

ON THE SET WITH THE The PARTRIDGES!

by Jane Joyce



A STAND-IN on Partridge set, Jane & David are friends.

This month, Jane Joyce, Susan Dey's best friend and roommate, tells you how the Partridges feel about doing "message" shows, and the things they learn when they do. Also, she'll clue you in on Brian's struggle with a billy goat, Dave's "war dance," and Susan's impossible mission!

Several times this season you've seen shows on the "Partridge Family" that may have seemed a little more serious than most of the usual Family stories. For instance, the program about the killer whales at Marineland was not really a funny show but one that was concerned with the possibility of extinction for the whales.

Well, the reason for the show was to make you and many, many other people aware of the danger these whales are in—and I'm sure you were both impressed and made a little sad by the story. Usually a comedy program like the "Partridge Family" does not bother to be worried about such things as whale extinction.

But the Partridge Family does take the time and the effort to worry about ecology and other problems. You see, there are so many people watching the show who can learn about such things that the producers and writers felt they ought to try to teach them what the problems are and what can be done about them.

The whale show was just one example. In fact, in the Congressional Record of the United States government, there is now a speech given by a congressman from California about the Partridge Family show on the whales! So the attention paid to the Partridges is more than just what song David will sing this week, what Susan is wearing, and what awful mess Danny has gotten everyone into this time. And everyone working on such "seri-

ous" shows really gets involved in just what the point of the story is. They ask questions about how the problems began and what can be done about them.

One good example of this kind of interest (by the Partridges) in their shows is the program on the problems American Indians have getting jobs and making enough money to live on. We filmed this show a few weeks ago, and until we did this, I don't think any of us really knew how serious the condition of American Indian families is. All the extras who came to

work were Indians, and some of them had booklets on their tribes. They also told some stories about their families, how their grandparents and great-grandparents had lived, and just what their face paint meant.

Face paint? Yes, they wore what we call "war paint" but not all face painting is done just to frighten enemies away! Some of it is to call on the spirits to remember the person wearing the decorations so that person will have good luck, health, peace, and happiness in his life. How do I know this?—I read it in one of the booklets.



SUSAN DEY WAS NOT ONLY surprised, but thrilled when the whole cast and crew of the "Partridge Family" threw her a 19th birthday party! She especially loved this hanging candle which she hung in her living room.