

Let's TouP With David

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stage when David came out, and he had to stop and tell them that the show couldn't go on if they didn't sit down.

It was pretty touchy for a minute, but finally they moved back! We were right behind David, and we could see what his fans couldn't—that behind his back, his hands were tied into knots! He was really worried!

TWO CHANGES

But all this hard work is really beginning to show on David—in two ways! First, he's grown as a performer like no one we've ever seen in our lives!

He's so much more assured now, so much more in control of his audience... He still gets nervous, but it's a different kind of nerves now, a kind of eager waiting—because he **knows** he's gotten better.

He can't wait to get out and give his fans the best show he can possibly manage! It's not conceit, it's just confidence!

But there's another way that the work has changed him, too, and it's **not** so groovy! He's **tired**! He came back from his Hawaiian vacation looking tanned and rested, and that made us realize that he really **has** been looking worn out!

LOTS OF TEA!

And when we went into the studio to cut David's Christmas Album, he was hoarse! He managed to get through it by drinking lots of tea with lemon and honey.

That may **sound** awful, but it really fixes your voice up—it was sort of a strain for a while until he got his voice under control! We both like the way it sounds—sort of whispery, and neat—but you can see what we mean!

Actually, the day we cut that album is a good example of how hard David's working! He did five

shows in **one day** in Atlantic City, then flew to L.A. just in time to go to work on the television show.

He finished the show at three in the afternoon, then ran over to the recording studio and worked until **five** in the morning! He hadn't slept for two days, and he was due back on the P.F. set at nine-thirty!

So you see, he really does love you! And if, the next time David doesn't stop and sign autographs, please try to understand! It's not that he doesn't care—it's that he **does** care! He cares so much that he's got to get his rest or he won't be able to entertain you at all!

Take care, and keep those questions coming!

Love, Kim and Dave

Dear Kim and Dave,

How does David feel about his new record, "Cherish?"

Kathy Carter
Boston, Mass.

Dear Kathy,

David loves it to death! You know, he's super-critical of his own work, and it's rare when something pleases him completely, but this record comes as close as anything he's done! He's loved the song for years (you know, it was a hit for a great group called the Association a while back) and he's always wanted to record it!

Dear Kim and Dave,

Why does David always wear white onstage? When I saw him, I thought the outfit was dreamy, but now that I've seen pictures of him in other towns, I notice that "all" his clothes are white.

Emily Polland
Seattle, Wash.

Dear Emily,

There are really two reasons. First, David's one of those people who doesn't entirely disbelieve in magic, and he just has a "feeling" about white. Some people would say he thinks it's lucky, but it's really more than that! Second, he likes it!

Well, that's it for this month, but if you've got a question you'd like to ask us, send it along to **KIM AND DAVE**, Partridge Family Magazine, 7060 Hollywood Blvd., Suite 800, Hollywood, Calif. 90028. We'll try to answer every one we can—right here in our column! See you then!



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