T. Rex have obviously broken right

into the consciousness of American teenagers.

But it takes a bit longer for the "serious" music critics to latch on. The New York Times, for instance, said of T. Rex's Carnegie Hall stint: "One is constantly aware of the mannerism rather than the music; of the self-consciousness rather than the total, energetic performance."

And one trade paper "Variety" snapped: "This undecipherable screaming defies meaningful musical analysis."

THEME FROM
"CADE'S COUNTY"

IS FEATURED IN THE NEW

HENRY MANCINI

ALBUM

HIS ORCHESTRA AND CHORUS

"BIG SCREEN LITTLE SCREEN"

SF 8257

"Cade's County" is also available as a single
RCA 2182

RCA RECORDS AND TAPES



THE CHAP with the sword is Major General Sir Henry Havelock of India. That statue has been up in Trafalgar Square since around 1862.

The girl eyeing him happens to be Joanna Wheatley, girl singer with the Tinkers folk group - and Sir Henry is her great great great great uncle. She often pops along to make sure the statue is maintained properly.

"Move along please", said a policeman. "But that's my uncle" said Joanna. "Oh, well that's different then" said the policeman. Also different is the Tinkers' new album, 'Spring Rain' on Argo. And their new club, the Tinker's Club, High Road, Harrow Weald, which opened last Friday. (Pic by Mike Manifold).



PICK OF THE HOT U.S. RELEASES

ROBERT JOHN: The Lion Sleeps Tonight (Wimoweh) (Mbuhe) (Atlantic). Remember Robert John? He's the white guy with the amazing black-sounding swooping voice who scored a minor hit in Britain back in 1968 with his beautiful 'If You Don't Want My Love'. Remember 'The Lion Sleeps Tonight'? The Tokens, who nowadays produce all those hits for Dawn, came to international fame by singing it a decade ago. Remember 'Wimoweh'? It was the African chant on which 'The Lion Sleeps Tonight' was based, and was also a British hit in 1961 for Karl Dallas.

Well, by now, if you have any kind of a memory at all, you should have worked out a pretty good idea of what Robert John's new US Top Five smash sounds like ... and you're right. Still, it's all helping to revive the spirit of blatant Pop, and it seems only natural that so many revivalists keep turning for inspiration to those perfect classics of the early '60s. No other era has produced such a crisp, strong, solid, happy, just "Pop" without hyphens, sort of a sound.

CLIMAX: Precious And Few (Carousell). No, not Climax Chicago, just plain Climax, these boys are a somewhat easy-listening vocal group of the Classics IV variety, who sing that peculiarly American brand of full-harmonied back-up, plaintive lead, mildly beaty but basically slow, all denominations and ages aimed, mass appeal music which gets called "Soft Rock". Their particular example of the genre, this thoroughly pleasant little single, is their debut hit ... and a Top Three hit at that.

DAWN: Runaway/Happy Together (Bell). Well, here's an amalgamation of one of those peculiarly American vocal groups and an early '60s Pop classic. However, they have in turn amalgamated Del Shannon's 'Runaway' with the more recent Turtles' 'Happy Together' (which now probably qualifies as the Mother's greatest hit, too!). So, what do we get? Lotsa noise, but that's beside the point.

The record starts off dead slow, with Tony Orlando singing the opening lines of 'Runaway' over quiet and moody noises, then the big pounding beat and his chick support come in (and the noise increases), then the pace slows again and 'Happy Together' gets the quiet treatment from the whole group, followed by a mixture of the two songs (with a reproduction of Del

Shannon's piercing organ line over all) that comes and goes in tempo. A good idea, but the mixture of tempos makes for a choppy effect which lessens the record's impact.

JOE TEX: I Gotcha; A Mother's Prayer (Dial). Joe Tex is currently enjoying one of his biggest hits (21 last week) for some time, thanks to his adaptation of a modified Malaco Sound (his is fuller, with much more happening between the bare bones of the rhythmic structure). Needless to say, the modern funky rhythm impetus is terrific, making it a funky dancers' delight.

Originally the flip was treated as a split A-side, and indeed in the long run it may well prove to have a more lasting appeal. Starting off slowly with Joe recounting how he heard his mother's prayer, the atmospheric backing churns into whomping life with the start of the message lyrics proper. There is a particularly good effect when, as the line reads "that man, that's selling all that dope and stuff, let the police catch him, and ... lock him up", there is the sound effect of keys clattering in locks inserted in the funky gap denoted by my dots. He may well have been inspired by my old friend Ray Scott's bitter attack on Governor Wallace in "The Prayer", but Joe in his own "Prayer" is only out to right a few less personal wrongs. He's made a very good double-sider.

THE MARVELETTES: A Breath Taking Guy (Tamla). Just as Smokey Robinson has been penning/producing for the Supremes recently ("Floy Joy"), so he's back with the Marvellettes ... but then, after all, he has already declared his intention to stop making public appearances with the Miracles later this summer so that he can devote more time to working in the studio (he'll still be singing, too). Anyway, for his return to the Marvellettes, he has chosen to re-do his old 1963 song which he originally got the Supremes to record. Not surprisingly, the sound and orchestration are much fuller ... which may be a disadvantage, since as the song progresses from its lovely breathy beginning it becomes more and more over-encumbered if not obscured by the piling strings, French horns, voices, and generally blanketing music. The individual parts are all good, but the record as a whole would be better with less on it.

the doctor

JAMES HAMILTON'S DISCOTHEQUE PICKS

SHOULD BE GOOD

BOB AND MARCIA: But I Do (Trojan TR 7854). Pop/Reggae.
THE UPSETTERS: Wonder Man (Upsetter US 381). Funky Reggae.
THE JB's: Gimme Some More (Mojo 2093007). Funky R&B.
GARY WRIGHT AND WONDERWHEEL: I Know (A&M AMS 888). Driving Modern.
FICKLE PICKLE: California Calling (B&C CB 178). Slow but gay Pop/MOR.

TRIED AND TRUE

THE MOM AND DADS: The Rangers Waltz; Quentin's B Flat Boogie (London HLL 10362). Great fun Easy Listening/MOR. Watch expressions!
RICKY NELSON: Hello Mary Lou (UA ROCK 605). Classic Pop/R&B.
THE SIEGEL-SCHWALL BAND: (Wish I Was On A) Country Road (from LP "The Siegel-Schwallow Band" RCA SF 8246). Great get-it-on-and-do-the-boogie stomping Modern.

IT'S a gas being a musical journalist because once a year I get sent off to Frankfurt ... they have a trade fair there in the spring and it's the biggest thing in the world for the musical instrument industry.

So that's where I am this week ... drinking Apfel wine and eating nothing but sausages ... honestly, you think of it and I'm sure the Germans make a sausage out of it. I'm still waiting for them to develop one you can blow down and play a tune.

Every year the Frankfurt fair — or Messe as the locals have it — produces a lot of new instrumental products and one or two really novel ideas ... I shall be telling you about them all when I get back.

A hot contender for the

D.I.Y. Instrument Info Rex Anderson

most novel idea this year must be the Vox Checkmate. Now we all go through phases when we just can't tune our guitars ... something happens to your ear so you never know when it's in ... and the electric guy has even more trouble, specially when he's trying to get it together backstage with

some other band blaring away out front.

So Vox has come up with a solution — the Checkmate — and it costs £15. It has six buttons, one for each string of the guitar. All you do is plug your guitar into it and press the button for the first string. The machine gives vent to a series of bleeps and these get longer as you tune nearer the right note. When you hit it the machine just gives out a continuous bleep.

Beautiful ain't it ... well it should be for £15. It's quite small and fits into your guitar case. There's another version too that plugs into the organ output so that if you've got a group with a keyboard that you've got to tune to then you can.

While on the subject of organs, here's two goodies from Selmer ... The Partita and the Partita AR which are perfect for the living

room musician.

The Partita is £229, which can't be bad, and it's got a roll top lid with a key and a full size, craftsman made cabinet. The specification is a knock-out at that price. There are two 44 note manuals and a 13 note pedal board for a start.

Voices on the upper manual are 16' flute, 16' oboe, 16' string, 8' flute, 8' string. On the lower manual they are 8' flute, 8' cello, and 8' horn and on the pedalboard bourdon and bourdon plus accent.

All this and vibrator, reverb, manual balance control and earphone socket and an external input socket. The AR version at £265 is exactly the same but has a six rhythm unit as well.

If you're thinking of learning to play the organ then this is the sort of thing to start on. Try your local Selmer dealer because he should have some in by

now. See if you like the Partita and let me know because I haven't had a chance to hear it yet.

Over here in Frankfurt the instruments in this hall must be worth a mint. There are over 300 exhibitors showing everything from synthesizers that sell for £1,000's each to plectrums. There are Martins, Gibsons, Fenders, Ludwigs, amplifiers of all types and sizes.

There are keyboards too, pianos and organs some of which look as though they were designed to be played on the Moon. Then there are all manner of brass and reed instruments ... it's a pity but manufacturers seem to have developed brass and reed instruments to their perfection and there is never anything revolutionary to talk about.

As well as all this of course, there are also some superb folk instruments.

U.S. charts

ALL U.S. CHARTS COURTESY OF BILLBOARD

singles albums

● Due to production problems we are repeating last week's charts.

- | | | | | |
|----|----|-------------------------|-----------------|------------|
| 1 | 1 | WITHOUT YOU | Nilsson | RCA |
| 2 | 2 | HURTING EACH OTHER | Carpenters | A&M |
| 3 | 3 | PRECIOUS AND FEW | Climax | Rocky Road |
| 4 | 5 | DOWN BY THE LAZY RIVER | Osmond Brothers | MGM |
| 5 | 8 | EVERYTHING I OWN | Bread | Elektra |
| 6 | 7 | LION SLEEPS TONIGHT | Robert John | Atlantic |
| 7 | 13 | HEART OF GOLD | Neil Young | Reprise |
| 8 | 4 | LET'S STAY TOGETHER | AI Green | Hi |
| 9 | 10 | SWEET SEASONS | Carole King | Ode |
| 10 | 14 | BANG A GONG (Get It On) | T. Rex | Reprise |

- | | | | | |
|----|----|------------------------------|-----------------|----------------|
| 11 | 12 | THE WAY OF LOVE | Cher | Kapp |
| 12 | 9 | AMERICAN PIE | Don McLean | United Artists |
| 13 | 6 | JOY | Apollo 100 | Mega |
| 14 | 27 | MOTHER AND CHILD REUNION | Paul Simon | Columbia |
| 15 | 15 | DON'T SAY YOU DON'T REMEMBER | Beverly Bremers | Scepter |
| 16 | 16 | MY WORLD | Bee Gees | Atco |
| 17 | 18 | FLOY JOY | Supremes | Motown |
| 18 | 11 | NEVER BEEN TO SPAIN | Three Dog Night | Dunhill |
| 19 | 22 | JUNGLE FEVER | Chakachas | Polydor |
| 20 | 47 | A HORSE WITH NO NAME | America | Warner Bros |

- | | | | | |
|----|----|--|-----------------------------------|----------|
| 21 | 31 | I GOTCHA | Joe Tex | Dial |
| 22 | 23 | I CAN'T HELP MYSELF (Sugar Pie, Honey Bunch) | Donnie Elbert | Avco |
| 23 | 32 | ROCK AND ROLL LULLABY | B. J. Thomas | Scepter |
| 24 | 19 | ANTICIPATION | Carly Simon | Elektra |
| 25 | 25 | AIN'T UNDERSTANDING MELLOW | Jerry Butler and Brenda Lee Eager | Mercury |
| 26 | 17 | DAY AFTER DAY | Badfinger | Apple |
| 27 | 35 | RUNNIN' AWAY | Sly and the Family Stone | Epic |
| 28 | 21 | BLACK DOG | Led Zeppelin | Atlantic |
| 29 | 30 | SOFTLY WHISPERING I LOVE YOU | English Congregation | Atlantic |
| 30 | 38 | TALKING LOUD AND SAYING NOTHING | James Brown | Polydor |

- | | | | | |
|----|----|------------------------------|---------------------|---------------------|
| 31 | 33 | WE'VE GOT TO GET IT ON AGAIN | Addrisi Bros | Columbia |
| 32 | 28 | FIRE AND WATER | Wilson Pickett | Atlantic |
| 33 | 34 | RING THE LIVING BELL | Melanie | Neighborhood |
| 34 | 20 | STAY WITH ME | Faces | Warner Bros |
| 35 | 29 | FOOTSTOMPIN' MUSIC | Grand Funk Railroad | Grand Funk Railroad |
| 36 | 36 | NICKEL SONG | Melanie | Buddah |
| 37 | 39 | YOU WANT IT YOU GOT IT | Detroit Emeralds | Westbound |
| 38 | — | PUPPY LOVE | Donny Osmond | MGM |
| 39 | 48 | ROUNDAABOUT | Yes | Atlantic |
| 40 | — | IN THE RAIN | Dramatics | Volt |

- | | | | | |
|----|----|-------------------------------|----------------|-----------|
| 41 | 45 | NO ONE TO DEPEND ON | Santana | Columbia |
| 42 | 49 | CRAZY MAMA | J. J. Cale | Shelter |
| 43 | 44 | UNTIL IT'S TIME FOR YOU TO GO | Elvis Presley | RCA |
| 44 | 46 | HANDBAGS AND GLADRAGS | Rod Stewart | Mercury |
| 45 | — | GLORY BOUND | Grass Roots | Dunhill |
| 46 | — | COULD IT BE FOREVER | David Cassidy | Bell |
| 47 | 50 | LOVE ME, LOVE ME LOVE | Frank Mills | Sunflower |
| 48 | 43 | WITCH QUEEN OF NEW ORLEANS | Redbone | Epic |
| 49 | 40 | KISS AN ANGEL GOOD MORNING | Charley Pride | RCA |
| 50 | — | NOW RUN AND TELL THAT | Denise LaSelle | Westbound |

- | | | | | |
|----|----|---------------------------------------|-----------------------------|----------------|
| 1 | 1 | AMERICAN PIE | Don McLean | United Artists |
| 2 | 3 | CONCERT FOR BANGLA DESH | George Harrison and Friends | Apple |
| 3 | 2 | MUSIC | Carole King | Ode |
| 4 | 4 | FRAGILE | Yes | Atlantic |
| 5 | 5 | HOT ROCKS 1954-1971 | Rolling Stones | London |
| 6 | 8 | NILSSON SCHMILSSON | Nilsson | RCA |
| 7 | 6 | A NOD IS AS GOOD AS A WINK TO A BLIND | HORSE Faces | Warner Bros |
| 8 | 9 | LED ZEPPELIN | | Atlantic |
| 9 | 15 | PAUL SIMON | | Columbia |
| 10 | 11 | BABY I'M-A WANT YOU | Bread | Elektra |

- | | | | | |
|----|----|-------------------------------|--------------------------|-----------|
| 11 | 12 | PHASE III | Osmonds | MGM |
| 12 | — | HARVEST | Neil Young | Reprise |
| 13 | 7 | LOW SPARK OF HIGH-HEELED BOYS | Traffic | Island |
| 14 | 24 | LET'S STAY TOGETHER | AI Green | Hi |
| 15 | 18 | CHERISH | David Cassidy | Bell |
| 16 | 10 | PICTURES AT AN EXHIBITION | Emerson, Lake and Palmer | Cotillion |
| 17 | 13 | TEASER AND THE FIRECAT | Cat Stevens | A&M |
| 18 | 21 | GOT TO BE THERE | Michael Jackson | Motown |
| 19 | 17 | TAPESTRY | Carol King | Ode |
| 20 | 14 | MADMAN ACROSS THE WATER | Elton John | Uni |

- | | | | | |
|----|----|---------------------------------|---------------------|---------------------|
| 21 | 36 | YOUNG, GIFTED AND BLACK | Aretha Franklin | Atlantic |
| 22 | 20 | E PLURIBUS FUNK | Grand Funk Railroad | Grand Funk Railroad |
| 23 | 22 | KILLER | Alice Cooper | Warner Bros |
| 24 | 29 | STYLISTICS | | Avco |
| 25 | 39 | SOLID ROCK | Temptations | Gordy |
| 26 | 19 | GREATEST HITS | Jackson 5 | Motown |
| 27 | 23 | BOB DYLAN'S GREATEST HITS Vol 2 | | Columbia |
| 28 | 30 | CHEECH AND CHONG | | Ode |
| 29 | 28 | GATHER ME | Melanie | Neighborhood |
| 30 | 31 | ANTICIPATION | Carly Simon | Elektra |

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|----|----|----------------------------|--------------------------|----------------|
| 31 | 32 | STRAIGHT UP | Badfinger | Apple |
| 32 | 27 | BLACK MOSES | Isaac Hayes | Enterprise |
| 33 | 33 | JAMMING WITH EDWARD | Various Artists | Rolling Stones |
| 34 | 16 | AT CARNEGIE HALL | Chicago | Columbia |
| 35 | 26 | THERE'S A RIOT GOING ON | Sly and the Family Stone | Epic |
| 36 | 25 | SANTANA | | Columbia |
| 37 | — | AMERICA | | Warner Bros |
| 38 | 45 | WHATCHA SEE IS WHATCHA GET | Dramatics | Volt |
| 39 | 41 | HARMONY | Three Dog Night | Dunhill |
| 40 | 44 | ALL DAY MUSIC | War | United Artists |

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|----|----|-----------------------------|----------------|-------------|
| 41 | 40 | QUIET FIRE | Roberta Flack | Atlantic |
| 42 | — | ALL I EVER NEED IS YOU | Sonny and Cher | Kapp |
| 43 | — | IN THE WEST | Jimi Hendrix | Reprise |
| 44 | 48 | ELECTRIC WARRIOR | T. Rex | Reprise |
| 45 | 42 | EVERY PICTURE TELLS A STORY | Rod Stewart | Mercury |
| 46 | 38 | CARPENTERS | | A&M |
| 47 | 46 | SINGS HEART SONGS | Charley Pride | RCA |
| 48 | — | ELVIS NOW | Elvis Presley | RCA |
| 49 | 43 | RARE EARTH IN CONCERT | | Rare Earth |
| 50 | — | MALOO | | Warner Bros |



SIMON DEE back with his own show on BBC Radio Medway, Saturdays.....PAUL McCARTNEY, who played 10 dates on his secret tour, charged 40p per person to avoid hassles from the MU.....FICKLE PICKLE are reportedly bubblegum with a trad influence.....sign of the times No. 1: last week, TONY BLACKBURN actually played the original (adverts and all) version of the PLAYMATES' 'Beep Beep'.....JAMES TAYLOR and PAUL WILLIAMS songs included on UNI label's vintage LOVELACE WATKINS album.

ROSKO yells 'Rock 'n' Roll Is Here To Stay' to replace The ELVIS PRESLEY Story when it finishes on Radio One March 26.....Chelsea player JOHN DEMPSEY to make his vocal debut soon?.....sign of the times No. 2: Record Song Book came of age recently when it reproduced BOB DYLAN's 'George Jackson' (including the sh...you-know-what bit) in its entirety.....publicist KEITH GOODWIN, who broke his foot crashing down stairs in the blackouts, has broken his other foot while in America.

TONTON MACOUTE (the group, not PAPA DOC's old Haitian fearmongers) have dropped Macoute and will be known as TONTON — not to be confused with the LONE RANGER's dauntless sidekick.....suppose CHICORY TIP's No. 1 could be said to have a moogie woogie beat.....T. REX featured on the JIMMY YOUNG show sometimes during the week of March 13.....resident Scene & Heard reporter MIKE BEATTY son of actor ROBERT BEATTY.....BEACH BOYS next could be 'Carl and the Passions — So Tuff', a double LP set featuring one new and one re-issue disc at a reasonable price.

'Jesus Christ' lyricist TIM RICE has produced an LP for YVONNE ELLIMAN.....ALICE COOPER got his first gold LP in America with 'Killer'.....HENRY MANCINI's son has a group called FLY.....two inspired uses of pop discs for TV documentaries: JOHN LENNON's 'Working Class Hero' for Aquarius' feature on Birmingham and LEE DORSEY's 'Work Work Work' for Horizon's 'Love Or Money'.....DAVID CASSIDY to have a simultaneous live image of himself 15 by 20 foot behind him at his Madison Square Gardens concert March 11. The image is called a videomagnification and has been used by TEN YEARS AFTER and JAMES TAYLOR among others.

Cheap disc warning: the vast quantity of Tamla, Stax and other LPs doing the rounds of newsagents, etc., at £1 each are a great value if you like warped records.....are the NEW YORK PUBLIC LIBRARY still booking?.....fantastic to see NILSSON doing as well as he is.....hope you caught TOMMY HUNT's TV show late last night (Wednesday) on BBC-1. Tommy is well remembered by soul fans from his Scepter days and could be bigger — yes, bigger than LOVELACE WATKINS.

● Due to production problems we are repeating the UK Top 50 singles, 5 and 10 years ago charts and the Top 30 producers.

the 50

singles

This Week	Last Week	Weeks in Chart			
1	1	6	SON OF MY FATHER	Chicory Tip	CBS 7737
2	3	7	AMERICAN PIE	Don McLean United Artists	UP 35325
3	5	5	WITHOUT YOU	Nilsson	RCA 2165
4	4	5	LOOK WOT YOU DUN	Slade	Polydor 2058 195
5	8	4	GOT TO BE THERE	Michael Johnson	Tamla Motown TMG 797
6	6	8	HAVE YOU SEEN HER	Chi-Lites	MCA MU 1146
7	17	3	MOTHER AND CHILD REUNION	Paul Simon	CBS 7793
8	7	6	STORM IN A TEA CUP	Fortunes	Capitol CL 15707
9	15	2	BLUE IS THE COLOUR	Chelsea Football Team	Penny Farthing PEN 782
10	10	6	DAY AFTER DAY	Badfinger	Apple 40
11	14	5	POPPA JOE	Sweet	RCA 2164
12	—	—	BEG, STEAL OR BORROW	New Seekers	Polydor 2058 201
13	9	10	MOTHER OF MINE	Neil Reid	Decca F 13264
14	2	6	TELEGRAM SAM	T. Rex	T. Rex 101
15	13	11	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers	Polydor 2058 184
16	16	6	MY WORLD	Bee Gees	Polydor 2058 185
17	28	4	SAY YOU DON'T MIND	Colin Blunstone	Epic EPC 7765
18	11	8	ALL I EVER NEED IS YOU	Sonny and Cher	MCA MU 1145
19	39	2	I CAN'T HELP MYSELF	Donnie Elbert	Avco 6105009
20	12	9	LET'S STAY TOGETHER	Al Green	London HL 10348
21	49	2	GIVE IRELAND BACK TO THE IRISH	Wings	Apple R 5936
22	36	2	MEET ME ON THE CORNER	Lindisfarne	Charisma CB 173
23	—	—	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan	MAM 66
24	18	11	BRAND NEW KEY	Melanie	Buddah 2011 105
25	26	13	THE PERSUADERS	John Barry Orchestra	CBS 7469
26	30	5	FLIRT	Jonathan King	Decca F 13276
27	23	9	MOON RIVER	Greyhound	Trojan TR 7848
28	19	9	HORSE WITH NO NAME	America	Warner Brothers K 16128
29	25	8	BABY I'M-A WANT YOU	Bread	Elektra K 12033
30	29	5	DAY BY DAY	Holly Sherwood	Bell BLL 1182
31	22	9	WHERE DID OUR LOVE GO	Donnie Elbert	London HL 10352
32	40	2	THE BABY	Hollies	Polydor 2058 199
33	47	2	IT'S ONE OF THOSE NIGHTS	Partridge Family	Bell 1203
34	24	14	I JUST CAN'T HELP BELIEVING	Elvis Presley	RCA 2158
35	27	11	SLEEPY SHORES	Johnny Pearson Orchestra	Penny Farthing PEN 778
36	42	3	LOVING YOU AIN'T EASY	Pagliari	Pye 7N 45111
37	50	3	DESIDERATA	Les Crane	Warner K 16119
38	21	11	STAY WITH ME	Faces	Warner Brothers K 16136
39	33	11	THEME FROM THE ONEDIN LINE	Vienna Philharmonic Orchestra	Decca F 13259
40	43	3	SPIRIT IS WILLING	Peter Straker/Dr Teleny	RCA 2163
41	32	11	MORNING HAS BROKEN	Cat Stevens	Island WIP 6121
42	35	4	JOHNNY B GOODE	Jimi Hendrix	Polydor 2001 277
43	20	7	IF YOU REALLY LOVE ME	Stevie Wonder	Tamla Motown TMG 798
44	—	—	HOLD YOUR HEAD UP	Argent	Epic EPC 7786
45	44	17	ERNIE (The Fastest Milkman In The West)	Bennie Hill	Columbia DB 8833
46	38	5	SUPERSTAR (Remember How You Got Where You Are)	Temptations	Tamla Motown TMG 800
47	—	—	TOO BEAUTIFUL TO LAST	Engelbert Humperdinck	Decca F 13281
48	34	15	NO MATTER HOW I TRY	Gilbert O'Sullivan	MAM 53
49	—	—	BROTHER C.C.S.		RAK 126
50	—	—	FLOY JOY	Supremes	Tamla Motown TMG 804

RECORD MIRROR

albums

This Week	Last Week	Weeks in Chart			
1	1	5	NEIL REID		Decca SKL 5122
2	—	—	HARVEST	Neil Young	Reprise K 54005
3	3	2	PAUL SIMON		CBS 69007
4	2	9	ELECTRIC WARRIOR	T. Rex	Fly HIFLY 6
5	6	9	BRIDGE OVER TROUBLED WATER	Simon and Garfunkel	CBS 63699
6	4	9	TEASER AND THE FIRECAT	Cat Stevens	Island ILPS 9154
7	5	9	A NOD'S AS GOOD AS A WINK	Faces	Warner Bros K 56006
8	10	8	FOG ON THE TYNE	Lindisfarne	Charisma CAS 10509
9	7	5	HENDRIX IN THE WEST	Jimi Hendrix	Polydor 2302 018
10	8	5	NILSSON SCHMILSSON	Nilsson	RCA Victor SF 8242
11	9	9	IMAGINE	John Lennon/Plastic Ono Band	Apple PAS 10004
12	25	2	GRAVE NEW WORLD	Strawbs	A&M AMLH 68078
13	16	9	THE NEW LED ZEPPELIN ALBUM		Atlantic 2401 012
14	42	9	GILBERT O'SULLIVAN HIMSELF		MAM 501
15	11	7	CONCERT FOR BANGLA DESH	George Harrison, Bob Dylan & Others	Apple STCX 3385
16	14	9	EVERY PICTURE TELLS A STORY	Rod Stewart	Mercury 6338 063
17	24	9	JESUS CHRIST SUPERSTAR	Various	MCA MKPS 2011/2
18	47	9	FRAGILE	Yes	Atlantic 2401 019
19	—	1	GLEN CAMPBELL'S GREATEST HITS		Capitol ST 21888
20	12	9	TAPESTRY	Carole King	A&M/Ode AMLS 2025
21	21	9	GATHER ME	Melanie	Buddah 2322 002
22	—	—	POLKA PARTY	James Last	Polydor 2371 190
23	19	9	MOTOWN CHARTBUSTERS Vol 6	Various	Tamla Motown STML 11191
24	33	9	ANDY WILLIAMS GREATEST HITS		CBS 63920
25	37	3	THE PERSUADERS	John Barry	CBS 64816
26	30	4	TEA FOR THE TILLERMAN	Cat Stevens	Island ILPS 9135
27	31	9	MUD SLIDE SLIM AND THE BLUE HORIZON	James Taylor	Warner Bros K 46085
28	—	1	CLOSE TO YOU	Carpenters	A&M AMLS 998
29	27	7	PAINT YOUR WAGON	Soundtrack	Paramount SPFL 257
30	23	7	AMERICA	America	Warner K 46093
31	13	3	I, CAPRICORN	Shirley Bassey	United Artists UAS 29246
32	38	8	MUSIC	Carole King	A&M/Ode AMLH 67013
33	—	1	GODSPELL	Soundtrack/London Cast	Bell BELL 203
34	15	7	THAT'S THE WAY IT IS	Elvis Presley	RCA Victor SF 8162
35	43	5	WOYAYA	Osibisa	MCA MDKS 8005
36	26	3	MEATY, BEATY, BIG AND BOUNCY	The Who	Track 2406 006
37	50	4	STEVIE WONDER'S GREATEST HITS Vol 2		Tamla Motown STML 11196
38	17	2	THE CARPENTERS		A&M AMLS 63502
39	—	1	T. REX		Fly HIFLY 2
40	—	1	NEW COLOURS	New Seekers	Polydor 2383 066
41	—	1	GOLDEN HITS OF SHIRLEY BASSEY		Columbia SCX/SX 6294
42	—	1	NICELY OUT OF TUNE	Lindisfarne	B&C CAS 1025
43	36	3	I'D LIKE TO TEACH THE WORLD TO SING	Ray Conniff and the Singers	CBS 64449
44	—	1	WHO'S NEXT	The Who	Track 2408 102
45	—	1	STONES	Neil Diamond	Uni UNLS 121
46	28	2	LED ZEPPELIN II	Led Zeppelin	Atlantic 588 198
47	46	9	MEDDLE	Pink Floyd	Harvest SHVL 795
48	—	—	THRILLER THEMES	The Chaquito Orchestra	Philips 6308 087
49	—	1	THE SPOTLIGHT KID	Captain Beefheart	Reprise K 44162
50	40	3	SANTANA III	Santana	CBS 69015

top producers

- 1 R. Easterby/D. Champ
- 2 G. Gill/W. Malone
- 3 Richard Perry
- 4 Chas Chandler
- 5 Hal Davis
- 6 Eugene Record
- 7 Paul Simon
- 8 Cook/Greenaway
- 9 Larry Page
- 10 George Harrison
- 11 Phil Wainman
- 12 David Mackay
- 13 Dick Rowe/Ivor Raymonde
- 14 Tony Visconti
- 15 Leon Henry
- 16 Bee Gees/R. Stigwood
- 17 Chris Wight/Rod Argent
- 18 Snuff Garrett
- 19 Donnie Elbert
- 20 —
- 21 Paul & Linda McCartney
- 22 Bob Johnston
- 23 Gordon Mills
- 24 Peter Schekeryk
- 25 John Barry
- 26 Jonathan King
- 27 Dave Bloxham
- 28 Ian Samwell
- 29 Davie Gates
- 30 M. Gordon/T. Orlando

5 years ago

- 1 1 THIS IS MY SONG Pet Clark
- 2 4 RELEASE ME Engelbert Humperdinck
- 3 2 I'M A BELIEVER Monkees
- 4 10 HERE COMES MY BABY Tremeloes
- 5 PENNY LANE/STRAWBERRY FIELDS FOREVER Beatles
- 6 3 LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY Rolling Stones
- 7 — PEEK-A-BOO New Vaudeville Band
- 8 9 SNOOPY vs. THE RED BARON The Royal Guardsmen
- 9 5 MATTHEW AND SON Cat Stevens
- 10 — MELLOW YELLOW Donovan

10 years ago

- 1 1 ROCK-A-HULA BABY/CAN'T HELP FALLING IN LOVE Elvis Presley
- 2 9 WONDERFUL LAND Shadows
- 3 4 THE YOUNG ONES Cliff Richard
- 4 2 LET'S TWIST AGAIN Chubby Checker
- 5 3 MARCH OF THE SIAMESE CHILDREN Kenny Ball
- 6 5 TELL ME WHAT HE SAID Helen Shapiro
- 7 8 WIMOWEH Karl Denver
- 8 7 FORGET ME NOT Eden Kane
- 9 10 CRYING IN THE RAIN Everly Bros.
- 10 — THE WANDERER Dion