

will kill blue in lips or the reddening of lipstick if applied underneath.

The color of your make-up base—the foundation of all your make-up—should match the shade of your skin under your chin! Choose the colors that will bring out the best points in your own natural coloring while at the same time compensating for the bad points.

As far as labels and brands go, I don't put too much emphasis on any particular one. All the cosmetic companies are required to follow certain Food and Drug Administration rules for safety and health.

The non-allergenic make-ups are terrific because many people are sensitive to make-up. But generally speaking, experiment and choose which one you feel best with and you can work with most easily!

### EYES—PLAIN OR FANCY?

Now, we come to a favorite part of mine. I love working on eye make-up because I personally consider eyes the key to a person's every mood. They're so expressive, and to be sure the message they're saying is coming in clear with beautiful eyes!



One of the biggest complaints about eye make-up that I hear is about the eyebrows! The rule to follow here is simple! Brush your brows in their natural shape. Take



MEL AND DAVID check out David's appearance in the mirror just before David's close-up scene. A star's make-up is really very important!

a pencil on an angle from the side of the nostril to the outer corner of the eye. Where the pencil points is where the brow should end. So don't tweeze any brows beyond that point!

The shape of the brows isn't a problem either. Simply tweeze any strays that don't follow the natural shape. Unless it's absolutely necessary, don't tweeze brows on top—it tends to give brows an unnatural look when over-tweezing is done!

If the eyebrows still need a little shaping to even them up, try what I use. Instead of a regular eyebrow make-up or pencil, I used a very soft #2 writing pencil on the brows. Use a soft, quick stroke to fill in and you'll have natural looking frames for your eyes!

The eyes themselves offer opportunities for experimenting with colors that's endless! But remember this: just because a certain model in a magazine looks great with all sorts of stuff on her eyes, remember, she is selling it! You're not! You are simply bringing out the best in your features.

Eye make-up should be up to the person completely. The look of today is great because heavy stuff is gone and the more subtle, natural look is popular.

If you like shadow—go slowly. It can look terrible if too much is used. Try different colors until you find the one you look best in.

Mascara is magic—use it correctly and you'll never

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