

COCKER-'I GET FAT IF I DON'T WORK!'

A Billboard Publication **RECORD MIRROR** MAY 20 1972 6p

**Steve Stills
and the groups
he founded**
→RM EXCLUSIVE

**PLUS:-
Wishbone
Ash**

**Tina
Turner**

**Country
Joe**

**The Immortal
Jim Reeves**

The New Look Gilbert

Record Mirror/B.B.C. Chart

This week's Top Sounds

Now	Last week	Weeks in chart	Singles	
1	1	7	AMAZING GRACE Royal Scots Dragon Guards Band	RCA 2191
2	3	6	COME WHAT MAY Vicky Leandros	Philips 6000 049
3	4	6	COULD IT BE FOREVER David Cassidy	Bell 1224
4	7	5	A THING CALLED LOVE Johnny Cash/Evangel Temple Choir	CBS 7797
5	14	3	TUMBLING DICE Rolling Stones	RS 19103
6	9	7	RADANCER Marmalade	Decca F13297
7	12	4	ROCKET MAN Elton John	DJMDJX 501
8	6	8	RUN RUN RUN Jo Jo Gunne	Asylum AYM 501
9	—	—	METAL GURU T. Rex	MARCI
10	5	9	SWEET TALKING GUY Chiffons	London HL 10271
11	2	7	BACK OFF BOOGALOO Ringo Starr	Apple R 5944
12	8	7	DEBORAH/ONE INCH ROCK Tyrannosaurus Rex	Magni Fly Echo 102
13	11	7	THE YOUNG NEW MEXICAN PUPPETEER Tom Jones	Decca F13298
14	15	7	STIR IT UP Johnny Nash	CBS 7800
15	10	15	WITHOUT YOU Nilsson	RCA 2165
16	13	7	UNTIL IT'S TIME FOR YOU TO GO Elvis Presley	RCA 2188
17	16	5	TAKE A LOOK AROUND Temptations	Tamla Motown TMG 808
18	27	3	OH BABE WHAT WOULD YOU SAY Hurricane Smith	Columbia DB 8878
19	20	6	AT THE CLUB/SATURDAY NIGHT AT THE MOVIES Drifters	Atlantic K 10148
20	42	3	LEEDS UNITED Leeds United FC	Chapter One SCH 168
21	19	5	RUNNIN' AWAY Shy and the Family Stone	Epic EPC 7810
22	23	4	OPEN UP Mungo Jerry	Dawn DNX 2514
23	24	4	AMAZING GRACE Judy Collins	Elektra 2101020
24	28	3	ME AND JULIO DOWN BY THE SCHOOL YARD Paul Simon	CBS 7904
25	21	6	BEAUTIFUL SUNDAY Daniel Boone	Penny Farthing PEN 781
26	32	4	A WHITER SHADE OF PALE Procol Harum	Magni Fly Echo 101
27	22	8	I AM WHAT I AM Greyhound	Trojan TR 7853
28	26	11	BEG, STEAL OR BORROW New Seekers	Polydor 2058201
29	—	—	LADY ELEANOR Lindisfarne	Charisma CB 153
30	36	3	LITTLE PIECE OF LEATHER Donnie Elbert	London HL 10370
31	—	—	SISTER JANE New World	RAK 130
32	31	5	WADE IN THE WATER Ramsey Lewis	Chess 6145 004
33	44	2	CHANTILLY LACE Jerry Lee Lewis	Mercury 6052 141
34	43	3	THE LION SLEEPS TONIGHT Dave Newman	Pye 7N 45134
35	35	3	EVERYTHING I OWN Bread	Elektra K 12041
36	—	—	VINCENT Don McLean	United Artists UP 35359
37	30	13	DESIDERATA Les Crane	Warner Bros K 16119
38	25	10	HEART OF GOLD Neil Young	Reprise K 14140
39	34	2	ISN'T LIFE STRANGE Moody Blues	Threshold TH 9
40	29	11	ALONE AGAIN (NATURALLY) Gilbert O'Sullivan	MAM 66
41	17	11	HOLD YOUR HEAD UP Argent	Epic EPC 7786
42	—	—	DOOBEDOOD' NDOOBE, DOOBEDOOD' NDOOBE Diana Ross	Tamla Motown TMG 812
43	18	8	CRYING, LAUGHING, LOVING, LYING Labi Siffre	Pye 7N 25576
44	—	—	DON'T LET HIM TOUCH YOU Angelettes	Decca F 13284
45	—	—	SONG SUNG BLUE Neil Diamond	Uni UN 538
46	—	—	CALIFORNIA MAN Move	Harvest HAR 5030
47	45	4	THAT'S WHAT I WANT TO BE Neil Reid	Decca F 13300
48	40	12	BLUE IS THE COLOUR Chelsea F'ball Tm	Penny Farthing PEN 782
49	33	8	SACREMENTO Middle Of The Road	RCA 2184
50	48	20	MOTHER OF MINE Neil Reid	Decca F 13284

THIS CHART is repeated as BMRB were unable to compile this week's chart at Press time due to postal delays caused by the rail go-slow.

THE TOP 50 CHARTS ARE COMPILED FOR RECORD MIRROR, MUSIC WEEK AND THE BBC BY THE BRITISH MARKET RESEARCH BUREAU FROM RETURNS SUPPLIED BY 300 RECORD SHOPS.

Albums

Now	Last week	Weeks in chart	Albums	
1	1	7	BOLAN BOOGIE T. Rex	Fly HIFLY 8
2	2	7	BRIDGE OVER TROUBLED WATER Simon And Garfunkel	CBS 63699
3	—	—	ARGUS Wishbone Ash	MCA MDSK 8006
4	1	6	MACHINE HEAD Deep Purple	Purple TPSA 7504
5	3	19	FOG ON THE TYNE Lindisfarne	Charisma CAS 1050
6	6	13	PAUL SIMON CBS 69007	
7	4	4	PROPHETS, SEERS AND SAGES/MY PEOPLE WERE FAIR Tyrannosaurus Rex Fly	Doubleback TOOFA 3/4
8	2	12	HARVEST Neil Young	Reprise K 54005
9	7	8	WE'D LIKE TO TEACH THE WORLD TO SING New Seekers	Polydor 2383 103
10	—	—	CHEERISH David Cassidy	Bell BELLS 210
11	15	10	BABY I'M-A WANT YOU Bread	Elektra K 42100
12	13	20	ELECTRIC WARRIOR T. Rex	Fly HIFLY 6
13	33	2	GRAHAM NASH & DAVID CROSBY	Altantic K 50011
14	8	7	SLADE ALIVE Slade	Polydor 2383 101
15	10	16	NILSSON SCHMILSSON Nilsson	RCA Victor SF 8242
16	26	3	NICELY OUT OF TUNE Lindisfarne	Charisma CAS 1025
17	14	11	AMERICAN PIE Don McLean	United Artists UAS 29235
18	—	—	RORY GALLAGHER LIVE IN EUROPE	Polydor 2383 112
19	9	4	A SONG FOR YOU Jack Jones	RCA Victor SF 8228
20	43	2	PHANTASMAGORIA Curved Air	Reprise K 46158
21	21	10	TAPDSTERY Carole King	A&M/Ode AMLS 2025
22	22	20	TEASER AND THE FIRECAT Cat Stevens	Island ILPS 9154
23	23	5	THE PARTRIDGE FAMILY SOUND MAGAZINE	Bell BELLS 206
24	—	—	A THING CALLED LOVE Johnny Cash	CBS 64898
25	12	17	GILBERT O'SULLIVAN HIMSELF	MAM 501
26	19	10	THICK AS A BRICK Jethro Tull	Chrysalis CHR 1003
27	18	20	IMAGINE John Lennon/ Plastic Ono Band	Apple PAS 10004
28	16	4	ALL TOGETHER NOW Argent	Epic 64962
29	45	2	OVER AND OVER Nana Mouskouri	Tomtana STL 5511
30	42	6	GODSPELL London Cast	Bell BELLS 203
31	—	—	MANASSAS Stephen Stills	Atlantic K 60021
32	29	3	JOE COCKER/WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker	Fly Doubleback TOOFA 1/2
33	—	—	THE MUSIC PEOPLE Various	CBS 06315
34	30	3	NEIL REID Decca SKL 5122	
35	36	3	A WHITER SHADE OF PALE/A SALTY DOG Procol Harum	Fly Doubleback TOOFA 7/8
36	17	2	STEVEN SMITH & FATHER & SIXTEEN GREAT SONGS Steven Smith & Father	Decca SKL 5128
37	37	2	GLEN CAMPBELL'S GREATEST HITS	Capitol ST 21885
38	40	2	MOTOWN CHARTBUSTERS VOL. 6 Various	Tamla Motown STML TML 11191
39	44	3	WHO WILL SAVE THE WORLD Groundhogs	United Artists UAS 29237
40	—	—	MEDDLE Pink Floyd	Harvest SHVL 795
41	—	—	MADMAN ACROSS THE WATER Elton John	DJMDJLPH 420
42	31	8	PAINT YOUR WAGON Soundtrack	Paramount SPFL 257
43	47	3	GRAVE NEW WORLD Strawbs	A&M AMLH 68078
44	—	—	DON QUIXOTE Gordon Lightfoot	Reprise K 44166
45	—	—	CLOSE TO YOU Carpenters	A&M AMLS 998
46	46	20	EVERY PICTURE TELLS A STORY Rod Stewart	Mercury 6338 068
47	22	4	JAMES LAST IN CONCERT	Polydor 2371 191
48	—	—	LED ZEPPELIN II	Atlantic K 40037
49	—	—	10 GOLDEN HITS OF SHIRLEY BASSEY	Columbia SCX/SX 6294
50	50	15	TEA FOR THE TILLERMAN Cat Stevens	Island ILPS 9135

5 years ago 10 years ago

1	4	SILENCE IS GOLDEN Tremeloes
2	3	DEDICATED TO THE ONE I LOVE Mamas and Papas
3	1	P U P P E T O N A STRING Sandra Shaw
4	3	PICTURES OF LILLY Who
5	2	SOMETHIN' STUPID Frank and Nancy Sinatra
6	6	THE BOAT THAT I FLOW Lulu
7	8	FUNNY FAMILIAR F O R G O T T E N Feeling Tom Jones
8	—	SEVEN DRUNKEN NIGHTS Dobblers
9	—	WATERLOO SUNSET Kinks
10	7	PURPLE HAZE Jimi Hendrix

1	1	GOOD LUCK CHARM Elvis Presley
2	3	DO YOU WANT TO DANCE I'M LOOKING OUT THE WINDOW Cliff Richard
3	2	NITROCKER B. Bumble and the Sugar- niggers
4	—	LAST NIGHT WAS MADE FOR LOVE Billy Fury
5	5	AS YOU LIKE IT Adam Faith
6	—	COME OUTSIDE Mike Sarne
7	4	LOVE LETTERS Ketty Lester
8	—	I DON'T KNOW WHY Eden Kane
9	6	WONDERFUL LAND Shadows
10	10	GINNY COME LATE- LY Brian Hyland



BEACH BOYS' "Good Vibrations" and FOUR TOPS' "Reach Out I'll Be There" just two startling omissions from BBC's top 100 number ones list... "Fillmore," a film of the final days of the Fillmore West, opening soon in New York. Three-record soundtrack album includes SANTANA, GRATEFUL DEAD and QUICK-SILVER... Congratulations to producer JOHNNY BEERLING for BEATLES' 13-week series. Taped excerpts from programmes one to three have whetted our appetite — look out especially for episode three, in which JOHN LENNON dons a monkey suit and terrorises Hamburg.

Will MARK ALMOND's great second album, released ages ago on Blue Thumb in the States, ever come out here?... Doubtful if TREMELOES' latest will be to SMOKEY ROBINSON'S liking... JACKSON FIVE cartoon series does to "Yellow Submarine" what THE MONKEES did to "A Hard Day's Night"...

JANE BIRKIN and SERGE GAINSBOURG still breathing heavily in Italy with "La Decadence"...

After FANNY'S "Peculiar," how about a revival of "Ha Ha Said The Clown"... STACKRIDGE, GORDON GILTRAP and GASWORKS at Westhill College for Rag Charity Concert... After seven years, MARION RAINFORD leaves TONY BARROW International to devote herself to KINKS publicity... Massive resurgence of soul in U.S. top 10 at present... TV ad. could make ED-DIE COCHRAN'S "Summertime Blues" a hit all over again.

Lead guitarist on two dozen VENTURES albums, NOKIE EDWARDS now has his first solo album out in the States... 5TH DIMENSION'S next is FONY MACAULAY composition "(Last Night) I Didn't Get To Sleep At All"... MICK SOFTLEY not the easiest guy to talk to... CHUCK BERRY'S "Golden Decade" a must.

ANDY WILLIAMS in Nems cricket team against Surrey at the Oval on July 29, in a team which includes JOHN ALDERTON, GERALD HARPER, MICHAEL ASPEL, MICHAEL PARKINSON, RAY BARRETT, PETE MURRAY and GERRY MARDEN... Back in charts as half of Magni Fly double package, JOE COCKER'S first album, "With A Little Help From My Friends" still unsurpassed.

In attempt to prevent ticket "scalpers and forgers," strict limit of four tickets per customer for ROLLING STONES' U.S. tour...

JAMES HAMILTON'S DISCOTHEQUE PICKS

VENICE: Stepchild (London HLU 10372) R&B.
HELLO: You Move Me (Bell 1238). Noisy leaping stomping pop.
EL CHICANO: Viva Chicano (MCA MU 1136). Subtle Latin-Jazz-Rock, not easy to slot in ('cos of gentle start) but worth the effort.
THE EMOTIONS: Show Me How (Stax 2025107). Late nite Smooch.
THE BELLS: Oh My Love (Polydor 2121109). Late nite Smooch.
JOHN BALDRY: Mother Ain't Dead (Warner Bros K 16175). Late nite Slow Modern (when people can hear the intro rap and dig that Rod "teekK!" Stewart sings too).
JIM MACLEOD & HIS BAND: Come And See With Me (Beltona BL 2772). Waltz-tempo Scottish corn, a guided tour of the Highlands and Islands. Easy Listening, for fun!



STATESIDE



PICK OF THE HOT U.S. RELEASES

JOHN LENNON BAND with Elephant's Memory and the Invisible Strings: Woman Is The Nigger Of The World (Apple).

First of all, the packaging—because it's so good just to look at. The paper sleeve reproduces the cover of March 1969's "Nova" magazine, which featured a pic of the Lennon's and Yoko's title quote, done as an orange-brown strip down the otherwise black and white. Inside, the record label is black with the main credits in the same orange-brown and secondary stuff in white, while from nine o'clock to three, so to speak, the upper half of the label features five individual headshots of a meta-morphosis of johnand-yoko—perfect togetherness, at last! The nine o'clock head is bespectacled John and the three o'clock head is Mona Lisa-like Yoko, but, in between, their features are superimposed with photographic wizardry so that at noon you get the definitive Lennon. Very clever.

As for the music, well... wow! This preamble was in no way meant to minimize the music, which is some of the best, if not the very best, that John has made since going his own way. The dominating noise (for noisy this is) is the great gritty wailing sax, presumably played by the Elephant's Memory member pictured on the back of the sleeve, although it might just have been King Curtis. The tempo is churning, swaying, rollingly slow and the sound is crashingly powerful, with the aforementioned sax being just one part of a splurging mass of yowling guitars, faintly plonking pianos, echoing drums, and all-pervasive background "white noise" from the synthesized (I presume) Invisible Strings. Yes, you're dead right, Phil Spector is credited as producer, along with johnand-yoko, and this record is living proof that he has not lost his master's touch! In fact, you could say that it's brought BACK his old touch... for which, several cheers!

Oh yeah, the words, on which I know some people do seem to get hung up these days. The message is basically in the title itself, so that John screams on and on variations of the theme along the lines of "think about it," "if you don't believe me, take a look at the one you're with," and "woman is the slave to the slaves." A neat thumb-nosed to other current "if you can't be with the one you love, love the one you're with" sentiments. Sloganeering most of it may be, but

the simplicity of the message set against the repetitive, invigorating, mind-numbing noise of the 5:15-long track makes for an extremely powerful record... and powerful propaganda.

LOVE UNLIMITED: Lp, "Love Unlimited" (Uni). These are the three girls (Linda James, Diane Taylor, and Glodean James, I guess) whose superb "Walking In The Rain With The One I Love" is shooting up the US Charts, and has already been released in Britain (in its shortened American D-J version). Their lovely sweet and slushy album is subtitled "From a girl's point of view...," and it is in fact a concept album on which the tracks (all but one of them are slow) merge one into the other, usually with linking sexy little riffs, with the result that the whole concept is a glorious feast of idolized woman's magazine-type true romance love schlock aimed at particularly wet girls (and people like me, 'cos I think it's great!).

Produced and written, in the main, by Barry White (a MoSoul Production), it is indeed girly group music at its best—and, what makes it so nice, it does not owe anything (bar maybe its one fast track) to Motown. The only outside songs are Marvin Gaye's "If This World Were Mine" and Gamble & Huff's 1967 "Intruders Hit, Together" (great song). Side One does tend to blur a bit, very nicely, while Side Two is a collection of more definite musical statements which culminate in the incredibly beautiful hit-single.

the doctor

U.S. charts

from Billboard

singles

1	1	FIRST TIME EVER I SAW YOUR FACE	Robert Flack	Atlantic
2	3	OH GIRL	Chit-Lites	Brunswick
3	4	I'LL TAKE YOU THERE	Staple Singers	Stax
4	2	I GOTCHA	Joe Tex	Dial
5	7	LOOK WHAT YOU DONE FOR ME	Al Green	Hi
6	5	ROCKIN' ROBIN	Michael Jackson	Motown
7	6	BETCHA BY GOLLY, WOW	Stylists	Avco
8	11	TUMBLING DICE	Rolling Stones	Rolling Stones
9	9	BACK OFF BOOGALOO	Ringo Starr	Apple
10	15	MORNING HAS BROKEN	Cat Stevens	A & M
11	8	DAY DREAMING	Aretha Franklin	Atlantic
12	13	HOT ROD LINCOLN	Commander Cody and his Lost Planet Airmen	Paramount
13	21	CANDY MAN	Sammy Davis Jr.	MGM
14	20	SYLVIA'S MOTHER	Dr. Hook and the Medicine Show	Columbia
15	17	LITTLE RITTY PRETTY ONE	Jackson 5	Motown
16	12	VINCENT! CASTLES IN THE AIR	Don McLean	United Artists
17	18	SLIPPIN' INTO DARKNESS	War	United Artists
18	14	DOCTOR MY EYES	Jackson Browne	Asylum
19	25	LAST NIGHT I DIDN'T GET TO SLEEP AT ALL	Fifth Dimension	Bell
20	10	HORSE WITH NO NAME	America	Warner Bros.
21	29	NOISE TO BE WITH YOU	Gallery	Sussex
22	26	I SAW THE LIGHT	Todd Rundgren	Bearsville
23	16	FAMILY OF MAN	Three Dog Night	Dunhill
24	24	ME AND JULIO DOWN BY THE SCHOOL YARD	Paul Simon	Columbia
25	30	DIARY	Bread	Elektra
26	28	TAXI	Harry Chapin	Elektra
27	35	SONG SONG BLUE	Neil Diamond	Uni
28	31	WALKING IN THE RAIN (With the One I Love)	Love Unlimited	Uni
29	34	IT'S GOING TO TAKE SOME TIME	Carpenters	A & M
30	23	SUAVECITO	Malo	Warner Bros.
31	22	BABY BLUE	Badfinger	Apple
32	33	YOU COULD HAVE BEEN A LADY	April Wine	Big Tree
33	27	RUN RUN RUN	Jo Jo Gunne	Asylum
34	40	OUTA SPACE	Billy Preston	A & M
35	36	ASK ME WHAT YOU WANT	Millie Jackson	Spring
36	39	ISN'T LIFE STRANGE	Moody Blues	Threshold
37	19	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher	Kapp
38	41	LOVE THEME FROM THE GODFATHER	Andy Williams	Columbia
39	47	OLD MAN	Nell Young	Reprise
40	43	SOMEDAY NEVER COMES	Credence Clearwater Revival	Fantasy
41	32	IN THE RAIN	Dramatics	Volt
42	46	I'VE BEEN LONELY FOR SO LONG	Bill Withers	Sussex
43	44	HEARSAY	Soul Children	Stax
44	48	SMILIN'	Sly & The Family Stone	Stax
45	49	TROGLDYTE	Jimmy Carlor Bunch	Epic
46	47	THEE IT IS	James Brown	Spring
47	48	TO GET TO YOU	Jerry Wallace	Polydor
48	49	WALK IN THE NIGHT	Jr. Walker and the All Stars	Decca
49	50	ROCKET MAN	Elton John	Soul
50	—	—	—	Uni

albums

1	1	ROBERTA FLACK	First Take	Atlantic
2	2	NEIL YOUNG	Harvest	Reprise
3	3	AMERICA	—	Warner Bros.
4	5	GRAHAM NASH/DAVID CROSBY	—	Atlantic
5	8	STEPHEN STILLS	Manassas	Atlantic
6	7	ALLMAN BROS.	Eat A Peach	Capricorn
7	4	YES	Fragile	Atlantic
8	9	CAROLE KING	Tapestry	Ode
9	6	HUMBLE PIE	Smokin'	A & M
10	12	AL GREEN	Let's Stay Together	Hi
11	11	BREAD	Baby I'm-A Want You	Elektra
12	13	CREEDENCE CLEARWATER REVIVAL	Mardi Gras	Fantasy
13	—	JETHRO TULL	Thick as a Brick	Reprise
14	15	HISTORY OF ERIC CLAPTON	—	Atco
15	10	PAUL SIMON	—	Columbia
16	18	SONNY & CHER	All I Ever Need Is You	Kapp
17	16	JANIS JOPLIN	Joplin In Concert	Columbia
18	14	MALO	—	Warner Bros.
19	28	CHI-LITES	A Lonely Man	Brunswick
20	23	STAPLE SINGERS	Beatitude/Respect Yourself	Stax
21	22	WAR	All Day Music	United Artists
22	16	NILSSON	Nilsson Schmilsson	RCA
23	24	EDGAR WINTER'S WHITE TRASH	Roadwork	Epic
24	17	GEORGE HARRISON & FRIENDS	Concert for Bangladesh	Apple
25	26	DEEP PURPLE	Machine Head	Warner Bros.
26	19	ARETHA FRANKLIN	Young, Gifted and Black	Atlantic
27	29	GODFATHER	Soundtrack	Paramount
28	20	DON McLEAN	American Pie	United Artists
29	21	GEORGE CARLIN	—	Little David
30	84	PROCOL HARUM	Live In Concert with the Edmonton Symphony Orchestra	A & M
31	34	CAT STEVENS	Teaser & The Firecat	A & M
32	31	ROLLING STONES	Hot Rocks 1964-1971	London
33	36	SHAFT	SOUNDTRACK/Isaac Hayes	Enterprise/MGM
34	—	ROBERTA FLACK & DONNY HATHAWAY	—	Atlantic
35	35	SAVOY BROWN	Hellbound Train	Parrot
36	25	DONNY HATHAWAY	—	Live
37	37	JOE TEX	I Gotcha	Dial
38	38	ELTON JOHN	Madman Across The Water	Uni
39	—	GRAND FUNK RAILROAD	Mark, Don & Mel, 1969-71	Capitol
40	—	ANDY WILLIAMS	Love theme from "The Godfather"	Columbia
41	—	STYLISTICS	—	Avco
42	39	ROBERTA FLACK	Quiet Fire	Atlantic
43	44	ALICE COOPER	Killer	Warner Bros.
44	32	MICHAEL JACKSON	Got To Be There	Motown
45	40	LED ZEPPELIN	—	Atlantic
46	49	CREECH & CHONG	—	Ode
47	47	CAROLE KING	Music	Ode
48	42	A CLOCKWORK ORANGE	Soundtrack	Warner Bros.
49	41	LILY TOMLIN	And That's The Truth	Polydor
50	43	JIMI HENDRIX	In The West	Reprise

NEW YORK NEWS

IT WAS a very nice opening. Warren Beatty was there, so was Jack Nicholson and George Hamilton.

Lou Adler the producer arrived. Wolfman Jack the most famous Los Angeles disc jockey was there with Bobby Goldborough.

And everybody loved the place.

It was the Paradise Ballroom, a \$250,000 rock dance hall in West Hollywood, built on the site of the factory club and operated by Jerry Brant who once ran the Electric Circus club of blessed memory in New York. Bernie Kornfield, the famous tycoon was supposed to be the grey eminence behind it all but it was just a rumour everybody said.

The usual remarks were made at the opening on April 20—how Los Angeles needed such a facility that name rock groups would appear at the weekends, experimental theater, children's theater, jazz on

The opening was Paradise

Sunday afternoons accommodation for 1,000.

Everybody loved the opening which had the Bar Kays and the audience as main attractions.

Unfortunately three days later the place closed down.

THE U.S. ticket scene for the super groups and super stars of our time gets tighter. Notorious for scalpers and forgers, rock concerts have in the past been free with tickets but with the Rolling Stones tour and the Elvis Presley first-ever concert at New York's Madison Square Gardens it won't be so easy.

For a start the Rolling Stones are limiting tickets to four per person and

there will be no chance for radio stations to buy up blocks of tickets for competitions.

For the Elvis concert there will be no mail order at all and tickets will be limited to 10 per person. And Col. Parker's strange attitude towards the press surfaces once again—no press tickets will be available from Elvis' office.

NEW WRITER to watch is David Buskin, himself a singer-guitarist who opened in New York this week. Mary Travers (Peter, Paul and...) chose five of his songs on her latest album and is sort of sponsoring his New York debut. Just released on MGM, "..." and Gordon. Gordon Waller's first solo album since his



DAVID CASSIDY stopped traffic in downtown Pittsburgh when he visited radio station KQV recently. Police had to block off the street to accommodate the two thousand fans who braved 10 degree cold and a foot of snow that had fallen the night before. The crowd started gathering in front of the station at 7.30 a.m. for Cassidy's half-hour visit that afternoon.

days with Peter Asher, the famous manager... Singer Pamela Pollard is promoting her album in her home town of San Francisco by hopping on the tram cars (the celebrated cable cars) and singing to people free of charge accompanied by her dog, which itself is famous. It appeared with Pamela in the Cocker

Caesars Palace, Las Vegas... Yogi Adonias, who at least is less boring than the old Beatles' Swami, will appear nude during the final sequences of his May 2 Carnegie Hall. It includes a strobe light display during which time the Yogi strips. The biggie though is the end of the show, the Om Shanti chant. This is where the Yogi is accompanied by a choir—also in the nude... However the wait for it, Hottest Act in Town, is Satan, a fire eating rock singer. Get it? Nudge nudge, wink wink. Actually some people say that he's really a rock singing fire eater, but that's unkind... There is also a genuine midwest rock band debuting in New York shortly.

Continuing the weirdness: selling very strongly at Madison Square Gardens is "The Big Show of 1936." It has the Ink Spots, Louis Jordan, Jackie Coogan and Allan Jones... "The Five Satins," famous for the golden oldie "In The Still Of The Night" are back recording again.

BY IAN DOVE