

Model Abortion Program
 Immediate Help With No Delays

WICKERSHAM WOMEN'S MEDICAL CENTER

133 East 58th Street, New York, N.Y.

A COMMUNITY ABORTION SERVICE
 AFFILIATED WITH A
 MAJOR METROPOLITAN HOSPITAL

Unequalled safety record of in-patient and out-patient abortions by Board-certified gynecologists and anesthesiologists. General anesthesia is used for patient comfort.

Low costs of abortion procedures:

Pregnancy up to 10 wks., D & C, \$150
 up to 14 wks., D & C, \$250
 14-24 weeks, Saline or
 Mechanical Induction \$400

In all cases over 10 weeks pregnancy, Wickersham's medical safety standards require overnight hospital stays.

Free professional services available to abortion patients include psychiatric counseling, family planning and birth control. No referral needed. No referral fee or contribution solicited ever. Private. Confidential. No red tape.

Direct Service Line to Medical Center

(212) PLaza 5-6805

Call 8 A.M. - 8 P.M., Mon. thru Sat.

Poems Needed
 FOR SONGS & RECORDS

PUBLISHING CONTRACT guaranteed on selected material. Send your best poems or songs for FREE evaluation to:
 HOLLYWOOD SONGWRITERS SERVICE Dept. 1-21
 5334 SUNSET BLVD., HOLLYWOOD, CALIF. 90027

WALLET PHOTOS

FULL COLOR **20 \$2²⁵** ADD 35¢ POSTAGE, HANDLING EACH SET
 BLACK & WHITE **36 \$1²⁵** FOR

2 1/2 x 3 1/2" prints on silk finish paper. Any photo copied (5x7 or smaller). For color wallets send Polaroid color, color photo, neg. or slide. One pose per order. Your original returned. Send today.
 MONEY BACK GUARANTEE
 ROY PHOTO SERVICE, DEPT B3 GPO BOX 644, N.Y., N.Y. 10001



WITCH-CRAFT

Can the Human Will, using secret knowledge, command money, power, love? Magic calls for formula—right time and place, exact words. These details are documented in TREASURY OF WITCHCRAFT, encyclopedic source book of the occult arts. Excerpted from rare originals are thousands of spells, charms, and incantations (as Guarding Against Evil Spirits, Image Making, etc.). Also the herbs, brews, ointments, the instruments, mystic diagrams and figures used in ritual. The TREASURY covers all supernatural practices (Black and White Magic, Astrology, Divination, Wizardry, Voodoo, etc.). Beautifully printed and bound, 271 large pages, 99 full-page pictures. Lists for \$10. SPECIAL OFFER, ORDER AT ONCE, \$6.95. (For C.O.D. include \$1 goodwill deposit.) Guaranteed.
 PLAZAPLAN BOOKS, Dept. WC 203
 225 Lafayette Street, New York, N.Y. 10012

lived at home, like taking care of my room, but I was never terribly responsible. I seldom picked up my clothes and that sort of thing. My father was always a bit more fussy with me. He's such a natty dresser—completely opposite of me."

And then, too, there was the divorce that split his parents apart when he was only five years old.

"I felt very let down. I'm quite emotional anyway. I laugh a lot. I cry a lot. Not so much for feeling sorry for myself but if I think I have hurt someone."

David doesn't mean to hurt or offend people. And though he has had some of these shortcomings most of his life, he managed to keep them subdued because, well, that was about all that occupied his time—he fought these negative tendencies and that was that. But now with the responsibilities of being an idol, he finds his patience stretched too far and he loses control now-and-then.

Though you might read of his dates with this girl-or-that-one, David really isn't much into the dating scene to the extent that he wants to get serious just yet. And this is earning for him something of a play-boy image in and around Hollywood—another facet of his *real* life that is contrary to his public image.

"I go with several girls," he said succinctly.

As journalist Peer J. Oppenheimer reporter, "the divorce colored David's attitude toward marriage. It wasn't helped by the fact that his mother was married a second time, to director Elliott Silverstein and divorced him as well."

Finally, though David appears to be a respectful young man toward religion and most of his fans have the impression that he believes very strongly in a Divine Creator, the truth is quite the opposite.

Here is what David's press agent had him say a few months ago: "I developed the growing feeling that I could discover much more about God in my life if I started trying to find out about Him on my own." (David was talking about the fact that he seldom, if ever, went to church anymore.)

And then David—as guided by the press man—commented, "Each of us grows as we work hard to find our own truth about God. I don't think about God as an old man with a white beard. Actually, I don't think of God as looking like a human being at all. To me God is invisible because he is pure spirit."

David didn't have his heart in this. A TV STAR PARADE journalist found, during an interview with David, that this young man was typical of many of his contemporaries: He doubted the existence of God.

Shirley Jones, his step-mother, admitted that she was worried about this atheistic bent of his—she really prayed that he would come around and accept God rather than completely reject Him. The day he does—if that day comes—will be the happiest of her life, she told us.

So, our source has established several aspects of David's personality that are hidden by the public image he projects and

which has, until now, been carefully maintained by his managers:

(1) That his temper explodes more often than you might suppose.

(2) That he is not above cursing and screaming if he becomes sufficiently irritated.

(3) That he is a perfectionist and becomes impatient with anything less than perfection.

(4) That he is very edgy, to say the least, about taking any plunge into holy matrimony.

(5) That he is well-nigh an agnostic who doesn't know his feelings about a Supreme Being.

Could this be the super-lovable, super-sweet young man who has captured the hearts of innumerable thousands of teenage worshippers who would love to get within hugging distance of him?

It is.

But—and this is an essential point—what all this shows is far from any supposition that David is *unworthy* of the adulation of the people who have made him what he is. It's just that he is a normal young man. He is filled with fears and the like—just as thousands of young people today are.

—KILBY CRANSTON

SANDY DUNCAN

continued from page 41

But it wasn't always that way. In the lonely days after she made her decision to break off from Bruce, whom she'd met while they were both starring as twins in *Your Own Thing* in Canada, she was filled with apprehension and guilt. "Please don't blame me for the breakup," she pleaded. "I know people will say my career went skyward and that I neglected Bruce, but that's not the way it was."

The way it was, according to one source, was "rotten. For the past year and a half, Sandy and Bruce had not been getting on. They were bickering, fighting; they seemed to have nothing to hold them together but their mutual careers. Then when Sandy's started jumping forward by leaps and bounds, when she went into *Star Spangled Girl*, it just became impossible. I think she really tried, but by the time she decided to split with Bruce, there was little she could do to salvage any good feelings between them."

Coincidentally or not, their separation occurred just before the premiere of *Funny Face*, which turned out, as predicted, to be the super-smash of the season. Yet Sandy was plagued by ill health, nerves, and loneliness. When she finally went into UCLA hospital in November for that delicate operation, many cynics refused to believe it was anything other than a breakdown. They were wrong, but they had good reason to believe as they did—in the months before it, Sandy was going through perhaps the most difficult period of her life. She was suffering intense physical pain, she was almost blind in one eye, had persistent headaches and dizziness; on the other side of the coin, she was depressed, lovely, and keenly upset over the failure of her marriage. It was as