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from her bodyguards, Jackie panicked, becoming hysterical and jumped onto a trolley car which took her close to her waiting limousine. The fear that swept over her again after living through the assassinations of her husband and her beloved brother-in-law Bobby was too much for her.

Later this summer, knowing she would be stalked every foot of the way by photographers and reporters at the Kennedy Center opening, she rescinded her acceptance to attend, sending her regrets to Center chairman Roger Stevens, for "personal reasons." So ended a summer begun so contentedly. And Jackie returned to her New York apartment and her children.

Never quite out of the limelight, she and Ari had new ugly rumors to dispel—that they had signed a marriage agreement prior to their wedding. If anything their summer of togetherness seems to have drawn the couple closer together than ever. They are entertaining more in New York and, all in all, the marriage appears to be working. As Jackie's "Kennedy" image slowly fades, people are more readily accepting her new jet-set image as Mrs. Onassis. (As we go to press, we discover that Jackie has a major new worry—some close American relatives are getting *bad* publicity. Turn to page 28 and you'll see what we mean.)

MOVIE LIFE

JACKIE'S AUNT

(continued from page 29)

were outraged by the intrusion of the county and village officials.

"They had no right to come in here," Miss Beale said. "We have been having a very difficult time managing the house since our handyman suffered a heart attack during the summer. Things just got out of hand."

She was also quite embarrassed over the prospect that her cousin might hear about the findings made by the investigators.

"I don't know what Jacqueline will think," Miss Beale said. "I am going to sit down and write her a letter to explain everything."

Miss Beale, who said she hadn't seen Jackie "since the inauguration" of President John F. Kennedy in 1960, indicated that she had been keeping in touch with her cousin by correspondence.

"We write to each other often," she said.

The cleanup was begun, according to official sources, after Mrs. Beale's two brothers had been advised about conditions in the house. One of the brothers, Bouvier Beale, an attorney, lives in nearby Glen Cove; the other, Phelan, manager of the Oklahoma Employment Security Commission, lives in Tulsa, Oklahoma.

Miss Beale said that both Bouvier and Phelan had been trying to get her and her mother to move into a smaller house for many years. "But mother doesn't want to move and neither do I," Miss Beale said. "We are going to tidy up our place and pass inspection."

Grey Garden was the scene of many happy family gatherings in the late 1920s and all during the 1930s, when Jackie and

her sister, Lee, went visiting their Aunt Edith and Cousin Edith during summer vacations.

Miss Beale remembered those times.

"Jacqueline would sing at our family get-togethers," she said. "Then she would gaze out of our huge picture window while mother sang. She adored mother's voice. And it is still quite good."

Although the cleanup was in progress, there are many residents who doubt Mrs. Beale and her daughter will be able to maintain the house in order because of their past performance.

"The only way they can live there is with a full-time housekeeper and handyman," one neighbor said. "The house is much too huge for them to handle alone."

Beckwith put it more bluntly: "Mrs. Beale and her daughter are unfortunate people and I feel sorry for them," he stated. "They need help."

Another woman, who works in the Health Department in Riverhead, said: "I've lived in East Hampton all my life and I know Mrs. Beale and Edith. There is no humor in their situation. They are to be pitied. I'm just astonished that no one in their family has done anything until now to help them. I cannot understand how well-to-do relatives can allow these two women to exist under such wretched conditions."

Thanks to the Health Department and the action taken by Sidney Beckwith, something is being done at last for Jackie's aunt and cousin.

MOVIE LIFE

DAVID CASSIDY

(continued from page 31)

affairs, he still brings home enough money to buy more than the one Rolls Royce he already calls his own; still, Bobby is dissatisfied. And he doubtless understands why David Cassidy doesn't find him an enviable figure.

Being typed as every budding woman's dream man might be fine as far as a fat bank account goes, but Bobby, like David, has always wanted more. He's wanted to be an actor, and one day, hopefully, a fine director.

But people don't seem terribly eager to give Bobby a chance. His TV series, *Getting Together*, is far from being a threat to David's teleseries, *The Partridge Family*; in fact ABC-TV cancelled Bobby's show. As if the low ratings weren't bad enough, there's also the fact that the show has been far from a challenge to Bobby's acting ability.

Of course, one can easily say that *PF* is a far cry from *Hamlet*, but David is several years younger than Bobby and relatively new in the business, and the series is giving him a good chance to learn his craft. Before signing for *Partridge*, David appeared in several meaty guest shots on such dramatic shows as *Marcus Welby, M.D.* and *The Mod Squad*—roles that Bobby would no doubt have loved to call his own.

Happily, Bobby is finally getting his chance to prove his histrionic talents in a